

# Love's A Game

LINEDANCE.COM

**Count:** 64                      **Wall:** 4                      **Level:** Improver

**Choreographer:** Ira Weisburd (USA) August, 2014

**Music:** Love is a Losing Game - Marion Drexler. [Labours of Love] Harold Hutchings, Lyricist

## 2 EASY RESTARTS (6:00 and 12:00 )

**First Introduced at 2014 The Woodlands, TX. Line Dance Workshop**

**Intro: 32 counts - Start at 17 secs on Vocals.**

### **PART I. (HEEL, STEP; HEEL, STEP; JAZZ BOX IN PLACE)**

- 1-2            Touch R heel forward, Step R in place
- 3-4            Touch L heel forward, Step L in place
- 5-6            Step R across L, Step L back
- 7-8            Step R to R, Step L across R

### **PART II. (HEEL, STEP; HEEL, STEP; JAZZ BOX WITH 1/4 TURN R)**

- 1-2            Touch R heel forward, Step R in place
- 3-4            Touch L heel forward, Step L in place
- 5-6            Step R across L, Step L back
- 7-8            Make 1/4 Turn R on R, Step L across R (3:00)

### **PART III. (LINDY R, L ROCKING CHAIR TO THE L FORWARD DIAGONAL)**

- 1&2            Step R to R, Step-close L to R, Step R to R
- 3-4            Step back on L, Recover forward on R
- 5-6(Facing L diagonal 1:30) Step forward on L, Recover back onto R**
- 7-8            Step back on L, Recover forward onto R (squaring up at 3:00)

### **PART IV. (LINDY L, R ROCKING CHAIR TO THE R FORWARD DIAGONAL)**

- 1&2            Step L to L, Step-close R to L, Step L to L
- 3-4            Step back on R, Recover forward on L
- 5-6(Facing R diagonal 4:30) Step forward on R, Recover back onto L**
- 7-8            Step back on R, Recover forward onto L (squaring up at 3:00)

### **PART V. (GRAPEVINE 4 TO R; HEEL, STEP; HEEL, STEP)**

- 1-2 Step R to R, Step back on L
- 3-4 Step R to R, Step L across R
- 5-6 Touch R heel forward, Step R in place
- 7-8 Touch L heel forward, Step L in place

### **PART VI. (WEAVE 4 TO L, HEEL, STEP; HEEL, STEP)**

- 1-2 Step R across L, Step L to L
- 3-4 Step R behind L, Step L to L
- 5-6 Touch R heel forward, Step R in place
- 7-8 Touch L heel forward, Step L in place

### **PART VII. (JAZZ BOX WITH 1/4 TURN R; MONTEREY WITH 1/4 TURN R)**

- 1-2 Step R across L, Step L back
- 3-4 Make 1/4 Turn R onto R, Step L across R (6:00)
- 5-6 Point R Toe to R, Close and Step on R beside L making 1/4 Turn to R (9:00)
- 7-8 Point L Toe to L, Close and Step on L foot beside R

### **PART VIII. (2 ROCKING CHAIRS)**

- 1-2 Step R forward, Recover back onto L
- 3-4 Step R back, Recover forward onto L
- 5-6 Step R forward, Recover back onto L
- 7-8 Step R back, Recover forward onto L

**SEQUENCE: I, II, III, IV, V, VI, VII, VIII; I, II, III, IV, V, VI, VII; I, II, III, IV, V, VI, VII, VIII; I, II, III, IV, V, VI, VII; I, II, III, IV, V, VI, VII, VIII; I,II, III, IV, V, VI.**

**Contact - Email: [dancewithira@comcast.net](mailto:dancewithira@comcast.net)**