

Edge Of The Night

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Count: 64

Wall: 2

Level: High Improver

Choreographer: Sebastiaan Holtland (NL). July 2017

Music: Edge Of The Night - Sheppard (New Single 2017).

(Workshop Kalkar : Line Dance Star Awards 2017).

One easy Tag in wall 5 after 42 counts, after start again facing 12 o'clock.

Introduction: 16 counts, start on approx 10 sec.

Part I. [1-8] L Heel Touch Fwd, Side, Down Up with $\frac{1}{4}$ Turn R, Heel Swivel R, $\frac{1}{2}$ Pivot Turn L.

- 1-4** Touch L heel forward, Step L to L, Dip body down, Coming Up and making $\frac{1}{4}$ turn R (3.00) holding weight onto L with R toe forward.
- 5-6** On the ball of your R swivel R heel forward, Swivel R heel back to centre holding weight onto L.
- 7-8** Step R back in place slightly forward, Pivot $\frac{1}{2}$ turn L (9.00) over L take weight onto L.

PART II. [9-16] Step, Lock, Step R, Mambo Step L, Back, Heel Pivot $\frac{1}{4}$ R, Knee Pops R, L.

- 1&2** Step R forward, Lock L behind R, Step R forward.
- 3&4** Step L forward, Recover back onto R, Step L slightly back.
- 5-8** Step R back, Making $\frac{1}{4}$ turn R (12.00) over both heels taking weight onto L, Pop R knee forward, Pop L knee forward weight onto R.

PART III. [17-24] $\frac{1}{4}$ Turn L, Replace, Continue a $\frac{1}{2}$ Turn L, Back, Sweep L, Sailor Step L, Step, $\frac{1}{4}$ Turn R, Back, Coaster Step R.

- 1-2** Making $\frac{1}{4}$ turn L (9.00) step L back in place, Continue a $\frac{1}{2}$ Turn L (3.00) step R back with sweep L from front to back.
- 3&4** Step L behind R, Step R to R, Step L forward.
- 5-6** Step R forward, Making $\frac{1}{4}$ turn R (6.00) step L back.
- 7&8** Step R back, Step L beside R, Step R forward.

PART IV. [25-32] Step, Side, Sailor Step L, $\frac{1}{2}$ Pivot Turn L, $\frac{1}{4}$ Pivot Turn L.

- 1-2 Step L forward, Step R to R.
- 3&4 Step L behind R, Step R to R, Step L forward.
- 5-8 Step R forward, Pivot $\frac{1}{2}$ turn L (12.00) over L take weight onto L, Step R forward, Pivot $\frac{1}{4}$ turn L (9.00) over L take weight onto L.

PART V. [33-40] Dorothy Step R, Dorothy Step L with $\frac{1}{4}$ Turn L, $\frac{1}{2}$ Pivot Turn L, Side Rock / Recover with Hip Bump R.

- 1,2& Long step R diagonally forward, Step L behind R, Step R forward.
- 3,4& Making $\frac{1}{4}$ turn L (6.00) Long step L forward, Step R behind L, Step L forward.
- 7-8 Step R forward, Pivot $\frac{1}{2}$ turn L (12.00) over L take weight onto L, Step R to R and bump R hip to R, Recover back onto L.

PART VI. [41-48] Step, Point L, Step, Point R, Modified Jazzbox with $\frac{1}{4}$ Turn R.

- 1-4 Step R forward, Point L out to L, Step L forward, Point R out to R.
- 5-8 Step R across L, Making $\frac{1}{4}$ turn R (3.00) step L back, Step R to R, Step L forward.

(NB: Easy Tag here in WALL 5 after 42 counts, after start again (facing 12 o`clock).

PART VII. [49-56] Rocking Chair R, Modified Jazzbox with $\frac{1}{4}$ Turn R.

- 1-4 Step R forward, Recover back onto L, Step R back, Recover back onto L.
- 5-8 Step R across L, Making $\frac{1}{4}$ turn R (6.00) step L back, Step R to R, Step L forward.

Part VIII. [57-64] 2x Jump Both Feet Apart Small Fwd with Holds, 2x Stomp R, L, 2x Hip Bumps L. R.

- &1-2 Jump Both feet apart slightly forward (&1), Hold.
- &3-4 Jump Both feet apart slightly forward (&3), Hold.
- 5-8 Stomp R back in place, Stomp L back in place, Bump L hip to L, Bump R hip to R weight onto R.

TAG: Wall 5 after 42 counts

- 1-2 Out, Out R, L.
- 1-2 Step L out to L slightly forward, Step R out to R.

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