

Hearts On Fire

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Count: 64

Wall: 2

Level: Intermediate

Choreographer: Maggie Gallagher (November 2017)

Music: Hearts on Fire by Gavin James (amazon)

Intro: 32 counts (start on main vocals)

S1: CROSS, SIDE, BEHIND, SWEEP, BEHIND, $\frac{1}{4}$, STEP, $\frac{1}{2}$ PIVOT

- 1-2 Cross right over left, Step left to left side
- 3-4 Cross right behind left, Ronde sweep left from front to back
- 5-6 Cross left behind right, $\frac{1}{4}$ right stepping forward on right [3:00]
- 7-8 Step forward on left, $\frac{1}{2}$ pivot right [9:00]

S2: $\frac{1}{4}$ CHASSE, BACK ROCK, SIDE, POINT, SIDE, HITCH

1&2 $\frac{1}{4}$ right stepping left to left side, Step right next to left, Step left to left side [12:00]

- 3-4 Cross rock right behind left, Recover on left
- 5-6 Step right to right side, Point left toe across right
- 7-8 Step left to left side, Hitch right knee across left **Restart Wall 7

S3: CROSS, BACK, BACK, CROSS, BACK, $\frac{1}{2}$, STEP, $\frac{1}{2}$ PIVOT

- 1-2 Cross right over left angling body to left diagonal, Step back on left
- 3-4 Step back on right angling body to right diagonal, Cross left over right
- 5-6 Step back on right straightening to [12:00], $\frac{1}{2}$ left stepping forward on left [6:00]
- 7-8 Step forward on right, $\frac{1}{2}$ pivot left [12:00]

S4: WALK, WALK, R SHUFFLE, STEP, $\frac{1}{4}$ PIVOT, CROSS, POINT

- 1-2 Walk forward on right, Walk forward on left
- 3&4 Step forward on right, Step left next to right, Step forward on right
- 5-6 Step forward on left, $\frac{1}{4}$ pivot right [3:00]
- 7-8 Cross left over right, Point right toe to right diagonal Tag & Restart Wall 5

S5: BACK, TOUCH, STEP, $\frac{1}{2}$, BACK, TOUCH, STEP, $\frac{1}{2}$

- 1-2 Step back on right, Touch left in front of right

- 3-4 Step forward on left, ½ left stepping back on right [9:00]
5-6 Step back on left, Touch right in front of left
7-8 Step forward on right, ½ right stepping back on left [3:00]

S6: ½ SHUFFLE, ROCKING CHAIR, STEP, TOUCH

1&2½ right stepping forward on right, Step left next to right, Step forward on right [9:00]

- 3-4 Rock forward on left, Recover on right
5-6 Rock back on left, Recover on right
7-8 Step forward on left, Touch right next to left

S7: SIDE, DRAG, BACK ROCK, SIDE, BEHIND, ¼, SWEEP

- 1-2 Big step right to right side, Drag left to meet right
3-4 Cross rock left behind right, Recover on right
5-6 Step left to left side, Cross right behind left

7-8¼ left stepping forward on left, Ronde sweep right from back to front [6:00] *Restart Walls 2 & 3

S8: CROSS, SIDE, BEHIND, POINT, CROSS, SIDE, CROSS, SWEEP

- 1-2 Cross right over left, Step left to left side
3-4 Cross right behind left, Point left to left side
5-6 Cross left over right, Step right to right side
7-8 Cross left over right, Ronde sweep right from back to front

***RESTARTS: After 56 counts on Wall 2 facing [12:00] & Wall 3 facing [6:00]**

TAG & RESTART: Wall 5 after 32 counts facing [3:00]

- 1-2 Rock back on right, Recover on left
3-4 Step forward on right, ¼ pivot left

Then Restart the dance facing [12:00]

****RESTART: Wall 7 after 16 counts facing [6:00]**

Choreographer's note - the music breaks at this point but kicks back in after the restart.

The dance finishes at the end of Wall 8 facing [12:00]

Thank you to my husband John for suggesting the music

This dance is dedicated to Martina Kemeter, to celebrate her 40th birthday

www.facebook.com/MaggieGChoreographer or www.maggieg.co.uk

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=121964