

FADED

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Count: 32 **Wall:** 4 **Level:** Intermediate

Choreographer: Rachael McEnaney & Robin Madeley

Music: Faded by Soul Decision

TOUCH RIGHT, LEFT, RIGHT KICK, CROSS, STEP LEFT BACK, TWISTS MAKING ½ TURN LEFT, LEFT COASTER STEP

- 1&2** Touch right toe to right side, step right next to left, touch left toe to left side
- &3** Step left next to right, kick right foot forward
- &4** Cross right over left, touch left toe back
- 5&6** Making ½ turn left keep toes in place as you twist heels to right, left, right
- 7&8** Step back left, step right next to left, step forward left

STEP RIGHT, ¼ TURN TOUCH, STEP LEFT, ¼ TURN TOUCH, RIGHT CROSS, ¼ TURN RIGHT, 1 ½ TURN STEPPING RIGHT, LEFT, RIGHT

- 9-10** Step forward on right, make ¼ turn right and touch left toe to left side
- 11-12** Step forward on left, make ¼ turn left and touch right toe to right side
- 13-14** Cross right over left, make ¼ turn right as you step back on left foot
- 15&16** Make ½ turn right stepping back on right, make ½ turn right stepping forward on left, make ½ turn right stepping back on right

Easy option for 15&16: make ½ turn right doing right shuffle!

LEFT DIAGONAL VINE WITH SYNCOPATED HEEL AND HOLD, CROSS LEFT, ¼ TURN LEFT, LEFT COASTER STEP

- 17-18** Step left foot to left diagonal, cross right behind left
- &19-20** Step left to left side, touch right heel to right diagonal, hold (with attitude -nod your head if you like)
- &21** Step in place with right foot, cross left over right
- 22** Make ¼ turn left and step back on right foot
- 23&24** Step back left, step right next to left, step forward left

WALK RIGHT, LEFT, RIGHT KICK HITCH BACK, LEFT SAILOR MAKING ¼ TURN LEFT WITH 3 TOE TAPS, BALL CROSS

- 25-26** Step forward right, step forward left
- 27&28** Kick right foot forward (lean slightly back for styling), hitch right knee, step back on right foot
- 29&** Making $\frac{1}{4}$ turn left step left foot behind right, step right next to left
- 30&** Tap left toe next to right, tap left toe slightly to left side
- 31** Tap left toe a little further out to left side putting weight onto left
- &32** Step back on ball of right foot, cross left over right

REPEAT