

FIDDLESTIX

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Count: 64 **Wall:** 4 **Level:** —

Choreographer: Peter Metelnick & Alison Biggs

Music: Guys Like Me by Gary Allan

RIGHT HEEL, HOOK, HEEL, FLICK, RIGHT FORWARD, LEFT SCUFF, HITCH, CROSS

1-4 Touch right heel forward, hook right across left, touch right heel forward, flick right to right side

5-8 Step right forward, scuff left forward, hitch left, cross step left over right (or step left together)

½ RIGHT MONTEREY TURN, LEFT HEEL, HOOK, HEEL, FLICK

1-4 Touch right to right side, turning ½ right step right together, touch left to left side, touch left together

5-8 Touch left heel forward, hook left across right, touch left heel forward, flick left to left side

LEFT BACK, RIGHT HITCH, RIGHT BACK, LEFT HITCH, LEFT COASTER STEP, HOLD

1-4 Step left back, hitch right knee, step right back, hitch left knee

5-8 Step left back, step right together, step left forward, hold

¼ RIGHT, ¼ RIGHT & LEFT HITCH, LEFT BACK, RIGHT HITCH, RIGHT COASTER STEP, HOLD

1-4 Step right forward turning ¼ right, turning another ¼ right hitch left knee, step left back, hitch right knee

5-8 Step right back, step left together, step right forward, hold

LEFT VINE WITH SCUFF, RIGHT VINE WITH ¼ RIGHT & SCUFF

1-4 Step left to left side, cross step right behind left, step left to left side, scuff right forward

5-8 Step right to right side, cross step left behind right, turning ¼ right step left forward, scuff right forward

SLOW ½ RIGHT PIVOT TURN, FORWARD 3, TOUCH RIGHT TOGETHER (OR HOLD)

1-4 Step left forward, hold, pivot ½ right, hold

5-8 Step left forward, step right forward, step left forward, touch right together (or hold)

RIGHT & LEFT SUGAR FOOT & STOMP

- 1-4** Touch right toes in toward left instep, touch right heel in toward left instep, stomp right forward, hold
- 5-8** Touch left toes in toward right instep, touch left heel in toward right instep, stomp left forward, hold

BACK 3, LEFT HITCH, BACK 3, RIGHT HITCH

- 1-4** Step right back, step left back, step right back, hitch left knee
- 5-8** Step left back, step right back, step left back, hitch right knee

REPEAT