

Beetlejuice

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Count: 80

Wall: 1

Level: Intermediate

Choreographer: William Sevone . May 2010

Music: "Jump in the line" (116 bpm) - Harry Belafonte (Greatest Hits / Beetlejuice ost)

Dance Sequence:- 80-80-80-32-Bridge(48)-48-20 (see note about 'restart' at end of Bridge)

Choreographers note:- Many of the sections are repeated with the step combinations being basic for the level.

Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.

Dance starts with the vocals after the 32 count intro

Side Step-Shoulder Shakes

1 - 4 with knees bent - Step right to right side and shake shoulders. Shake shoulders to beat x3

5 - 8 straightening up with weight on left - Step right next to left & shake shoulders. Shake shoulders to beat x3.

Side Step-Shoulder Shakes

9 - 12 with knees bent - Step left to left side and shake shoulders. Shake shoulders to beat x3

13 - 16 straightening up with weight on right - Step left next to right & shake shoulders. Shake shoulders to beat x3.

17 - 24 REPEAT Counts 1-8

24 - 32 REPEAT Counts 9-16

BRIDGE: On 4th Rotation/wall: Perform Bridge THEN restart the dance from Count 33.

Out. Out. In. In. Hop Kick. Side. 2x Big Hip Bump.

33 - 34 Step right diagonally forward right. Step left diagonally forward left.

35 - 36 Step right diagonally backward left. Step left next to right.

37 - 38 (37) turning diagonally right - Hop onto right foot (raising arms to side of head & kicking left foot backward). (38) turning to face forward - step left to left side.

39 - 40 Big hip bump right. Big hip bump left (weight ending on left).

41 - 48 REPEAT Counts 33-40

Forward-Together. Back-Together. 6x Diagonal Hip Sway

49&50& Jump forward onto right then left. Jump backward onto right then left.

51 - 52 (51) turning upper body diagonally left - Step right diagonally right & and sway hips forward. (52) Recover onto left & sway hips backward.

53 - 56 keeping diagonal position - Sway hips: Forward. Backward. Forward. Backward (weight ending on left)

57 - 80 REPEAT Counts 49-56 three (3) more times.

START AGAIN

BRIDGE: After Count 32 on the 4th Rotation.

1 - 4 with knees bent - Step right to right side and shake shoulders. Shake shoulders to beat of music x3

5 - 8 straightening up - turn $\frac{1}{4}$ left & touch right to right side. Turn three (3) more times for the full turn. At the end of the final $\frac{1}{4}$ turn step right next to left.

9 - 12 with knees bent - Step left to left side and shake shoulders. Shake shoulders to beat of music x3

13 - 16 straightening up - turn $\frac{1}{4}$ right & touch left to left side. Turn three (3) more times for the full turn. At the end of the final $\frac{1}{4}$ turn step left next to right.

The following steps 17-24 are all done with a slight 'bouncing' motion.

17 - 18 Step right to right side (press step). Recover onto left.

19 - 20 Step right next to left. Step left to left side (press step).

21 - 22 Recover onto right. Step left next to right.

23 - 24 Step right to right side (press step). Recover onto left (& on count 48 of Bridge - hitching right knee slightly).

25 - 48 REPEAT Counts 1-24.

(when the Bridge is completed - continue the dance proper from Count 33)

DANCE FINISH: On the 5th Rotation/wall complete counts 1 - 16 then:

17 - 20 Turn $\frac{1}{4}$ left & touch right to right side. Turn three (3) more times for the full turn

At the end of the final $\frac{1}{4}$ turn drop right foot to floor with arms raise above head.