

# OBJECTION TO TANGO

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**Count:** 64

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Al Marshall

**Music:** Objection (Tango) by Shakira

**Dance begins with drums and cymbal crash (18 seconds into intro)**

## LEFT RUMBA

**1-4** Step left to left, step right together, step left forward, hold

## RIGHT STEP AND HIP BUMPS, LEFT STEP AND HIP BUMPS

**5-8** Step diagonally forward to right, bump hips right, left, right (left palm over navel)

**9-12** Step diagonally forward to left, bump hips left, right, left (right palm over navel)

## RIGHT RUMBA, TOE STRUTS

**13-16** Step right to right, step left together, step right back, hold

**17-20** Step left toe across right, toe down, step right toe to right, toe down

## LEFT CROSS, $\frac{1}{4}$ RIGHT, LEFT CROSS, TOE STRUTS

**21-24** Left cross right, pivot  $\frac{1}{4}$  to right and recover on right, left cross right, hold

**25-28** Step right toe to right, toe down, step left toe across right, toe down

## STEP RIGHT, RECOVER, $\frac{3}{4}$ RIGHT TURN

**29-32** Step right diagonally forward to right, pivot  $\frac{3}{4}$  to right and recover on left, step right forward, hold

## DIAGONAL, TOGETHER, AND CROSSES

**33-36** Step left diagonally forward to left, step right beside, left cross right, hold

**37-40** Step right diagonally forward to right, step left beside, right cross left, hold

**41-44** Repeat 33-36

## WALK BACK AND SHIMMY

**45-48** Walk back right, left, right, hold

**Holding arms out to side and shimmy shoulders**

**49-52** Walk back left, right, left, hold

## **Holding arms out to side and shimmy shoulders**

### **RIGHT VINE WITH ¼ RIGHT TURN, LEFT FORWARD, RECOVER, BACK LEFT**

**53-56** Step right to right, left behind right, right to right side with ¼ right turn, hold

**57-60** Step left forward, recover on right, step left beside right, hold

### **RIGHT RUMBA**

**61-64** Step right to right, step left beside right, step right back, hold

### **REPEAT**