

AMNESIA?

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Count: 32 **Wall:** — **Level:** —

Choreographer: William Sevone

Music: I Miss Who I Was by Patty Loveless

SIDE TOE TOUCH, ½ RIGHT, FORWARD SHUFFLE, WALK FORWARD (WITH OPTION) FORWARD SHUFFLE

- 1-2** Touch right toe to right side, turn ½ right & step right foot next to left
- 3&4** Step forward onto left foot, close right foot next to left, step forward onto left foot
- 5-6** Walk forward: right foot, left foot

Option: forward full turn left stepping right, left

- 7&8** Step forward onto right foot, close left foot next to right, step forward onto right foot

SIDE TOUCH, ½ LEFT, CHASSE RIGHT, CROSS ROCK, ROCK BACK, CHASSE LEFT

- 9-10** Touch left toe to left side, turn ½ left & step left foot next to right
- 11&12** Step right foot to right side, step left foot next to right, step right foot to right side
- 13-14** Cross rock left foot over right, rock onto right foot
- 15&16** Step left foot to left side, step right foot next to left, step left foot to left side

CROSS ROCK, ROCK BACK, STEP: SIDE-FORWARD-FORWARD, WALK FORWARD (WITH OPTION), ¼ RIGHT-CHASSE LEFT

- 17-18** Cross rock right foot over left, rock back onto left foot
- 19&20** Step right foot to right side, step slightly forward onto left foot, step forward onto right foot
- 21-22** Walk forward: left foot, right foot

Option: forward full turn right stepping left, right

- 23&24** Turn ¼ right & step left foot to left side, step right foot next to left, step left foot to left side

¼ RIGHT-ROCK BACKWARD, ROCK FORWARD, SYNCOPATED ROCKS, STEP FORWARD, ¼ LEFT-SIDE STEP, FORWARD SAILOR STEPS

- 25-26** Turn ¼ right & rock backwards onto right foot, rock forward onto left foot
- 27&28** Rock forward onto right foot, rock onto left foot, step rock forward onto right foot
- 29-30** Step forward onto left foot, turn ¼ left & step right foot to right side

31&32 Cross step left foot behind right, step right foot next to left, step forward onto left foot

REPEAT

TAG

When dancing to "I Miss Who I Was" by Patty Loveless, halfway through the dance, at the end of the 5th wall, the music slows, do the following:

1-4(Figure 8 hip roll) push hips forward, side, backward, forward

FINISH

When dancing to "I Miss Who I Was" by Patty Loveless, at the end of the 10th wall (facing 6:00) the music slows and fades, do the following:

1-2 Large step forward onto right foot, turn $\frac{1}{2}$ left & drop down onto right knee (left hand to hat brim)