

BANDAIDO

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Count: 64

Wall: 4

Level: intermediate rumba

Choreographer: Norman Gifford

Music: Bandaido by The Renovators

OBLIQUE HIP SWAYS LEFT AND RIGHT

1-2(QQ) Left step oblique pushing hips forward, right together pushing hips back

3-4(S) Left step oblique pushing hips forward, hold

5-6(QQ) Right step oblique pushing hips forward, left together pushing hips back

7-8(S) Right step oblique pushing hips forward, hold

ROCK BACK, REPLACE, STEP FORWARD INTO ½ SWIVEL TURN RIGHT, HOLD, STEP SIDE, CROSSOVER, STEP SIDE, HOLD

1-2(QQ) Left step back, right replace forward

3-4(S) Left step forward turning ½ right, hold

5-8(QQS) Right step side, left crossover, right step side, hold

ROCK BACK, REPLACE, STEP FORWARD INTO ½ SWIVEL TURN RIGHT, HOLD, LOCK STEPS BACK, HOLD

1-2(QQ) Left step back, right replace forward

3-4(S) Left step forward turning ½ right, hold

5-8(QQS) Right ronde back, left lock across traveling back, right step back, hold

COASTER STEP, HOLD, SCISSOR STEP, HOLD

1-4(QQS) Left ronde step back, right together, left step forward, hold

5-8(QQS) Right step side, left step back, right crossover, hold

RUMBA BOX PATTERN WITH ¼ TURN

1-4(QQS) Left step side, right together, left step forward, hold

5-6(QQ) Right step side, left together

7-8(S) Right step back, turn $\frac{1}{4}$ left drawing left foot through (very smooth turn)

1-16 Repeat two more times

This will bring you progressively to the next wall $\frac{1}{4}$ right

Beats 7-8 are done on the balls of the feet and the left turn snaps on the very last part of beat 8 so that the left foot steps into beat 1 as the turn faces the new wall

RUMBA BOX PATTERN

1-4(QQS) Left step side, right together, left step forward, hold

5-8(QQS) Right step side, left together, right step back, drawing left foot together

REPEAT