

Next to Me

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Count: 32 **Wall:** 4 **Level:** Intermediate - WCS

Choreographer: Niels Poulsen (Denmark) June 2012

Music: Next to Me by Emeli Sande. (100 bpm)

Intro: 16 counts from first beat in music (app. 11 secs into track). Weight on L foot - NO TAGS, NO RESTARTS!

[1 - 8] Walk R L, step ½ turn L, ¼ L, cross, ¼ L, back L, R coaster step

- 1 - 2** Walk fw on R (1), walk fw on L (2) 12:00
- 3&4** Step R fw (3), turn ½ L stepping onto L (&), turn ¼ L stepping R a small step to R side (3) 3:00
- &5 - 6** Cross L over R (&), turn ¼ L stepping back on R (5), step back on L (6) 12:00
- 7&8** Step back on R (7), step L next to R (&), step fw on R (8) 12:00

[9 - 16] Ball step 1/8 R, 1/8 R with L point, ¼ L, paddle ¼ L X 3, cross, side rock cross

- &1 - 2** Step small step fw on L (&), turn 1/8 R stepping fw on R (1), turn 1/8 R on R pointing L to L side (2) 3:00
- 3&4** Turn ¼ L stepping down on L (3), hitch R knee turning ¼ L on L (&), point R to R side (4) 9:00
- &5&6** Hitch R knee turning ¼ L on L (&), point R to R side (5), hitch R knee turning ¼ L on L (&), point R to R side (6) 3:00
- 7&8&** Cross R over L (7), rock L to L side (&), recover on R (8), cross L over R (&) 3:00

[17 - 24] Big step R, drag, ball cross, side L, R sailor step, ¼ L sailor heel

- 1 - 2** Step R a big step to R side (1), drag L next to R (2) 3:00
- &3 - 4** Step L a small step back (&), cross R slightly over L (3), step L to L side (4) 3:00
- 5&6** Cross R behind L (5), step L a small step to L side (&), step R a small step to R side (6) 3:00
- 7&8** Cross L behind R (7), turn ¼ L stepping R next to L (&), touch L heel fw (8) 12:00

[25 - 32] & touch & heel &, R samba, cross, Monterey ¼ R, step L together, R coaster

- &1&2&** Step L next to R (&), touch R toes next to L (1), step down on R (&), touch L heel fw (2), step down on L (&)

*** Note: you travel slightly fw during these counts 12:00**

3&4& Cross R over L (3), rock L to L side (&), recover on R (4), cross L over R (&) 12:00

5 - 6 Point R to R side (5), turn $\frac{1}{4}$ R on L foot stepping R next to L (6) 3:00

7&8& Point L to L side (7), step L next to R (&), step back on R (8), step L next to R (&) 3:00

Ending You will be at the end of wall 9, facing 3:00. You've just finished your Monterey turn (count 31).

Instead of stepping L next to R and starting your R coaster step you finish off the dance by doing a L sailor $\frac{1}{4}$ to the L (on 8&1) to finish facing 12:00

BEGIN AGAIN and... ENJOY!

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