

# CHURCH BOY BLUES

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**Count:** 32

**Wall:** 4

**Level:** beginner/intermediate

**Choreographer:** Mare Dodd

**Music:** Winchester Cathedral by The New Vaudeville Band

- 1-4** Grapevine right, step on the left on the 4th count
- 5-6** At 45 angle right: bend knees & lift heels at same time (knees will be pointing right)
- 7-8** At 45 angle left: bend knees & lift heels at same time (knees will be pointing left)

**Option: alternate shoulder dips as you grapevine or do**

## ROLLING VINES

- 1-4** Grapevine left, step on right on the 4th count
- 5-6** Bending at knees, squat down & back up
- 7-8** Bending at knees, squat down & back up

**Option: alternate shoulder dips as you grapevine**

## WIGGLE DOWN & UP OR BODY ROLLS INSTEAD OF SQUATS

- 1-2** Walk forward right, walk forward left
- 3&4** Shuffle forward right-left-right
- 5-6** Step forward on left; pivot  $\frac{1}{2}$  right (weight. On right)
- 7&8** Shuffle forward left-right-left
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- 1-2** Step right to right side; cross left over right
- 3-4** Step right to right side; tap left heel forward diagonally
- 5-6** Step left to left side; cross right over left
- 7-8** Step back on left as you turn  $\frac{1}{4}$  right; tap right heel forward

## REPEAT

## TAG

### **On 3rd & 6th wall:**

**1&2** Sailor right

**3&4** Sailor left

### **ENDING**

#### **"Oh bo de oh do"**

**1-4** Leaning right: grapevine right, touch left on 4th count (facing right palm flat toward front, roll hand to right (like "wax on"))

**5-8** Leaning left: grapevine left, touch right on 4th count (facing left palm flat toward front, roll hand to left (like "wax off"))

**1-4** Leaning right: grapevine right, end with weight. On left (facing right palm flat toward front, roll hand to right (like "wax on"))

**5-6** Squat down, & stand back up

**7** Tap left toe behind right & at same time bend elbows with palms up at your side (like saying "what?")

**You could also do the ending at the beginning of the song as an intro**