

BROKEN WING

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Count: 32

Wall: 1

Level: beginner

Choreographer: William Sevone

Music: Broken Wing by Martina McBride

3X SIDE TOUCH-FORWARD CROSS STEP, UNWIND ½ LEFT WITH HEEL TOUCH, TOUCH, (6:00)

- 1-2** Touch right toe to right side, forward cross step right foot over left
- 3-4** Touch left toe to left side, forward cross step left foot over right
- 5-6** Touch right toe to right side, forward cross step right foot over left
- 7-8** Unwind ½ left & touch left heel diagonally forward left, touch left toe next to right foot

2X FORWARD STEP LOCK, STEP FORWARD, PIVOT ¼ RIGHT, CROSS ROCK, ROCK, (9:00)

- 9-10** Step forward onto left foot, lock right foot behind left
- 11-12** Step forward onto left foot, lock right foot behind left
- 13-14** Step forward onto left foot, pivot ¼ right (weight on right foot)
- 15-16** Cross rock left foot over right, rock onto right foot

SIDE STEP, TOUCH, GRAPEVINE, ¼ RIGHT STEP FORWARD, ¼ RIGHT ROCK BEHIND, ROCK, (3:00)

- 17-18** Step left foot to left side, touch right toe next to left foot
- 19-20** Step right foot to right side, cross step left foot behind right
- 21-22** Step right foot to right side, turn ¼ right & step forward onto left foot
- 23-24** Turn ¼ right & cross rock right foot behind left, rock onto left foot

GRAPEVINE, ¼ RIGHT STEP FORWARD, PIVOT ¼ RIGHT, STEP FORWARD, PIVOT ¼ RIGHT, TOGETHER, (12:00)

- 25-26** Step right foot to right side, cross step left foot behind right
- 27-28** Step right foot to right side, turn ¼ right & step forward onto left foot
- 29-30** Pivot ¼ right (weight on right foot), step forward onto left foot
- 31-32** Pivot ¼ right (weight on right foot), step left foot next to right

REPEAT

FINISH

The dance will finish on count 16 of the 7th wall (9:00). Replace count 14 with "pivot ½ right (weight on right foot)". Optionally, you can place left hand on hat brim and right hand behind back

Near the end of the 6th and continuing partly in the final 7th wall, the music will slow. Just continue the dance at the same tempo as before.