

# Gambling Man

LINEDANCE.COM

**Count:** 72

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Maggie Gallagher (March 2011)

**Music:** The Gambling Man by The Overtones

## **Intro: 48 counts (18 secs)**

### **S1: TOUCH, KICK, CROSS, BACK, SIDE, CROSS, SIDE ROCK, RECOVER**

1-2 Touch right next to left, Kick right to right diagonal

3-4 Cross right over left, Step back on left

5-6 Step right to right side, Cross left over right

7-8 Rock right to right side, Recover on left

### **S2: CROSS, HOLD, ¼ BACK, ½ RIGHT, ½ RIGHT, HOLD, ROCK BACK, RECOVER**

1-2 Cross right over left, HOLD

**3-4¼ turn right stepping back on left, ½ turn right stepping forward on right [9:00]**

**5-6½ turn right stepping back on left, HOLD [3:00]**

7-8 Rock back on right, Recover on left

### **S3: RIGHT LOCK STEP, HITCH, ¼ CROSS, HITCH, ¼ CROSS, HOLD**

1-2 Step forward on right, Lock left behind right

3-4 Step forward on right, Hitch left leg up

**5-6¼ turn right crossing left knee over right, Hitch right leg up [6:00]**

**7-8¼ turn left crossing right knee over left, HOLD [3:00]**

### **S4: KICK, STEP, KICK, JAZZ BOX CROSS, HOLD**

1-2 Kick left forward on left diagonal, Step on left

3-4 Kick right over left, Cross right over left

5-6 Step back on left, Step right to right side

7-8 Cross left over right, HOLD

### **S5: VINE R CROSS L, VINE R TOUCH L**

- 1-2 Step right to right side, Cross left behind right  
3-4 Step right to right side, Cross left over right  
5-6 Step right to right side, Cross left behind right  
7-8 Step right to right side, Touch left next to right

### **S6: SIDE TOUCH, SIDE TOUCH, SIDE TOGETHER FORWARD, HOLD**

- 1-2 Step left to left side, Touch right next to left  
3-4 Step right to right side, Touch left next to right  
5-6 Step left to left side, Step right next to left  
7-8 Step forward on left, HOLD

### **S7: MAMBO ½ R, HOLD, STEP TURN STEP, HOLD**

- 1-2 Rock forward on right, Rock back on left  
**3-4½ turn right stepping forward on right, HOLD [9:00]**  
5-6 Step forward on left, ½ pivot right [3:00]  
7-8 Step forward on left, HOLD

### **S8: R TOE STRUT, ¼ TOE STRUT, R TOE STRUT, ¼ TOE STRUT**

- 1-2 Touch right toe forward, Drop right heel  
**3-4¼ turn left touching left toe forward, Drop left heel [12:00]**  
5-6 Touch right toe forward, Drop right heel  
**7-8¼ turn left touching left toe forward, Drop left heel [9:00]**

### **S9: SIDE ROCK, RECOVER, CROSS, SIDE, BEHIND, ¼ L, SIDE ROCK, RECOVER**

- 1-2 Rock right to right side, Recover on left  
3-4 Cross right over left, Step left to left side  
5-6 Cross right behind left, ¼ turn left stepping forward on left [6:00]  
7-8 Rock right to right side, Recover on left

### **TAG 1: End of Wall 2**

### **RIGHT JAZZ BOX CROSS**

- 1-2 Cross right over left, HOLD

- 3-4 Step back on left, HOLD
- 5-6 Step right to right side, HOLD
- 7-8 Cross left over right, HOLD

### **TAG 2: End of Wall 5**

#### **RIGHT JAZZ BOX CROSS**

- 1-2 Cross right over left, HOLD
- 3-4 Step back on left, HOLD
- 5-6 Step right to right side, HOLD
- 7-8 Cross left over right, HOLD

#### **MAMBO ½ R, HOLD, STEP TURN STEP, HOLD**

- 1-2 Rock forward on right, Rock back on left
- 3-4½ turn right stepping forward on right, HOLD**
- 5-6 Step forward on left, ½ pivot right
- 7-8 Step forward on left, HOLD