

# Monica

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**Count:** —                      **Wall:** 2                      **Level:** Phrased Intermediate FUN Dance

**Choreographer:** Winnie Yu (Dancepooh) (Canada) July, 2008

**Music:** Monica by Leslie Cheung

**A- 40 count B- 32 count C- 16 count**

**Sequence: A,B,A,B,A,C, A-32 ct (section 3:- 2 jazz box - No turns), A,B,A,B,A,C, B,B,B**

**Intro: 16 count**

**\*\*\*This dance is dedicated to "Metro Toronto Line Dance Association"**

**PART A:-**

**ROLLING VINE RIGHT, CLAP, ROLLING VINE LEFT, CLAP**

- 1-2            Step right 1/4 turn right. On ball of right make 1/2 turn right stepping back left
- 3-4            On ball of left make 1/4 turn right stepping right to right, touch left to left side & clap hands
- 5-6            Step left 1/4 turn left. On ball of left make 1/2 turn left stepping back right
- 7-8            On ball of right make 1/4 turn left stepping left to left, touch right to right side & clap hands

**(STEP, TOUCH) X 4**

- 1-2            Step forward on right (diagonally to R), touch left beside right
- 3-4            Step back on left (diagonally to left), touch right beside left
- 5-6            Step back on right (diagonally to right), touch left beside right
- 7-8            Step forward on left (diagonally to left), touch right beside left

**(JAZZ BOX, ¼ TURN RIGHT) X 2**

- 1-2            Cross right over left, step left back with ¼ turn right (3:00)
- 3-4            Step right to right side, step left next to right
- 5-6            Cross right over left, step left back with ¼ turn right (6:00)
- 7-8            Step right to right side, step left next to right

**(OUT, OUT, IN, IN) X 2**

- 1-2            Step forward right to right (R arm up), step forward left to left side (L arm up)
- 3-4            Step back on right (R arm in front of waist), step left next to right

**(L arm on top of R arm)**

5-6 Step forward right to right (R arm up), step forward left to left side (L arm up)

7-8 Step back on right (R arm in front of waist), step left next to right

**(L arm on top of R arm)**

**Option: Look up while R & L arms up**

**(SIDE ROCK, RECOVER, CROSS) X 2, BACK, TOGETHER**

1,2,3 Rock right to right side, recover onto left, cross step right over left

4,5,6 Rock left to left side, recover onto right, cross step left over right

7-8 Step back on right, step left next to right

**PART B:-**

**(SIDE, TOUCH) x 4**

1-2 Step right to right side, touch left with  $\frac{1}{4}$  turn left (lean body to right & turn to 3:00)

**Hand movement: Do karate chop with your right hand and left hand on left waist**

3-4 Step left to left side, touch right with  $\frac{1}{2}$  turn right (lean body to left & turn to 9:00)

**Hand movement: Do karate chop with your left hand and right hand on right waist**

5-6 Step right to right side, touch left with  $\frac{1}{2}$  turn left (lean body to right & turn to 3:00)

**Hand movement: Do karate chop with your right hand and left hand on left waist**

7-8 Step left to left side, pivot  $\frac{1}{4}$  turn right (12:00)

**Hand movement: Do karate chop with your left hand (facing front wall) and right hand on right waist**

**HITCH, OUT, OUT, SHAKE HIPS**

1&2 Hitch right foot, jump & step back on right and left

3 - 8& Shake hips - R & L & R & L & R & L & (weight on left)

**Hand movement: Both hands look like holding & playing an electric guitar**

**(KICK, STEP FWD) X 4-- MOVING FORWARD**

1-2 Kick right forward, step forward on right

- 3-4 Kick left forward, step forward on left
- 5-6 Kick right forward, step forward on right
- 7-8 Kick left forward, step forward on left

### **SIDE, POINT, SHAKE BODY**

- 1- 4 Step right to right side (point R & L index fingers forward with attitude), hold 3 counts
- 5-8 Open both arms up while shaking body & look up (weight on left)

### **PART C:-**

#### **CONGA RIGHT AND LEFT**

- 1-4 Make a  $\frac{1}{4}$  turn right stepping forward R-L-R (9:00), pivot  $\frac{1}{2}$  turn left & touch left forward (3:00)
- 5-8 Step forward L-R-L, pivot  $\frac{1}{4}$  turn right & touch right beside left

#### **WALK FORWARD & BACK**

- 1-4 Walk forward R-L-R, kick left forward
- 5-8 Walk back L-R-L, touch right beside left

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