

AS GOOD AS IT GETS

LINEDANCE.COM

Count: 32

Wall: 4

Level: intermediate

Choreographer: Kim Ray

Music: I Wanna Hear You Say It by Michael Bolton

SYNCOATED ROCK $\frac{1}{4}$ TURN RIGHT, FULL TURN (TWICE)

1&2 Rock forward on right, recover back on left, $\frac{1}{4}$ turn right stepping forward on right

3-4 $\frac{1}{2}$ turn right stepping back on left, $\frac{1}{2}$ turn right stepping forward right (or walk forward left, right)

5&6 Rock forward on left, recover back on right, $\frac{1}{4}$ turn left stepping forward on left

7-8 $\frac{1}{2}$ turn left stepping back on right, $\frac{1}{2}$ turn left stepping forward on left (or walk forward right, left)

SYNCOATED $\frac{1}{2}$ PIVOT TURN LEFT, LEFT FORWARD LOCK STEP, ROCK STEPS, $\frac{1}{4}$ TURN SIDE, BEHIND, SIDE

1&2 Step forward on right, $\frac{1}{2}$ turn left, step forward on right

3&4 Step forward on left, lock step right behind left, step forward on left

5-6 Rock forward on right (swaying hips right), recover back on to left (swaying hips left)

&7&8 $\frac{1}{4}$ turn right stepping right to right side, cross step left behind right (slightly dipping down), step right to right side

LEFT & RIGHT TOE SWITCHES, LEFT SHUFFLE, LEFT & RIGHT TOE SWITCH, $\frac{1}{2}$ TURN LEFT, STEP BACK SLIDE

1&2& Touch left toe forward & across right, step left in place, touch right toe forward & across left, step right in place

3&4 Shuffle forward, left, right, left

5&6& Touch right toe forward & across left, step right in place, touch left toe forward & across right, step left in place

7-8 $\frac{1}{2}$ turn left stepping back on right, step back on left as you slide in right

RIGHT ROCK & CROSS, LEFT ROCK $\frac{1}{4}$ TURN, RIGHT SHUFFLE FORWARD, $\frac{1}{4}$ TURN, FULL TRIPLE TURN

1&2 Rock right to right side, recover on left, cross step right over left

3&4 Rock left to left side, $\frac{1}{4}$ right stepping forward on right, step forward on left

5&6 Shuffle forward, right, left, right

&7&8 $\frac{1}{4}$ turn left, triple step moving forward, left, right, left (or shuffle forward)

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=64327