

# DISAPPEAR

LINEDANCE.COM

**Count:** 64

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Michael Vera-Lobos (Feb 08)

**Music:** What Is She Doing Now by Garth Brooks (Album: The Hits)

## (32 COUNT INTRO)

**(1 - 8) STEP FWD, ½ PIVOT L, STEP FWD & ½ R, STEP BACK, TOUCH BACK, ½ TOE PIVOT L, STEP BACK & ½ R, STEP FWD**

**1,2,3&4** Step fwd R, Pivot ½ L drag R towards L, Step fwd R & Turning ½ R Step back on L, Step back on R (12:00)

**5,6,7&8** Touch L toe back, Reverse pivot ½ L (end wt R 6:00), Step back on L & Turn ½ R on R, Step fwd L (12:00)

**(9 - 16) STEP BACK, ¼ L , CROSS WEAVE, SIDE ROCK & REPLACE, CROSS, BALL CROSS, SIDE**

**1,2,3&4** Step back on R, Turning ¼ L End with L to L side (9:00), Cross R over L & Step L to L, Cross R behind L(9:00)

**5&6&7,8** Side Rock L to L & Replace wt on R, Cross L over R & stepping R to R Cross L over R, Take a large Step R to R dragging L towards R (9:00)

**(17 - 24) SIDE STEP, CROSS BEHIND & ¼ L, STEP FWD, STEP FWD & ¾ PIVOT R, SIDE STEP, CROSS BEHIND & ¼ L, FULL SPIN FWD L STEPPING R THEN L**

**1,2&3,4&** Large Step L to L dragging R towards L, Cross R behind L & Turn ¼ L on L (6:00) Step fwd R, Step fwd L & Pivot ¾ R (End wt R facing 3:00)

**5,6&7,8** Large Step L to L dragging R towards L, Cross R behind L & Turn ¼ L on L, Traveling fwd turn a full turn over L Stepping R then L (12:00)

**(25 - 32&) CROSS ROCK, REPLACE & ¼ R, ROCK FWD, REPLACE & ½ L, STEP FWD, ½ PIVOT L, SPIN BACK 1 ½ TRIPLE & STEP BESIDE**

**1,2&3,4&** Cross Rock R over L, Rock back on L & Turn ¼ R on R (3:00), Rock fwd L, Rock back on R & Turn back ½ L on L (9:00)

**5,6,7&8&** Step fwd R, Pivot ½ L (End Wt L 3:00), Turn back 1 ½ R Stepping R,L,R & Step L beside R (9:00)

**(33 - 40&) DIAGONAL BACK R, CROSS & DIAGONAL BACK R, DIAGONAL BACK L, CROSS & DIAGONAL BACK L, ¼ R SIDE LUNGE, ¼ L & ¾ L, SIDE LUNGE L, REPLACE & STEP BESIDE**

**1,2&3,4&** Step back Diagonal R on R , Cross L over R & Step back Diagonal R on R, Step back Diagonal L on L, Cross R over L & Step back diagonal L on L (9:00)

**5,6&7** Turning ¼ R Lunge R to R (straighten to 12:00), Travel L - Turn ¼ L on L & Turn a further ¾ L Stepping onto R (12:00), Lunge L to L side (12:00)

**8&** Rock R to R & Step L beside R (12:00)

**(41 - 48) STEP FWD, ¼ PIVOT L, CROSS & ¼ R, ½ R, STEP FWD, ½ PIVOT R, BALL STEP FWD, ½ R**

**1,2,3&4** Step fwd R, Pivot ¼ L, Cross R over L & Turning ¼ R Step back on L, Turning ½ R Step on R (6:00)

**5,6&7,8** Step fwd L, Pivot ½ R & Stepping L beside R Step fwd onto R (12:00), Turn ½ R Stepping back onto L (6:00)

**(49 - 56) ROCK BACK, REPLACE & ½ L, ROCK BACK, REPLACE & ½ R, CROSS BEHIND, SWEEP SIDE, BEHIND & SIDE, STEP FWD**

**1,2&3,4&** Rock back R, Rock fwd on L & Turn ½ L Stepping R beside L, Rock back on L , Rock fwd R & Turn ½ Stepping L beside R

**5,6,7&8** Cross R behind L, Sweep L out to L side, Cross L behind R & Step R to R, Step fwd on L (6:00)

**(57 - 64) STEP FWD, ½ PIVOT L, ROCK FWD, ROCK BACK, 1 ½ TRIPLE R, LOCK SHUFFLE FWD L**

**1,2,3.4 Step fwd R, Pivot ½ L, Rock fwd R, Rock back on L (12:00)**

**5&6,7&8** Turning back over R triple Spin 1 ½ R Stepping R,L,R (6:00), Lock shuffle fwd L Stepping L, R,L (6:00)

**On wall 2 Dance to count 46 & replace the count &7,8 with the following 2 counts. Then start again facing back wall**

**&7,8** Step L beside R, Step fwd on R, Pivot ½ L (End Wt L facing 6:00) Start dance again