

Friend Like Me

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Count: 32

Wall: 4

Level: Intermediate Jazz

Choreographer: Sobrielo Philip Gene (Soul Dancing Singapore)

Music: Friend Like Me by Robin Williams. Album: Disney's Aladdin Soundtrack

CHARLESTON STEP, ROCK ¼ TURN, CROSS SHUFFLE,

- 1-2** Touch right forward (1), step right back (2)
- 3-4** Touch left back (3), step left beside right (4)
- 5&6** Rock right forward, (5) recover weight onto left (&), making ¼ right step right to right (6)
- 7&8** Cross left over right (7), step right to right (&), cross left over right (8)

Note: When doing counts 7&8, twist hips a little

RUMBA BOX SCUFF, ROCK RECOVER ½ TURN, TRIPLE FULL TURN FORWARD

- 1&2&** Step right to right (1), step left beside right (&) step right back (2), touch left beside right (&)
- 3&4&** Step left to left(3), step right beside left(&), step left forward(4), scuff right forward beside left(&)
- 5&6** Rock right forward (5), recover weight onto left (&), making ½ turn right step right forward(6)
- 7&8** Making forward full turn right do triple step left (7), right (&), left (8)

SAILOR STEP KICK, BEHIND SIDE CROSS, TOE STRUTS, TOUCH HITCH SLIDE

- 1&-2&** Step right behind left(1), step left to left(&), step right to right (2), kick left to left(&)
- 3&4** Step left behind right(3) step right to right (&), cross left over right(4)
- 5&-6&** Touch right to right(5),step right down(&), Touch left slightly in front of right(6), step left down(&)
- 7&8** Touch right to right(7), hitch right in front of left(&), take a long step to the right dragging left towards right(8)

Note: When doing counts 5&-6& twist hips a little

Optional hands: When doing counts 8 spread hands to respective side with palm facing down

SAILOR $\frac{1}{4}$ TURN, $\frac{1}{4}$ SIDE ROCK CROSS, $\frac{1}{2}$ TURN, TRIPLE STEP FORWARD

- 1&2** Making $\frac{1}{4}$ left step left back (1), step right forward (&), step left forward (2)
- 3&4** Rock forward right (3), making $\frac{1}{4}$ left recover weight onto left (&), cross right over left (4)
- 5-6** Making $\frac{1}{4}$ right step left back (5), making another $\frac{1}{4}$ right step right to right (6)
- 7&8** Step left forward (7), step right beside left (&), step left forward (8)

Optional hands: When doing counts 7&8, point index finger to the ground and do shoulder pops starting with left up and right down.

Repeat

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