

Count: 46 **Wall:** 4 **Level:** Phrased Intermediate

Choreographer: William Sevone

Music: Hey Elvis by Billy Ray Cyrus [Southern Rain]

Choreographers note:- Roxana Schultz (U.S.A) has also done a dance to this song and I am pleased to report ...

we have used the same phrasing - which makes it ideal for a floor split. Roxana's catchy dance is of 'Beginner' level.

Dance sequence:- A-A-A-B-A-A-B-A-B-A-C-A-A-A-B-A (to count 16) then Dance Finish (17-end)

Dance start's 2 beats prior to the vocals (2 beats) 16 beats from the start of the music, feet together, weight on left.

Section A

A1: 1/2 Right Monterey. Side. Together. 1/4 Right Monterey. Side. Together. Chasse Left (9.00)

- 1 - 2** Touch right toe to right side. Turn 1/2 right (6) & step right next to left.
- 3 - 4** Touch left toe to left side. Step left next to right.
- 5 - 6** Touch right toe to right side. Turn 1/4 right (9) & step right next to left.
- 7& 8** Chasse left stepping: L.R-L.

A2: 1/4 Right Rock. Recover. Switch. Cross. Unwind 1/2 Right. Bwd Shuffle (6.00)

- 9 - 10** Turn 1/4 right (12) & rock backwards onto right. Recover onto left.
- 11& 12** Touch right heel forward, step right next to left, touch left heel forward.
- 13 - 14** Cross left over right. Unwind 1/2 right (6) with weight on left.
- 15& 16** Shuffle backward stepping: R.L-R.

A3: Bwd Toe Strut with 1/2 Left. Grapevine Right. Chasse Left (12.00)

- 17 - 18** Step backward onto left toe. Turn 1/2 left (12) & drop left heel.
- 19 - 20** Step right to right side. Cross step left behind right.
- 21 - 22** Step right to right side. Touch left toe diagonally right next to right.

Style note: Count 22 - left knee bent diag right-head down-right arm across head-left arm backward bent downward.

23& 24 Chasse left stepping: L.R-L.

A4: 1/4 Right Rock. Recover. Switch. Step. Unwind 1/2 Right. 2x Elvis Knees (9.00)

25 - 26 Turn 1/4 right (3) & rock backwards onto right. Recover onto left .

27& 28 Touch right heel forward, step right next to left, touch left heel forward.

29 - 30 Cross left over right. Unwind 1/2 right (9) with weight on left.

31 - 32 Step right toe diagonally left next to left. Step left toe diagonally right next to right .

Style note:

Count 31 - right knee bent diag left-head down-left arm across head-right arm backward bent downward.

Count 32 - left knee bent diag right-head down-right arm across head-left arm backward bent downward.

Section B

B1: 2x Bwd Toe Struts. Elvis Salute. Together - with Claps.

1 - 2 Step backward onto right toe. Drop right heel.

3 - 4 Step backward onto left toe. Drop left heel.

5 Step forward onto right.

6 - 7 Bend right knee forward. Hold

Style note: Counts 6-7 - Head down-right arm pointing forward (fist clenched)-left arm by side pointing downward.

&8(moving to stand up) Step left next to right and clap hands twice.

C1: Section C

2x Fwd-Pivot 1/2 Left.

1 - 2 Step forward onto right. Pivot 1/2 left (weight on left).

3 - 4 Step forward onto right. Pivot 1/2 left (weight on left).

5 - 6 Step right toe diagonally left next to left. Step left toe diagonally right next to right.

Style note:

Count 5 - right knee bent diag left-head down-left arm across head-right arm backward bent downward.

Count 6 - left knee bent diag right-head down-right arm across head-left arm backward bent downward.

Dance Finish: After count 16 (facing home wall - 12.00)

17 Touch left toe backward.

18 -end Bend right knee forward. Hold - head down - right arm pointing forward (fist clenched)-left arm by side

pointing downward.

Last Update - 10th Feb. 2016