

# BECAUSE

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**Count:** 64      **Wall:** 2      **Level:** —

**Choreographer:** Judy McDonald

**Music:** Why by Violet Ray

## RIGHT SIDE SHUFFLE, LEFT ROCK, RIGHT STEP

**1-2&3-4** Step right to side, step left together, step right to side, step left behind right, step right in place

## LEFT STEP, RIGHT TOUCH, HOLD, RIGHT BALL CHANGE

**5-6-7&8** Step left beside right, touch right ball beside left, hold, step right back slightly, step left in place

## RIGHT SHUFFLE FORWARD, LEFT ROCK, RIGHT STEP

**1&2-3-4** Shuffle forward (right-left-right), step left forward, step right in place

## LEFT STEP, HEEL SWITCHES RIGHT-LEFT-RIGHT

**5-6&** Step left beside right, touch right heel forward, step right back

**7&8&** Touch left heel forward, step left back, touch right heel forward, step right back

## LEFT SIDE SHUFFLE, RIGHT ROCK, LEFT STEP

**1&2-3-4** Shuffle to left (left-right-left), step right behind left, step left in place

## RIGHT STEP, LEFT TOUCH, HOLD, LEFT BALL CHANGE

**5-6-7&8** Step right beside left, touch left ball beside right, hold, step left back slightly, step right in place

## LEFT SHUFFLE FORWARD, ROCK, LEFT STEP

**1&2-3-4** Shuffle forward (left-right-left), step right forward, step left in place

## RIGHT STEP, HEEL SWITCHES, LEFT-RIGHT-LEFT

**5-6&** Step right beside left, touch left heel forward, step left back

**7&8&** Touch right heel forward, step right back, touch left heel forward, step left back

## RIGHT STEP, LEFT DRAG, LEFT STEP, RIGHT STEP, LEFT DRAG, LEFT STEP, RIGHT STEP

**1-2&3** Step right to side, drag left to right, step left beside right, step right to side

**4&5** Drag left to right, step left beside right, step right to side

**LEFT CROSS ROCK, RIGHT STEP, LEFT STEP**

**6-8** Step left in front of right, step right in place, step left beside right

**RIGHT STEP, LEFT KICK BALL CROSS, LEFT STEP, RIGHT STEP, LEFT KICK BALL CROSS, LEFT STEP**

**1-2&3** Step right beside left, kick left forward, step left back, step right across in front of left

**4-5** Step left beside right, step right beside left

**6&7** Kick left forward, step left back, step right across in front of left

**8** Step left beside right

**RIGHT HEEL, RIGHT TOE, LEFT TOE, RIGHT HEEL, RIGHT TOE, LEFT TOE, RIGHT HEEL (TRICKY FOOTWORK PART)**

**The following step will make a  $\frac{1}{4}$  turn right when completed; try to keep weight on the left heel**

**1&** Twist right heel slightly right, twist right toe to right

**2&** Twist left toe to right (you should be facing the corner at this point), twist right heel slightly right

**3&4** Twist right toe to right, twist left toe to right, drop right heel in place

**You should have completed your  $\frac{1}{4}$  turn right at this point and right foot will be slightly ahead of left foot**

**HEEL SWITCHES, RIGHT-LEFT-RIGHT-LEFT STEP**

**5&6&** Touch right heel forward, step right beside left, touch left heel forward, step left beside right

**7&8** Touch right heel forward, step right beside left, step left beside right

**1-8** Repeat tricky footwork part (previous 8 counts)

**This will turn you another  $\frac{1}{4}$  turn so you face your new wall.**

**Optional footwork for the first 4 counts, if the tricky footwork part is just too tricky!**

**RIGHT TOE, LEFT TOE, RIGHT TOE, LEFT TOE**

**1-4** Twist right toe to right, twist left toe to right, twist right toe to right, twist left toe to right

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=63588](https://www.linedance.com/index.php?f=dance_view&id=63588)