

# Gotcha Where I Want Ya

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**Count:** 64

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Ria Vos (Aug 2012)

**Music:** "Gotcha" - Jessica Mauboy, Single

## Intro: 32 Counts

### Vine R, Kick, Side, Touch, Knee Pop

- 1-2 Step R to Right Side, Step L Behind R
- 3-4 Step R to Right Side, Kick L to R Diagonal
- 5-6 Step L to L Side, Touch R Next to L with Knee Across L
- 7-8 Pop L Knee Across R Straightening R, Recover on L

### ¼ R Step Fwd, Hold, Step, Pivot ½ Turn R, Step Fwd, Hold, Full Turn L

#### 1-2¼ Turn Right Step Fwd on R, Hold (3:00)

- 3-4 Step Fwd on L, Pivot ½ Turn Right (9:00)
- 5-6 Step Fwd on L, Hold

#### 7-8½ Turn Left Step Back on R, ½ Turn Left Step Fwd on L (9:00)

### Crossing Toe Strut, Side Toe Strut, Cross Rock, Side Rock

- 1-2 Cross on R Toe Over L, Lower R Heel (Option: Shimmy)
- 3-4 Step on L Toe to Left Side, Lower L Heel (Option: Shimmy)
- 5-6 Cross Rock R Over L, Recover on L
- 7-8 Rock R to Right Side, Recover on L

### Sailor ¼ Turn R, Hold, Step, ¼ Pivot Turn R, Cross, Hold

- 1-2 Step R Behind L Turning ¼ Right, Step L Next to R (12:00)
- 3-4 Step Fwd on R, Hold
- 5-6 Step Fwd on L, Pivot ¼ Turn Right (3:00)
- 7-8 Cross L Over R, Hold \*\*\*Restart Point wall 3

### Side, Touch, ¼ L Side, Touch, ¼ L Side, Hold, Back Rock

- 1-2 Step R to Right Side, Touch L Next to R (Option: Clap)

**3-4<sup>1</sup>/<sub>4</sub> Turn Left Step L to Left Side, Touch R Next to L (Option: Clap) (12:00)**

**5-6<sup>1</sup>/<sub>4</sub> Turn Left Step R Long Step to Right Side, Hold (dragging L towards R) (9:00)**

7-8 Rock Back on L, Recover on R

**Side, Touch, <sup>1</sup>/<sub>4</sub> R Side, Touch, <sup>1</sup>/<sub>4</sub> R Side, Hold, Back Rock**

1-2 Step L to Left Side, Touch R Next to L (Option: Clap)

**3-4<sup>1</sup>/<sub>4</sub> Turn Right Step R to Right Side, Touch L Next to R (Option: Clap) (12:00)**

**5-6<sup>1</sup>/<sub>4</sub> Turn Right Step L Long Step to Left Side, Hold (dragging R towards L) (3:00)**

7-8 Rock Back on R, Recover on L

**Out-Out with Knee Rolls, Back, Together, Run, Run**

1-2 Step on R Toe Out and Slightly Fwd, Roll Knee CW Stepping Weight on R

3-4 Step on L Toe Out and Slightly Fwd, Roll Knee CCW Stepping Weight on L

5-6 Step Back on R, Step L Next to R

**7-8 "Run" Small Steps Fwd R, L**

**Step, Hold, <sup>1</sup>/<sub>2</sub> Pivot Turn L, Step, <sup>1</sup>/<sub>2</sub> Pivot Turn L, Touch, Hold**

1-2 Step Fwd on R, Hold (Option: Snap Fingers R Hand Fwd)

**3-4<sup>1</sup>/<sub>2</sub> Pivot Turn Left, Hold (9:00) \*\*\*Restart Point wall 6**

5-6 Step Fwd on R, Pivot <sup>1</sup>/<sub>2</sub> Turn Left (3:00)

7-8 Touch R Next to L, Hold (Option: Back of R Hand on Forehead, Look L)

**Restarts:-**

**On Wall 3 After Count 32 (9:00),**

**On wall 6 (the music changes on this wall) After Count 60 (12:00)**

**Contact: dansenbijria@gmail.com**