

Is It Too Late?

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Count: 32 **Wall:** 4 **Level:** Intermediate - WCS

Choreographer: Niels Poulsen (Denmark) Jan. 2016

Music: Sorry by Justin Bieber. 3.20 mins. Buy on iTunes etc.

Intro: 16 counts (app. 9 secs. into track). Weight on R foot

Restart: On wall 5 which starts at 12:00. Restart after count 8, now facing 6:00.

[1 - 8] Ball 1/8 R, 1/8 L fwd, step ½ L, ball sweep R L, cross, beginning of R coaster

- &1 - 2** Step L fwd (&), turn 1/8 R on L crossing R over L (1), turn 1/8 L stepping L fwd (2) 12:00
- 3 - 4** Step R fwd (3), turn ½ L on ball of R foot stepping L next to R (4) 6:00
- &5 - 6** Change weight to R (&), step L a small step fwd sweeping R fwd (5), step R down and sweep L fwd (6) 6:00
- 7 - 8&** Cross L over R (7), step small step back on R * (8), step L next to R (&)... 6:00

*** Restart after count 8 on wall 5, facing 6:00**

[9 - 16] Cross, side, sailor ¼ R, ball step, fwd L, R scuff, press R, swivel R foot R & L

- 1 - 2** Cross R over L (1), step L to L side (2) 6:00
- 3&4** Cross R behind L (3), start turning ¼ R stepping L next to R (&), finish turn stepping R fwd (4) 9:00
- &5 - 6** Step L next to R (&), step R a fairly big step fwd (5), step L fwd (6) 9:00
- &7&8** Brush R past L (&), press ball of R toe slightly fwd (7), swivel R heel to R side (&), swivel R heel back to centre pushing back onto L foot (8) 9:00

[17 - 25] & kick R, cross, side L, R back rock, reverse rolling vine, L kick ball cross

- &1 - 2** Step R to R side (&), step L next to R kicking R to R side (1), cross R over L (2) 9:00
- 3 - 4&** Step L to L side (3), rock back on R (4), recover fwd to L (&) 9:00
- 5 - 7** Turn ¼ L stepping R back (5), turn ½ L stepping L fwd (6), turn ¼ L stepping R to R side (7) 9:00
- 8&1** Kick L to L diagonal opening up in body to L diagonal (8), step L behind R (&), cross R over L (1) 9:00

[26 - 32] Back L R & cross, back R L & cross, back L, full triple turn R

- 2&3** Step back on L (2), step back on R opening up to R diagonal (&), cross L over R (3) 9:00
- 4&5** Step back on R (4), step back on L opening up to L diagonal (&), cross R over L (5) 9:00
- 6** Step back on L (6) – body now facing 9:00.

Note that from counts 1-6 you travel slightly backwards 9:00

- 7&8** Turn $\frac{1}{2}$ R stepping R fwd (7), step L next to R (&), turn $\frac{1}{2}$ R stepping R fwd (8) 9:00

Start again

Ending: You automatically finish at 12:00. Begin wall 11 which starts facing 3:00.

When doing count 17 the music comes to an end and you're facing 12:00...

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