

□□□□ , □□□□ (□□ 6□□)

8&

Turn ½ R stepping back on L (8), turn ½ R stepping fw on R (&) 6:00

□□ 180□□□□ , □□ 180□□□□ (□□ 6□□)

□□□

½ R with slow sweep, anchor step,

ball step, fw L, ½ R, ¼ side rock

1 - 2

Turn ½ R stepping back on L starting to sweep R out to side (1), sweep R

behind L (2) 12:00

□□ 180□□□□□□□□ , □□□□□□ (□□ 12□□)

3&4

Step R behind L (3), change weight to L (&), change weight to R (4)

12:00

□□□□□□ , □□□□□ , □□□□□ (□□ 12□□)

&5

Change weight to L (&), push off L foot stepping fw on R (5) 12:00

□□□□□ , □□□□□□□□ (□□ 12□□)

6 - 7

Step fw on L (6), turn ½ R stepping onto R (7) 6:00

□□□□ , □□ 180□□□□ (□□ 6□□)

8&

Turn ¼ R rocking L to L side (8), recover on R (&) 9:00

□□ 90□□□□□□ , □□□□ (□□ 9□□)

□□□

Cross ball, sweep R, jazz ¼ R, cross,

R & L points, fw, tap, back lock step

1 - 2

Cross ball of L foot over R and start sweeping R to R (1), step down on

L and sweep R fw (2) 9:00

□□□□□□□□□□□□ , □□□□□□□□ (□□ 9□□)

3&4&

Cross R over L (3), turn ¼ R stepping L back (&), step R to R side

(4), cross L over R (&) 12:00

□□□□□□□□ , □□ 90□□□□□□ , □□□□ , □□□□□□□□ (□□ 12□□)

5&6&

Point R to R side (5), step R next to L (&), point L to L side (6),

step L next to R (&) 12:00

□□□□ , □□□□ , □□□□ , □□□□ (□□ 12□□)

7&

Step fw on R (7), tap L toe behind R with body opened to L side (&)

12:00

□□□□ , □□□□□□□□□□□□ (□□ 12□□)

8&1

(Keeping upper body opened to L side) Step L back (8), lock R over L

(&), step back on L (1). 12:00

(□□□□□)□□□□ , □□□□□□□□ , □□□□ (□□ 12□□)

Optional styling: when stepping back on L (count 1) you can add a 'flick

ronde en l'air'. Do this: flick R heel backwards and up and opening R leg to

R side at the same time (1). See my video for exact execution...

(1)□□□□□ , □□□□□□□□□□ , □□□□□□□□□□ , □□□□□□□□□□ , □□□□ Niels□□□□

□□□□

R back rock, ¼ L into R scissor step,

side L, drag, R back rock

2 - 3

Rock back on R (2), recover on L (3) 12:00

□□□□□ , □□□□□ (□□ 12□□)

4&5

Turn ¼ L stepping R to R side (4), step L behind R (&), cross R over

L (5) 9:00

□□ 90□□□□□□□□ , □□□□□□□□□□ , □□□□□□□□□□ (□□ 9□□)

6 - 7

Step L to L side (6), drag R towards L (7) 9:00

□□□□□ , □□□□□ (□□ 9□□)

8&

Rock back on R (8), recover weight fw on L (&) 9:00

□□□□ , □□□□ (□□ 9□□)

B

section (faces 6:00 the first time you do it) - Hit the lyrics!

□□□

mso-font-kerning:0pt">Fw R, ½ L, fw R, ½ R, back lock step, syncopated

coaster step, fw R with hitch

1 - 2

Step fw on R (1), turn ½ L stepping fw on L (2) 12:00

□□□□ , □□ 180□□□□ (□□ 12□□)

3 - 4

Step fw on R (3), turn ½ R stepping back on L (4) 6:00

□□□□ , □□ 180□□□□ (□□ 6□□)

5&6

Step back on R (5), lock L over R (&), step back on R (6) 6:00

□□□□ , □□□□□□□□ , □□□□ (□□ 6□□)

&7&8

Step back on L (&), step R next to L (7), step fw on L (&), step

fw on R hitching L knee (8) 6:00

□□□□ , □□□□ , □□□□ , □□□□□□□□ (□□ 6□□)

□□□

mso-font-kerning:0pt">Slip slide X 2, cross, side rock cross, tap L behind,

recover L with slow sweep

1&2

Cross L over R (1), step R to R side and start sliding L towards R

(&), change weight to L flicking R foot to R side (2) 6:00

□□□□□□□□ , □□□□□□□□ , □□□□□□□□ (6□ □)

3&4

Cross R over L (3), step L to L side and start sliding R towards L

(&), change weight to R flicking L foot to L side (4) 6:00

□□□□□□□□ , □□□□□□□□ , □□□□□□□□ (6□ □)

5&6&

Cross L over R (5), rock R to R side (&), recover on L (6), cross R

over L (&) 6:00

□□□□□□□□ , □□□□□□ , □□□□□□ , □□□□□□□□

7&8

Tap L behind R (7), step back on L and sweep R to R side (&), sweep

R behind L (8) 6:00

□□□□□□□□ , □□□□□□□□ , □□□□□□□□ (□□ 6□ □)

□□□

Behind side cross, side rock $\frac{1}{4}$ R, touch step X 2, kick

out out

1&2

Cross R behind L (1), step L to L side (&), cross R over L (2) 6:00

□□□□□□□□ , □□□□□□ , □□□□□□□□ (□□ 6□ □)

3&4

Rock L to L side (3), turn $\frac{1}{4}$ R as you recover onto R (&), step fw L

(4) 9:00 □□□□ ,

□□ 90□□□□ ,

□□□□ (□□ 9□□)

5&6&

Touch R next to L (5), step R diagonally fw (&), touch L next to R

(6), step L diagonally fw (&) 9:00

□□□□ , □□□□□□ , □□□□ , □□□□□□ (□□ 9□□)

7&8

Kick R fw (7), step R slightly out to R side (&), step L slightly

out to L side (8) - feet apart 9:00

□□□□ , □□□□□□ , □□□□□□ (□□□□□□) (□□ 9□□)

□□□

mso-font-kerning:0pt">Apple jacks X 2, R sailor $\frac{1}{4}$ R, fw L, swivel $\frac{1}{2}$ R, back R

L, R coaster step

&1&2

Lift L toes and R heel and twist to L side (&), return both feet to

centre (1), lift R toes and L heel and twist to R (&), return both feet

to centre (2) - weight L 9:00

□□□□□□□□□□ , □□□□□□ , □□□□□□□□□□ , □□□□□□ (□□□□□□ , □□ 9□□)

3&4

Cross R behind L (3), turn ¼ R stepping L a small step to L side

(&), step fw on R (4) 12:00

□□□□□□□□ , □□ 90□□□□□□ , □□□□ (□□ 12□□)

5&6

Step fw on L (5), swivel R heel almost ½ R (&), swivel L heel ½ L

and at the same time completing ½ turn with R heel (6) - weight on L 6:00

□□□□ , □□□□□□□□ 180□ , □□□□□□□□ 180□ (□□□□□□ , □□ 6□□)

&7&8

Step R back (&), step L back (7), step R back (&), step L next

to R (8) (the &8 steps are the beginning of a coaster step) 6:00

□□□□ , □□□□ , □□□□ , □□□□

(8&□□□□□□□□ 2□ , □□ 6□□)

Restart: After your first B do the

first 7 counts of A. Then step fw on L (8), turn ½ R on L (&). Restart!

6:00

□□□□ **B**□□□□□□ , □□ **A**□□□□□□ 7□ , □□ 8□□□□□□ , □□□□ 180□ , □□ 6□□ , □□□□