

Blue Sky (□□□□□)

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Count: 48 **Wall:** 2 **Level:** Intermediate/Advanced

Choreographer: Niels Poulsen , DK (Sept 10)

Music: Blue Sky by Emily West Feat Keith Urban (CD: 3:48min, 64bpm)

□□□ **Intro: 8 counts from first beat (app.**

8 seconds into track). Start with weight on L

□□□

Diagonally R, Step Turn Step, 1 ½ Turn L, ½ Turn L With R Sweep, Jazz ¼ R

□□□ , □ □ □ , □ 1□ 1/2□ , 1/2□□ , □□□□ 1/4

1

Step R diagonally fw R 1:30

□□□□□□ (□□ 1:30)

2&3

Step fw on L (2), turn ½ R stepping onto R (&), step fw on L (3) 7:30 □□□□ , □□ 180

□□□□ , □□□□ (□□ 7:30)

4&5

Turn ½ L stepping back on R (4), turn ½ L stepping fw on L (&), turn

½ L stepping back on R but also starting to sweep L leg around (5) 1:30

□□ 180□□□□□ , □□ 180□□□□□ , □□ 180□□□□□ (□□□□□)

6-7

Turn ½ L stepping down on L sweeping R fw (6), Turn

1/4 L cross R over L

(7)7:306:00□□ 180□□□□□□□□□□ , □□ 45□□□□□□□□□□ (□□ 6□□)

□ 90□□□□ , □ 180□□□□ (□ 3□□)

Option for walls 3, 4 + 5 □□ , □ , □□□□□□□□

Optional for counts 6-8&: Add another L full turn. Now it reads:

cross rock L over R (6), recover on R (&), turn ¼ L stepping fw on L (7),

turn ½ L stepping back on R (&), turn ½ L stepping fw on L (8), turn ½ L

stepping back on R (&) 3:00

□□□□ 6-8&□□□□□□□□

□□□□□□□□ , □□□□ , □□ 90□□□□ , □□ 180□□□□ , □□ 180□□□□ , □□ 180□□□□

□□□

½ L With R Sweep Fw, R & L Back

Twinkles, ¼ L, ¼ L Into R Basic, ¼ R, ¼ R, Cross

□ 1/2□□□ , □□□□ , □□□□ , 1/4, 1/4□□□ , 1/4 1/4 □□

1

Turn ½ L stepping fw on L with a big R sweep fw! - hit the beat (1) 9:00 □□ 180
□□□□□□□□□□□□□□ (□□ 9□□)

2&3

Cross R over L (2), step L back (&), step R back on R diagonal -

body facing 10:30 (3) 10:30

□□□□□□□□ , □□□□ , □□□□□□□□ (□□ 10:30)

&4&

Cross L over R (&), turn 1/8 L

stepping back on R (4), turn ¼ L stepping fw on L (&) 6:00

□□□□□□□□ , □□ 45□□□□□□ , □□ 90□□□□□□ (□□ 6□□)

5-6&

Turn $\frac{1}{4}$ L stepping R a big step to R side (5), close L behind R (6),

cross R over L (&) 3:00

□□ 90□□□□□□□□ , □□□□□□ , □□□□□□□□□□ (□□ 3□□)

7-8&

Turn $\frac{1}{4}$ R stepping back on L (7), turn $\frac{1}{4}$ stepping R to R side (8), cross

L over R (&) 9:00

□□ 90□□□□□□□□ , □□ 90□□□□□□□□ , □□□□□□□□□□ (□□ 9□□)

□□□□

$\frac{1}{4}$ R Into R Rock Fw, Back, $\frac{1}{2}$ L Sweep, Cross Unwind Sweep, Jazz,

Cross, $\frac{1}{4}$ L, $\frac{1}{2}$ L

□□ 1/4□□□□□□ , □□ □□ 1/2□□□□ , □□ □□□□

□□ , □□□□□□ , 1/4 1/2

1

Turn $\frac{1}{4}$ R rocking fw on R (1) 12:00 □□ 90□□□□□□□□ (12□□)

2&3

Recover back on L (2), step back on R (&), turn $\frac{1}{2}$ L stepping fw on L

with R sweep fw (3) 6:00

□□□□□□□□ , □□□□□□□□ , □□ 180□□□□□□□□□□ (□□ 6□□)

4&5

Cross R slightly in front of L (4), unwind full turn L on L (&) *, sweep R fw (5) 6:00

□□□□□□□□ , □□□□□□□□ , □□□□□ (□□ 6□□)

Wall 4: Restart after count 28& (the full unwind),

facing 12:00. Easy!

□□□□□ 4&(□□□)□ , □□ 12□□ , □□□□

6&7&

Cross R over L (6), step back on L (&), step R to R side (7), cross

L over R (&) 6:00

□□□□□□□□ , □□□□□ , □□□□□ , □□□□□□□□ (6□□)

8&

Turn ¼ L stepping back on R (8), turn ½ L stepping fw on L (&) 9:00

□□ 90□□□□□□ , □□ 180□□□□□□ (□□ 9□□)

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">¼ L Into R

Basic, Side L, Touch-Down!, ¼ R Sweep, Weave,

mso-font-kerning:0pt">¼ R, Fw L □ 1/4□□□□ , □ , □□ , □ 1/4□ , □□ , □ 1/4,

mso-font-kerning:0pt">□□

mso-font-kerning:0pt">

1-2&

Turn ¼ L stepping R a big step to R side (1), close L behind R (2),

cross R over L (&) 6:00

□□ 90□□□□□□□□ , □□□□□ , □□□□□□□□□□ (6□□)

3-5

Step L to L side (3), touch R next to L bending in both knees and

prepping whole body to L side (4) *,

rise to normal level exploding (!) into a ¼ R sweeping L fw as you step onto

R (5) 9:00

□□□□ , □□□□□□□□□□ , □□□□ 90□□□□□□□□ 90□□□□□□

Wall 2: Restart after count 36 (the touch-down!),

facing 12:00.

□□□□□□ 4□ (□□)□ , □□ 12□□ , □□□□

6&7

Cross L over R (6), step R to R side (&), cross L behind R (7) 9:00

□□□□□□□□□□ , □□□□□□ , □□□□□□□□□□ (□□ 9□□)

8&

Turn ¼ R stepping fw on R (8), step fw on L (&) 12:00

□□ 90□□□□□□□□ , □□□□□□ (□□ 12□□)

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">½ R, Cross

Walk L R, Step ½ R, ½ R Sweep, Behind, Side, Cross Rock

mso-font-kerning:0pt">□ 1/2,

□□□□□□ -□ , □ , □ 1/2,

mso-font-kerning:0pt">□ 1/2□

mso-font-kerning:0pt">, □ □ , □□□

□□

1-3

Turn ½ R stepping onto R (1), cross walk L over R (2), cross walk R over

L (3) 6:00 □□ 180□□□□ , □□□□ , □□□□ (6□□)

4&5

Step L fw (4), turn ½ R stepping onto R (&), turn ½ R stepping L

back sweeping R around (5) 6:00

□□□□ , □□ 180□□□□ , □□ 180□□□□□□□□ (□□ 6□□)

6-7

Cross R behind L (6), step L to L side (7) 6:00

□□□□□□□□ , □□□□ (□□ 6□□)

8&

Cross rock R over L (8), recover on L (&) 6:00

□□□□□□□□ , □□□□ (□□ 6□□)

Wall 3 - Option! On wall 3 the

beats change. You therefore do this from count 6-8&: cross R behind L

(6), step L to L side (&), cross rock R over L (7), recover on L (&),

step R to R (8), cross L over R (&) 6:00

□□□□□□□□ , 6-8&□□□□□□□□□□ , □□□□ , □□□□□□□□ , □□□□ ,
□□□□ , □□□□□□□□ (□□ 6□□)

ENDING: On wall 5, after the break in the music after

count 36, facing 6:00, only do up to count 43. Now, finish the dance stepping

L fw and then do a slow step 1/2 R to face 12:00.* BREAK!: On wall 5, after count 36, facing 6:00, the music stops. Start from count 37 on word AnyMORE

□□ :□□□□□□□□ 4□□□□□□□□ , □□□□ 6□□ , □ 37□□□ **Any**more, □□□□
43□□□□□□ , □□□□ **180**□□□□□□□□

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=10798