

# Hallelujah

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**Count:** 56                      **Wall:** 4                      **Level:** Advanced

**Choreographer:** William Sevone (June 2014)

**Music:** Hallelujah - Alexandra Burke ("Overcome") 61 bpm

**Dance sequence:- 56 - 56 - 10 (see description) - 48+Bridge (see description)+8 - 16**

**Choreographers note:- The dance has been created to reflect the rhythm within this 6/8 tempo music**

**The 10 count Wall 3 will require extra attention because of the timing.**

**Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.**

**Dance starts on Count 8 of the intro.. one count prior to vocals.**

**2x Sway. Fwd. Together-Fwd. 2x Sway. Fwd. Together-Fwd (12:00)**

**1 - 2**            Step right slightly to right & Sway (see note). Sway to the left (see note).

**3 - a4**Step forward onto right. Step left toe next to right, step forward onto right.

**5 - 6**            Step left slightly to left & Sway (see note). Sway to the right (see note).

**Dance Note: Counts 1,2,5 and 6: The Sway is performed with a slight 'down and up' motion.**

**7 - a8**Step forward onto left. Step right toe next to left, step forward onto left.

**Wall 3 ONLY (facing 6:00) 10 counts**

**2x Sway. Fwd. Together-Fwd. 2x Sway. Fwd. Together-1/2 Fwd.Large Forward. Together (12:00)**

**Special Note: The tempo from count 7 'appears' slower - it's a musical illusion. Keep the same tempo as the main dance...**

**1 - 2**            Step right slightly to right & Sway (see note). Sway to the left (see note).

**3 - a4**Step forward onto right. Step left toe next to right, step forward onto right.

**5 - 6**            Step left slightly to left & Sway (see note). Sway to the right (see note).

**Dance Note: Counts 1,2,5 and 6: The Sway is performed with a slight 'down and up' motion.**

**7 - a8 Step forward onto left. Step right next to left, turn  $\frac{1}{2}$  left & step forward onto left.**

**9** Large step forward onto right - raising hands in front (palms face in) to chest height by end of count

**10** Step left next to right - moving hands out and up to head height (palms face in) by end of count.

**(prepare to step right to right side - Count 1)**

**RESTART THE DANCE FROM COUNT 1 (and the vocals) FACING A NEW WALL (4)**

**Rock. Rec. 5/8 Fwd. Together-Fwd. 2x Diagonal. 1/2 Back. Together-Back (10.30)**

**9 - 10** Rock forward onto right. Recover onto left.

**11 - a12 Turn  $\frac{5}{8}$  right & step right diagonally forward right (7.30). Step left toe next to right, step right foot diagonally forward (7.30).**

**13 - 14** Step left diagonally forward right (7.30). crossing left - Step right diagonally left (4.30).

**15 - a16 Turn  $\frac{1}{2}$  left & step left diagonally backward right (facing 10.30). Step right toe next to left. Step left diagonally backward right (facing 10.30).**

**Sweep. Rock. Recover. Together-1/4 Fwd. Fwd. 1/4 Side. 1/2 Fwd. Together-Fwd (12.00)**

**17 - 18** Sweep right from front & step behind left. straightening to face 12 - Rock left to left side.

**19 - a20 Recover onto right. Step left next to right. Turn  $\frac{1}{4}$  left & step forward onto right (9).**

**21 - 22** Step forward onto left. Turn  $\frac{1}{4}$  left & step right to right side (6).

**23 - a24 Turn  $\frac{1}{2}$  left & step forward onto left. Step right toe next to left, step forward onto left.**

**Dance Note: Counts 23-a24 creates a short 'run' effect.**

**2x Large Fwd. Heel Drop. Together-Back. 2x Large Back. Back. Together-Back (12:00)**

**25 - 26** Large step forward onto right. Large step forward onto left - with right heel raised

**27 - a28 Drop right heel to floor. Step left toe next to right, step backward onto right.**

29 - 30 Large step backward onto left. Large step backward onto right.

31 - a32 **Step backward onto left. Step right toe next to left, step backward onto left**

**1/4 Sway. 2x Sway. 1/2-Sway. 2x Sway. Recover. 3/4 Together-Fwd (12:00)**

33 - 34 Turn  $\frac{1}{4}$  right & sway right to right side (3). Sway onto left.

35 - a36 **Sway onto right. Turn  $\frac{1}{2}$  left (9), sway onto left.**

37 - 38 Sway onto right. Sway onto left.

39 - a40 **Recover onto right, Turn  $\frac{3}{4}$  left & step left toe next to right (12), step forward onto right.**

**1/4 Side. 3/4 Fwd. Fwd. 1/4 Together-3/4 Fwd. Rock. Recover. 1/2 Press. Together-Touch (6:00)**

41 - 42 Turn  $\frac{1}{4}$  right & step left to left side (3). Turn  $\frac{3}{4}$  right & step forward onto right (12).

43 - a44 **Step forward onto left. Turn  $\frac{1}{4}$  left & step right toe next to left, turn  $\frac{3}{4}$  left & step forward onto left.**

45 - 46 Rock forward on right. Recover onto left.

47 - a48 **Turn  $\frac{1}{2}$  right & press forward onto right (6). Step left next to right, touch right toe slightly backward.**

**WALL 4 - BRIDGE: REPEAT COUNTS 33-48 (end facing 12:00)**

**Then continue with 49-54 (end facing 3:00)**

**1/4 Side. Behind. Side.Together-Cross. Long Side. Drag Together. Cross. Together-Cross (9:00)**

49 - 50 **dropping right heel to floor - turn  $\frac{1}{4}$  right (9). Cross left behind right.**

51 - a52 **Step right to right side. Step ball of left next to right, cross right over left.**

53 - 54 Long step left to left side. Drag right & step next to left.

55 - a56 **\*Cross left over right. Step ball of right next to left, cross left behind right.**

**WALL 4 \*REPLACE COUNT 55-56 WITH THE FOLLOWING:**

**55 - a56TURN ¼ LEFT & step left to left side (12). Step ball of right next to left, return weight to left**

**WALL 5: THIS IS THE FINAL WALL (counts 33-40 only) and DANCE FINISH (total 16 counts)**

**1/4 Sway. 2x Sway. 1/2-Sway. 2x Sway. Recover. 3/4 Together-Fwd (12:00)**

**33 - 34** Turn ¼ right & sway right to right side (3). Sway onto left.

**35 - a36Sway onto right. Turn ½ left (9), sway onto left.**

**37 - 38** Sway onto right. Sway onto left.

**39 - a40Recover onto right, Turn ¾ right & step left toe next to right (12), step forward onto right.**

**.....then step forward LEFT (1 count). RIGHT (1 count). LEFT (2 counts). RIGHT (2 counts). POSE and HOLD**

**Last Update - 19th June 2014**