

Drip Droppin

LINEDANCE.COM

Count: 48 **Wall:** 4 **Level:** Advanced

Choreographer: Kate Sala , UK (Aug 10)

Music: Start Without You by Alexandra Burke










 **Start after**

a 24 count intro. 17 secs. On main vocals. 24  ( 17 ) 






Step Right, Together, Forward, Mambo

Step, Coaster Cross & Cross & Cross.

 ,  ,  ,  ,  ,    




1&2

Step R to R side. Step L next to R. Step forward on R.

 ,  , 




3&4

Rock forward on L. Rock back on R. Step back on L.

 ,  , 

5&6

Step back on R. Step L next to R. Cross step R over L.

 ,  , 

&7

Small step on ball of L to L side. Cross step R over L.

 , 

&8

Mambo Forward, Hip Bumps Back, Mambo

Back, Hitch Up, Step Forward.

□□□ , □□□ , □□□ , □ , □

1&2

Rock forward on R. Rock back on L. Step back on R.

□□□□ , □□□□ , □□□□

3&4

Touch L toe back to L diagonal bumping L hip back. Bring weight back over

R foot. Step L back to L diagonal Pushing L hip back.

□□□□□□□□□□ , □□□□ , □□□□□□□□□□

5&6

Rock back on R. Rock forward on L. Step forward on R.

□□□□□ , □□□□ , □□□□

7-8

Hitch L knee up while raising up onto the ball of R. Step forward on L. □□□ , □□□□

□□□

Mambo Forward On Right, Sailor Step

With ½ Turn Left, Walk x2, Triple Full Turn Left, Step Forward. □□□ , □□□□ , □ □□ , □□□□□ ,

□

1&2

Rock forward on R. Rock back on L. Step back on R.

□□□□□ , □□□□ , □□□□

3&4

Cross step L behind R. Turn 1/4 L

stepping R down in place. Turn 1/4 L

stepping slightly forward on L.

□□□□□□□□ , □□ 90□□□□ , □□ 90□□□□□□

5-6

Step forward on R. Step forward on L.

□□□□ , □□□□

7&8&

Triple full turn on the spot over L shoulder on R, L, R. Small step

forward on L (9 0'clock).

□□□□□□□□ -□ , □ , □ , □□□□□□ (□□ 9□□)

RESTART: Wall

6, still facing 12 0'clock, dance the first (32 &) counts only. Then

start from the beginning of the dance.

□□□□□□□□ 12□□ , □□□□ , □□□□

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Modified Jazzbox, Full Turn Left, chasse Left.

mso-font-kerning:0pt">□□□□□□□□ , □□□□ , □□□□

TAGAFTER wall

4, facing 12 0'clock, ADD the 32 count Tag, After the 32 count tag,

restart the dance from count 33.

□□□□ 12□□ , □ 32□□ , □□□□□□

RESTART wall 5 from here AFTER the TAG, facing

12 0'clock.

□□□□□□□□ , □□ 12□□ , □□□□□□

1-2

Step forward on R. Cross step L over R.

□□□□ , □□□□□□□□

3&4

Step back on R. Small step on ball of L to L side. Cross step R over L. □□□□ , □□□□ , □□□□□□□□

5-6

Turn 1/4 L

stepping forward on L. Turn 1/2 L stepping back on R. .

□□ 90□□□□□□ , □□ 180□□□□□□

7&8

Turn 1/4 L

stepping L to L side. Step R next to L. Step L to L side.

□□ 90□□□□□□ , □□□□ , □□□□

RESTART from here on wall 2 □□□□□□ , □□□□

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Modified Jazzbox, Rock Left out to Left Side, recover,

Cross Shuffle.

mso-font-kerning:0pt">□□□□□ , □□□□ , □□ , □□□

1-2

Step forward on R. Cross step L over R. □□□□ , □□□□□□□□

3&4

Step back on R. Small step on ball of L to L side. Cross step R over L. □□□□ , □□□□ , □□□□□□□□

5-6

Rock out to L side on L. Recover on to R. □□□□□ , □□□□

7&8

Cross step L over R. Step R to R side. Cross step L over R.

□□□□□□□□ , □□□□ , □□□□□□□□

TAG: 32 Counts:

At the END of wall 4, facing 12 0'clock, ADD the following 16 counts

and repeat the 16 counts. □□ :32□ , □□□□□□□□ , □□ 12□□ , □□□□ 16□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Step Right, Cross Rock Left behind R, Turn 1/

hasspace="True" negative="False" numbertype="1" sourcevalue="4" tcsc="0" unitname="l">4 L

>, Booty Turn L x 3, Step Out Left,

Step Out Right.

mso-font-kerning:0pt">□ , □□□□ □□ , □ 1/4,

mso-font-kerning:0pt">□□□□□ , □

□

1,2&3

Step R to R side. Cross rock on L behind R. Recover on R. Turn 1/

hasspace="True" negative="False" numbertype="1" sourcevalue="4" tcsc="0"
unitname="I">4 L

> stepping forward on L.

□□□□ , □□□□□□□□ , □□□□ , □□ 90□□□□

4-6

Pivot on L foot, Stomping down on R x 3 & rolling hips anti

clockwise completing 3/4 turn L. (12 O'clock)

□□□□ , □□□□ 90□□□□□□□□ (□□ 12□□)

7-8

Step L out to L side. Step R out to R side. □□□□ , □□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Step Left, Cross Rock R behind Left, Step Right, Cross
Rock Left behind Right, Step Left, Together With Booty Shake Or Shimmy, Step
Left, Roll back on to heels, Recover.

mso-font-kerning:0pt">□ , □□□□ , □□ , □ , □□□□ , □□ , □ , □ , □

□□ □□

12&

Step L to L side. Cross rock on R behind L. Recover onto L.

□□□□ , □□□□□□□□ , □□□□

34&

Step R to R side. Cross rock on L behind R. Recover onto R.

□□□□ , □□□□□□□□ , □□□□

5-6

Step L to L side. Step R next to L. During counts 5 6 shake your booty

or shimmy your shoulders. □□□□ , □□□□ (□□□□□□□□)

7&8

Step L to L side. Roll back on to the heels pushing bottom back. Recover

pushing hips forward. □□□□ , □□□□□□□□ , □□

Wall 7,

facing 9 0'clock dance the first 30 counts only and to make a nice finish,

step forward on Right, pivot ½ turn L, step forward on Right on counts 31

&32. Da Da.....finishing the dance facing 12 0'clock!

□□□□□□ 9□□□□ 30□□ , 31&32□□ :□□□□ , □□□□ 180□ , □□□□ , □□ 12□□□□□□