

Counting Stars

LINEDANCE.COM

Count: 80 **Wall:** 2 **Level:** Intermediate

Choreographer: Simon Ward , Australia (Sept 2013)

Music: Counting Stars, by OneRepublic. Album: Native, (iTunes)

Notes: Dance begins approx 38 secs, 3x Restarts on Walls 3, 4 & 5

[1-8] Walk R,L, Shuffle fwd R,L,R, L fwd, Pivot ¼ R, Cross L chasse

- 1-2** Walk forward right, Walk forward left
- 3&4** Step right slightly forward, Step left beside right, Step right slightly forward 12.00
- 5-6** Step left forward, Pivot ¼ turn right taking weight onto right 3.00
- 7&8** Cross/step left over right, Step right slightly right, cross/step left over right

[9-16] ¼ L, ¼ L, Cross R ball jack, Tog, Cross/step L, ¼ L, L back, Hold & clap twice

- 1-2** Step right to right side turning ¼ turn left 12.00, Step left back turning ¼ turn left 9.00
- 3&4** Cross/step right over left, Step left slightly to left side, Touch right heel to right diagonal
- &5-6** Step right beside left, Cross/step left over right, Step right slightly right turning ¼ turn left 6.00
- 7&8** Step left back bending right knee, Hold and clap twice on &8

[17-24] R fwd, ½ R stepping L back, R coaster step, ¼ turn R stepping L side, Hold, Weave left

- 1-2** Step right slightly forward, Turn ½ turn right & step back on left 12.00
- 3&4** Step right back, Step left beside right, Step right forward
- 5-6** Turn ¼ turn right & step left to left side 3.00, Hold
- 7&8** Step right behind left, Step left slightly left, Cross/step right over left

[25-32] Rock/step L, Recover, Weave right 1/8 turn R, Walk fwd R,L, Shuffle fwd R,L,R

- 1-2** Rock/step left to left side, Recover weight onto right
- 3&4** Step left behind right, Step right slightly right, Step slightly forward on left turning 1/8 turn right 4.30
- 5-6** Walk forward right, Walk forward left 4.30
- 7&8** Step right slightly forward, Step left beside right, Step right slightly forward 4.30

[33-40] Rock L fwd, Recover with sweep, L back with sweep, R back 1/8 L, Full turn L touch R behind with look & shoulder pop

- 1-2** Rock/step left forward, Recover weight back onto right sweeping left backwards 4.30 (bend knees and push off)
- 3-4** Step left back sweeping right backwards 4.30, Step right back turning 1/8 turn left 3.00 (bounce in the steps back for styling)
- 5-6** Step left to left side turning ¼ turn left 12.00, Step right back turning ½ turn left 6.00
- 7-8** Turn a further ¼ turn left & step left to left side dragging right 3.00, Touch right toe behind left with sharp look left while dropping left shoulder down & popping right shoulder up (use arms for styling) 3.00

*****RESTART ON WALL 5*****

[41-48] Point R, Touch R behind, ½ turn R, Weave L, Hold, L side, R cross/step

- 1-2** Point right toe to right side looking straight ahead & relaxing shoulders, Touch right toe behind left while dropping left shoulder down & popping right shoulder up (use arms for styling) 3.00
- 3-4** Step right to right side turning ¼ turn right 6.00, Step left forward turning a further ¼ turn right 9.00
- 5&6** Step right behind left, Step left slightly left, Cross/step right over left
- 7&8** Hold, Step left slight left, Cross/step right over left 9.00

[49-54] Rock L, Recover, Weave R ¼ turn R, Step tog ¼ R, Step L with hitch, R behind, ¼ L & shuffle fwd L,R,L

- 1-2** Rock/step left to left side, Recover weight onto right
- 3&4** Step left behind right, Step right slightly right turning ¼ turn right 12.00, Step left slightly forward
- &5-6** Step right slightly forward making a ¼ turn right 3.00, Complete ¼ turn right & step left to left hitching right knee up and out slightly to right 3.00, Step right behind left 3.00 (the & count is like a skip)
- 7&8** Turn a further ¼ turn left & step left forward 12.00, Step right beside left, Step left forward

[55-64] Rock R fwd, Recover, ½ turn R triple step, ¼ R step L side, R behind, ¼ turn L shuffle fwd L,R,L

- 1-2 Rock/step right forward, Recover weight back on the left
- 3&4 Step right back turning $\frac{1}{4}$ turn right 3.00, Step left beside right, Step right to right turning $\frac{1}{4}$ turn right 6.00
- 5-6 Turn a further $\frac{1}{4}$ turn right & step left to left side dropping left shoulder down & popping right shoulder up 9.00, Step right behind left dropping right shoulder down & popping left shoulder up (shoulders are for styling)
- 7&8 Turn a further $\frac{1}{4}$ turn left & step left forward 6.00, Step right beside left, Step left forward 6.00

RESTART ON WALL 3

[65-72] Roll hips stepping in a circle format - R fwd, $\frac{1}{2}$ L cross/step, $\frac{1}{4}$ L, $\frac{1}{4}$ L cross/step, R fwd, $\frac{1}{4}$ L with cross/step, $\frac{1}{4}$ L, L fwd

- 1-2 Step right forward, Make a $\frac{1}{2}$ turn left on right and slightly cross/step left over right 12.00
- 3-4 Step right forward turning $\frac{1}{4}$ turn left 9.00, Make further $\frac{1}{4}$ turn left cross/stepping left over right 6.00
- 5-6 Step right slightly forward 6.00, Make further $\frac{1}{4}$ turn left cross/stepping left over right 3.00
- 7-8 Step right forward turning $\frac{1}{4}$ turn left 12.00, Step left slightly forward

****RESTART ON WALL 4****

(Note: The above 8 counts are in a circular format rolling the hips on each step for styling)

[73-80] Jazz box $\frac{1}{4}$ turn R, Cross/step, Point L, Triple step $\frac{3}{4}$ turn L

- 1-2 Cross/step right over left, Step left back turning $\frac{1}{4}$ turn right 3.00
- 3-4 Step right to right, Step left forward
- 5-6 Cross/step right over left, Point left toe to left side (hold point for as long as you can) 3.00
- 7&8 Step left beside right making a $\frac{1}{2}$ turn left 9.00, Step right beside left, Make a further $\frac{1}{4}$ turn left & step left slightly forward 6.00

RESTART

Restart Notes:

On Wall 3 you will Restart after count 64 facing back wall

On Wall 4 you will Restart after count 72 facing the back wall

On Wall 5 you will slow down with the music from count 33 - 40, Hold count 40 (touch right toe behind left looking left) until the beat kicks back in. You will Restart the dance again making a $\frac{1}{4}$ turn right to the front wall to restart dance.

Contact: bellychops@hotmail.com

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=94932