

# HERE I AM

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**Count:** 48                      **Wall:** 4                      **Level:** Beginner/Intermediate level

**Choreographer:** Michele Perron (DANCE Expressions) July 07

**Music:** Stuck in the Middle with You by Stealer's Wheel (CD: Reservoir Dogs Soundtrack) 124 bpm

**Introduction: 16 Counts, once the beat kicks in SEC.I (1-8) R VINE, TOUCH, HEEL, TOUCH, HOLD, HEELS**

**1,2,3,4 RIGHT Step to side R; LEFT Step crossed behind R RIGHT Step to side R; LEFT Touch beside R**

5,6            Tap LEFT Heel diagonal L forward; LEFT Touch beside R

7, &,8        Hold; LEFT Heel ?DIG? diagonal L forward twice (bend R Knee)

**SEC.II (9-16) L VINE, TOUCH, HEEL, TOUCH, HOLD, HEELS**

**1,2,3,4 LEFT Step to side L; RIGHT Step crossed behind L LEFT step to side L; RIGHT Touch beside L**

**5,6 RIGHT Heel ?DIG? diagonal R forward; RIGHT Touch beside L**

7, &,8        Hold; RIGHT Heel ?DIG? diagonal R forward twice (bend L Knee)

**SEC.III (17-24) WALK, WALK, BUMP HIPS L, R: REPEAT:**

**1,2 RIGHT Step forward; LEFT Step forward beside R (bend knees)**

3,4,&        Bump Hips to L; to R; Hips to Centre

**5,6 RIGHT Step forward; LEFT Step forward beside R (bend knees)**

7,8,&        Bump Hips to L; to R; Hips to Centre

**SEC.IV (25-32)?SYNCHO? WALKS, BUMP HIPS BACK: REPEAT 3X**

**1,& RIGHT Step forward; LEFT Step beside R (bend knees)**

2            Bump Hips to the back (straighten knees)

**&,3 RIGHT Step forward; LEFT Step beside R (bend knees)**

4            Bump Hips to the back (straighten knees)

**&,5 RIGHT Step forward; LEFT Step beside R (bend knees)**

6 Bump Hips to the back (straighten knees)

**&,7 RIGHT Step forward; LEFT Step beside R (bend knees)**

8 Bump Hips to back (straighten knees)

### **SEC.V (33-40) BACK 3X, TOUCH: REPEAT**

**1,2,3 RIGHT; LEFT; RIGHT Steps back**

**4 LEFT Touch forward [Head looks L, index fingers point side L]**

**5,6,7 LEFT; RIGHT; LEFT Steps back**

**8 RIGHT Touch forward [Head looks R, index fingers point side R]**

### **SEC.VI (41-48) SIDE-TOUCH, SIDE-TOUCH, FORWARD, TURN, TURN, SIDE**

**1,2 RIGHT Step to side R; LEFT Touch beside R; [index fingers point down]**

**3,4 LEFT Step to side L; RIGHT Touch beside L; [index fingers point down]**

**5,6 RIGHT Step forward; Execute 1/2 Turn L with LEFT Step forward**

**7,8 RIGHT Step forward with 1/4 Turn L; Left Rock/Step side L Begin Again**

**Two Bridges: Bridge #1 occurs on the 9 o'clock wall, at end of third rotation Bridge #2 occurs on the 6 o'clock wall, at end of sixth rotation They occur on an instrumental section Bridge**

**1,2 RIGHT Rock/Step diagonal R forward; LEFT Recover/Step back**

**&,3,4 RIGHT Step beside L; LEFT Heel ?DIG? diagonal L forward; HOLD**

**5,6 LEFT Rock/Step diagonal L forward; RIGHT Recover/Step back**

**&,7,8 LEFT Step beside L; RIGHT Heel ?DIG? diagonal R forward; HOLD EMail / Website**