

Guateque

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Count: 64

Wall: 2

Level: Phrased Newcomer

Choreographer: Marita Torres (June 2012)

Music: Pepe's Clan - Dúo Dinámico

Part A: 32 counts, Part B: 32 counts, Sequence : AAB AAB AA(restart) AAB

Restart : in 8th wall , part A, on count 16, after the second step turn, leaving the weight on the right foot to Start over part A

PART A

CHASSE LEFT, ROCK RECOVER, HEEL- FLICK X 2

1step left to left

&right foot next to left

2step left to left

3rock right back

4recover to left

5touch right heel to right side

6flick right foot back (left foot swivel)

7touch heel to right side

8flick right foot back (left foot swivel)

ROCKIN CHAIR, STEP TURN 1/2 x 2

1rock right forward

2recover to left

3 Rock right back

4recover to left

5step right forward

6½ turn left

7step right forward

8½ turn left

SHUFLE FORWARD, ROCK STEP, SUFLE BACK ROCK STEP

1step forward right

&left foot behind right

2step forward right

3rock left forward

4recover to right

5foot left back

&right back over right

6foot left back

7 Rock right back

8recover to left

STEP TURN ¼ X 2, JAZZ BOX

1step right forward (right arm up)

2¼ turn left (snaps with right hand)

3step right forward (right arm up)

4¼ turn left (snaps with right hand)

5 Cross right foot over left

6left back

7step right to side

8step left forward

PART B

STEP FORWARD $\frac{1}{4}$ TURN, TOUCH, X 4

1step right forward $\frac{1}{4}$ turn left

2touch left next to right (pointing at 12 with right hand)

3step left forward $\frac{1}{4}$ turn left

4touch right next to left, clap

5step right forward $\frac{1}{4}$ turn left

6touch left next to right (pointing at 6 with right hand)

7step left forward $\frac{1}{4}$ left

8touch right next to left, clap

STEPS FORWARD TOUCH, STEPS BACK TOUCH

1step forward right diagonal

2touch left next to right, snaps

3step left forward diagonal

4touch right foot next to left, snaps

5step right back diagonal

6touch left next to right, snaps

7step left behind diagonal

8touch right next to left, snaps

GRAPEVINE RIGHT, SWIVELS

1step right to right 2 left foot behind right

3foot to right side

4left foot next to right 5 heels to right

6heels to left

7heels to right 8 heels to center

GRAPEVINE LEFT, SWIVELS

1step left to left 2 right foot behind left

3left to left

4right next to left

5heels to left

6heels to right

7heels to left

8heels to center

Note: In the last sequence, the part A changes the wall (after the Restart), it starts at 6, so in the part B we will first signal at 6 and then at 12.

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