

# GRASS SKIRTS & REDNECKS

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**Count:** 64

**Wall:** 2

**Level:** intermediate

**Choreographer:** Violet Ray

**Music:** Let's Talk Dirty In Hawaiian by John Prine

## LOCK STEPS FORWARD, HOLD (2X)

- 1-2 Step left foot forward diagonally left, cross right foot behind left foot
- 3-4 Step left foot forward diagonally left, hold
- 5-6 Step right foot forward diagonally right, cross left foot behind right foot
- 7-8 Step right foot forward diagonally right, hold

## ¼ PIVOT TURN, ½ PIVOT TURN, LEFT WEAVE

- 1-2 Step left foot forward, pivot turn ¼ right ending with weight on right foot (3:00)
- 3-4 Step left foot forward, pivot turn ½ right ending with weight on right foot (9:00)
- 5-6 Step left foot to left side, cross right foot behind left foot
- 7-8 Step left foot to left side, cross right foot over left foot

## CROSS ROCK, RECOVER, SIDE ROCK, RECOVER, CROSS ROCK, RECOVER, SIDE ROCK, RECOVER

- 1-2 Cross rock left foot over right foot, recover weight on right foot
- 3-4 Rock left foot out to left side, recover weight on right foot
- 5-6 Cross rock left foot over right foot, recover weight on right foot
- 7-8 Rock left foot out to left side, recover weight on right foot

## CROSS, HOLD, SIDE, HOLD, ¼ TURNING SAILOR, HOLD

- 1-2 Cross left foot over right foot, hold
- 3-4 Step right foot to right side, hold
- 5-6 Cross left foot behind right foot, turn ¼ left stepping back on right foot (6:00)
- 7-8 Step forward on left foot, hold

## CROSS, HOLD, KICK, HOLD (2X)

- 1-2 Cross right foot over left foot, hold
- 3-4 Kick left foot out to left diagonal, hold

- 5-6 Cross left foot over right foot, hold
- 7-8 Kick right foot out to right diagonal, hold

### **BEHIND, SIDE, CROSS, KICK, BEHIND, SIDE, CROSS, SIDE**

- 1-2 Cross right foot behind left foot, step left foot to left side
- 3-4 Cross right foot over left foot, kick left foot out to left diagonal
- 5-6 Cross left foot behind right foot, step right foot to right side
- 7-8 Cross left foot over right foot, step right foot to right side

### **KNEES IN, KNEES OUT (4X)**

**1-2(With weight on both feet) bring knees in together and at the same time bring both hands down over knees and cross hands, open knees out and at the same time open both hands out keeping them over knees**

- 3-4 Repeat 1-2
- 5-6 Repeat 1-2
- 7-8 Repeat 1-2

### **ROCK BACK, RECOVER, ROCK FORWARD, RECOVER, ROCK BACK, HOLD, KNEE UP, HOLD**

- 1-2 Rock back on right foot, recover weight on left foot
- 3-4 Rock forward on right foot, recover weight on left foot
- 5-6 Rock back on right foot, hold
- 7-8 Bring left knee up leaning back slightly and make the "shaka" sign in the air with both hands, hold

**"Shaka" sign: with hands fisted facing out, extend your thumb and pinkie finger - your three middle fingers remain folded. This is an Hawaiian "aloha" sign**

### **REPEAT**

### **TAG**

**After the 2nd & 4th repetition of the dance, there is a 20 count tag, do the following:**

**¼ TURNING VINE, HOLD, ¼ TURNING COASTER, HOLD, ¼ TURNING VINE, HOLD, ¼ TURNING COASTER, HOLD, SIDE, TAP, SIDE, TAP**

- 1-2 Step left foot to left side, cross right foot behind left foot

- 3-4** Turn ¼ left stepping on left foot (9:00), hold
- 5-6** Step right foot back, turn ¼ left stepping on left foot (6:00)
- 7-8** Step forward on right foot, hold
- 9-10** Step left foot to left side, cross right foot behind left foot
- 11-12** Turn ¼ left stepping on left foot (3:00), hold
- 13-14** Step right foot back, turn ¼ left stepping on left foot (12:00)
- 15-16** Step forward on right foot, hold
- 17-18** Step left foot to left side, tap right foot next to left foot
- 19-20** Step right foot to right side, tap left foot next to right foot

### **OPTIONAL ENDING**

**After the 6th repetition of the dance, do the following to end the dance:**

**Repeat the 7th section as choreographed - "knees in, knees out"**

**Repeat counts 1 through 4 as choreographed in the 8th section, then do the following:**

- 5-6** Step back on right foot, hold
- 7-8** Step back on left foot, hold
- 9-10** Step back on right foot, hold
- 11** Lift left knee up leaning back slightly & make the "shaka" sign with both hands