

# I Belong To You

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**Count:** 32      **Wall:** 2      **Level:** Intermediate/Advanced

**Choreographer:** Simon Ward , Aus & Niels Poulsen , Den (Dec 10)

**Music:** I Belong To You by Eros Ramazzotti & Anastacia (CD: 68bpm)

□□□ **Intro: 4 counts from first beat (app.**

**3 seconds into track). Start with weight on R**

□□□

**Basic L, ¼ R, Step ½ R, ¼ R Side**

**Step, Behind Turn ¼ L, ½ Sweep, Behind, Side**

**1**

**Step L a big step to L side (1) 12:00**

□□□□□ (□□ 12□□ )

**2&3**

**Close R behind L (2), cross L over R (&), turn ¼ R stepping fw on R**

**(3) 3:00**

□□□□□□□□ , □□□□□□□□ , □□ 90□□□□□ (3□□ )

**4&5**

**Step fw on L (4), turn ½ R stepping fw onto R (&), turn ¼ R stepping**

**L to L side and sweeping R to R side (5) 12:00**

□□□□ , □□ 180□□□□□ , □□ 90□□□□□□□□ (12□□ )

**6&7**

**Cross R behind L (6), turn ¼ L stepping fw on L (&), step fw on R**

**turning ½ L on R and sweeping L out to L side (7) 3:00**

□□□□□□□□ , □□ 90□□□□□□ , □□ 180□□□□□□□□□□ (□□ 3□□ )

8&

**Cross L behind R (8), step R to R side (&) 3:00**

□□□□□□□□ , □□□□ (□□ 3□□ )

□□□

**Cross Rock, Side L, Weave, Side L,**

**Cross Rock, ¼ R Fw, Fw L, Full Turn L**

1-2

**Cross rock L over R (1), recover weight back to R (2) 3:00**

□□□□□□□□ , □□□□ (□□ 3□□ )

&3&4

**Step L to L side (&), cross R over L (3), step L to L side (&),**

**cross R behind L (4) 3:00**

□□□□ , □□□□□□□□ , □□□□ , □□□□□□□□ (3□□ )

&5-6

**Step L to L side (&), cross rock R over L (5), recover weight to L**

**(6) 3:00 □□□□ , □□□□□□□□ , □□□□ (□□ 3□□ )**

&7

**Turn ¼ R stepping fw on R (&), step fw on L (7) 6:00**

□□ 90□□□□□□ , □□□□ (□□ 6□□ )

8&

**Turn ½ L stepping back on R (8), turn ½ L stepping fw on L (&) 6:00**

□□ 180□□□□□□ , □□ 180□□□□□□ (□□ 6□□ )

□□

**½ L With Sweep, Behind Side Fw, ½ R,**

**Fw L With R Sweep, Hitch, Back Slide, L Back Rock**

**1**

**Turn ½ L stepping back on R and sweeping L out to L side (1) 12:00**

□□ 180□□□□□□□□ (□□ 12□□ )

**2&3**

**Cross L behind R (2), step R a small step to R side (&), step L fw**

**prepping upper body to L side (3) 12:00**

□□□□□□□□ , □□□□□□ , □□□□ (□□ 12□□ )

**4-5**

**Turn ½ R stepping onto R (4) \* TAG on wall 3 + 6, step L fw pointing R out to**

**R side (5) 6:00**

□□ 180□□□□ , □□□□□□□□ (□□ 6□□ )

**\* 1 TAG: On wall 3, after count 20, facing 6:00.**

**On wall 6, after count 20, facing 12:00. See description at bottom of page**

□□□□□□ 6□□ , □□□□□□ 12□□ , □□□ 4□□ , □□□□□□□□

**6-7**

**Slide R next to L hitching R knee and rising on top of ball of L (6),**

**step back on R leaving L foot pointed (7) 6:00**

□□□□□□□□ , □□□□□□□□ (□□ 6□□ )

**8&**

**Rock back on L (8), recover weight to R (&) 6:00**

□□□□ , □□□□ (□□ 6□□ )

□□□

**Fw L, Step Turn Turn, L Back Rock,**

**Basic L, ¼ L, Full Turn L, Hook ¼ L**

**1**

**Step fw on L (1) 6:00**

□□□□ (□□ 6□□ )

**2&3**

**Step fw on R (2), turn ½ L stepping fw onto L (&), turn ½ L stepping**

**back on R (3) 6:00**

□□□□ , □□ 180□□□□ , □□ 180□□□□ (□□ 6□□ )

**4&5**

**Rock back on L (4), recover weight to R crossing R slightly over L**

**(&) \*\* RESTARTS on wall 1 + 8,  
step L a big step L (5) 6:00**

□□□□ , □□□□□□□□□□ , □□□□□□ (□□ 6□□ )

**\*\* 2 RESTARTS: On wall 1, facing 6:00, and wall**

**8, facing 12:00. Both times you restart after count 28& □□□□□□ 6□□ , □□□□□□ 12□□  
, □□ 4&□□□□□□**

**6&7**

**Close R behind L (6), cross L over R (&), turn ¼ L stepping back on**

**R (7) 3:00**

□□□□□□□□ , □□□□□□□□□□ , □□ 90□□□□□□ (3□□ )

**&8&**

**Turn ½ L stepping fw on L (&), turn ½ L stepping back on R (8), turn**

**¼ L on R hooking L foot behind R knee (&) 12:00**

□□ 180□□□□ , □□ 180□□□□ , □□ 90□□□□□□ (□□ 12□□ )

**\* TAG: On count 20 on Wall 3 (facing 6:00) and wall**

**6 (facing 12:00). Leave out the ½ turn R (count 20). In stead step fw on**

**R and do the following 8 count tag which hits the lyrics in the music:**

□□□□□□□□□□ 4□ (□□ 6□□ ) , □□□□ (□□ 12□□ ) , □□□□□□ 4□□□□ 180□ ,  
□□□□□□□□ , □□□□ 8□ , □□□□□□□□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Fw L, ½ R, ½ R, Touch Together, ½ R, Side Rock Cross,

**Bend And Point, Together, Back R, L Back Rock**

**1&**

**Step fw on L (1), turn ½ R stepping fw on R (&) 12:00**

□□□□ , □□ 180□□□□□□ (□□ 12□□ )

**2&3**

**Turn ½ R stepping back on L (2), touch R next to L (&), turn ½ R**

**stepping fw on R (3) 12:00**

□□ 180□□□□□□ , □□□□□□ , □□ 180□□□□□□ (□□ 12□□ )

**&4&5**

**Rock L to L side (&), recover weight to R (4), cross L over R**

**(&), bend in L knee pointing R to R side (5) 12:00**

□□□□□□ , □□□□□□ , □□□□□□□□□□ , □□□□□□□□ (12□□ )

6-7

Slide R next to L hitching R knee and rising on top of ball of L (6),

step back on R leaving L foot pointed (7) 12:00

□□□□□□ , □□□□□□ (□□ 12□□ )

8&

Rock back on L (8), recover weight to R crossing R slightly over L

(&) 12:00 □□□□□ , □□□□□□□□□□ (□□ 12□□ )