

LIFE'S LIKE THAT (C'EST LA VIE)

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Count: 92

Wall: 3

Level: intermediate/advanced

Choreographer: William Sevone

Music: C'est La Vie by Shania Twain

Sequence: 92, 92, 92, Tag, Tag, Dance Finish

The song is phrased at 92 counts with a double 16 plus an 8 count 'finale'. The dance is the same. The track on the 'International' (Blue) disc has a very West Indian/Caribbean flavor to it, so if you feel yourself 'getting into the rhythm' go for it

2X SIDE TOUCH-TOGETHER, CROSS TOUCH, SIDE STEP, ¼ LEFT COASTER STEP, (9:00)

- 1-2** Touch right toe to right side, step right foot next to left
- 3-4** Touch left toe to left side, step left foot next to right
- 5-6** Cross touch right toe over left foot, step right foot to right side
- 7&8** Turn ¼ left & step backward onto left foot, step right foot next to left, step forward onto left foot

CROSS TOUCH, SIDE TOUCH, ¼ RIGHT COASTER STEP, ROCK FORWARD, ROCK, ½ LEFT TOGETHER, WALK FORWARD (RIGHT, LEFT,) (6:00)

- 9-10** Cross touch right toe over left foot, touch right toe to right side
- 11&12** Turn ¼ right & step backward onto right foot, step left foot next to right, step forward onto right foot
- 13-14** Rock forward onto left foot, rock onto right foot
- &15-16** Turn ½ left & step left foot next to right, step forward onto right foot, step forward onto left foot

2X TOUCH FORWARD-SWEEP-SAILOR STEP, (6:00)

- 17-18** Touch right toe forward, sweep right foot toward right side
- 19&20** Continue sweep & step right foot behind left, step left foot to left side, step right foot to right side
- 21-22** Touch left toe forward, sweep left foot toward left side,
- 23&24** Continue sweep & step left foot behind right, step right foot to right side, step left foot to left side

FORWARD TOUCH, ½ RIGHT STEP FORWARD, ROCK FORWARD, ROCK, ¼ LEFT SIDE STEP, CROSS TOUCH TOGETHER-¼ RIGHT STEP FORWARD, STEP FORWARD, (12:00)

- 25-26** Touch right toe forward, turn ½ right & step forward onto right foot
- 27-28** Rock forward onto left foot, rock onto right foot
- 29-30** Turn ¼ left & step left foot to left side, cross touch right toe over left foot
- &31-32** Step right foot next to left, turn ¼ right & step forward onto left foot, step forward onto right foot

4X MOVING FORWARD SIDE STEP WITH EXPRESSION, FORWARD SAILOR STEP FORWARD STEP-LOCKSTEP, (12:00)

- 33-34** Step left foot to left - swing hips & arms to left, step right foot to right - swing hips & arms to right
- 35-36** Step left foot to left - swing hips & arms to left, step right foot to right - swing hips & arms to right

Counts 33-36 move slightly forward. These are not diagonal steps

- 37&38** Cross step left foot behind right, step right foot to right side, step forward onto left foot
- 39&40** Step forward onto right foot, lock left foot behind right heel, step forward onto right foot

4X MOVING FORWARD SIDE STEP WITH EXPRESSION, ¼ RIGHT SAILOR STEP, ¼ RIGHT COASTER STEP, (6:00)

- 41-42** Step left foot to left - swing hips & arms to left, step right foot to right - swing hips & arms to right
- 43-44** Step left foot to left - swing hips & arms to left, step right foot to right - swing hips & arms to right

Counts 41-44 move slightly forward. These are not diagonal steps

- 45&46** Cross step left foot behind right, step right foot to right side, turn ¼ right & step backward onto left foot
- 47&48** Step backward onto right foot, step left foot next to right, turn ¼ right & step forward onto right foot

FORWARD FULL TURN RIGHT, 2X CROSS ROCK-ROCK-SIDE STEP WITH EXPRESSION, (6:00)

- 49-50** Turn ¼ right & step left foot to left side, turn ¾ right & step forward onto right foot

51-52(Bending knees) cross rock left foot over left, rock onto right foot

53-54(Straightening up) step left foot to left side, (bending knees) cross rock right foot over left

55-56 Rock onto left foot, (straightening up) step right foot to right side

WALK FORWARD (LEFT, RIGHT,), 2X SOFT SHOE SHUFFLES WITH EXPRESSION, WALK FORWARD (LEFT, RIGHT,), (6:00)

57-58 Walk forward: left foot, right foot

59&60 Step left foot slightly in front of right, step right foot back slightly, step left foot back to right toe

61&62 Step right foot slightly in front of left, step left foot back slightly, step right foot back to left toe

On counts 59-62, 'roll' hands forward

63-64 Walk forward: left foot, right foot

2X SOFT SHOE SHUFFLES WITH EXPRESSION, ROCK FORWARD-BACKWARD, ½ LEFT STEP FORWARD, ¼ LEFT SIDE STEP, (9:00)

65&66 Step left foot slightly in front of right, step right foot back slightly, step left foot back to right toe

67&68 Step right foot slightly in front of left, step left foot back slightly, step right foot back to left toe

On counts 65-68, 'roll' hands forward, hand rolls done in double time

69-70 Rock forward onto left foot, rock onto right foot

71-72 Turn ½ left & step forward onto left foot, turn ¼ left & step right foot to right side

STEP BEHIND, SIDE STEP, ¼ RIGHT ROCK FORWARD, ROCK, ½ LEFT STEP FORWARD, ¼ LEFT SIDE STEP, SAILOR STEP, (3:00)

73-74 Cross step left foot behind right, step right foot to right side

75-76 Turn ¼ right & rock step forward onto left foot, rock onto right foot

77-78 Turn ½ left & step forward onto left foot, turn ¼ left & step right foot to right side

79&80 Cross step left foot behind right, step right foot to right side, step left foot to left side

2X LONG DIAGONAL 'HAND ROLLS', STEP BEHIND, ½ LEFT, COASTER STEP, (9:00)

81-82(Body turned diagonal forward left) 'roll hands forward (bouncing heels slightly with counts)

83-84(Body turned diagonal forward right), 'roll' hands forward (bouncing heels slightly with counts)

The hand rolls are done in double time

85-86 Cross step left foot behind right, unwind $\frac{1}{2}$ left (weight on left foot)

87&88 Cross step right foot behind left, step left foot to left side, step right foot to right side

4X HIP PUSH WITH EXPRESSION, (9:00)

89-90 Push hips & 'flick' right hand to right (click fingers), push hips & 'flick' left hand to left (click fingers)

91-92 Push hips & 'flick' right hand to right (click fingers), push hips & 'flick' left hand to left (click fingers)

REPEAT

TAGS

There are 2 tags, both following each other after the completion of wall 3

1-16 Repeat the last 16 counts (77-92)

DANCE FINISH

After the second tag do the following to finish when the music does and facing the 'home wall'

1-2 Cross step left foot behind right, unwind $\frac{3}{4}$ left (weight on left foot)

3-4 Walk forward: right foot, left foot

&5&6 Hop backward onto left foot, step onto right foot, hop backward onto right foot, step onto left foot

&7&8 Hop backward onto left foot, step onto right foot, hop backward onto right foot, step onto left foot

On the 'hop' or '&' counts, clap hands at head height. On count 8, right hand on hat brim, left hand on left hip