

Anything Goes (□□□□)

LINEDANCE.COM

Count: 32 **Wall:** 2 **Level:** Intermediate

Choreographer: Kate Sala & Sharon Newey (Jan 09)

Music: Anything Goes by Randy Houser

□□□ **There is a very short**

intro. Count 5 6 7 8 from the first heavy beat. You will begin the dance 1

beat before the vocals □ 5678□□□□

□□□

Ronde R, Touch Behind, Reverse 1/2 Turn

R, Step 1/2 Turn L, Step Back With Sway, Sway Forward, Sway Back, Step

Together, Step Forward.

□□□ , □□ , □□ 1/2, □□ 1/2, □□□□ , □□□ , □□□ , □□ , □□

12

Ronde R foot full circle clockwise. Touch R toe behind L heel.

□□□□□□□□ , □□□□□□□□

3

Reverse 1/2 turn R taking weight on R & facing the back wall.

□□ 180□□□□□□ (□□□□□)

4&5

Step forward on L. Turn 1/4 L

stepping R to R side. Turn 1/4 L

stepping back on L and swaying the hips back at the same time. (12

o'clock).

□□□□ , □□ 90□□□□ , □□ 90□□□□□□ (□□ 12□□)

67

Sway hips forward. Sway hips back. □□□□ , □□□□

8&

Step on the ball of the R next to L. Step forward on L.

□□□□ , □□□□

□□□

Turn 1/4 L With Night Club Step R, Turn 1/

hasspace="True" negative="False" numbertype="1" sourcevalue="4" tcsc="0"
unitname="l">4 L

>, Step, 1/2 Turn L, Step Forward,

Step, 1/4 Turn R, Step Forward, Step, 1/2 Turn L, Step Forward With Spiral

Turn L.

□ 1/4□□□□ , □ 1/4, □ □ □ , □ 1/4 □ , □ □ □□□□

12&

Turn 1/4 L

stepping long step to R side. Cross rock behind on L. Recover on to R. □□ 90□□□□□□ ,
□□□□□□□□ , □□□□

3

Turn 1/4 L

stepping forward on L. (6 o'clock).

□□ 90□□□□□□ (□□ 6□□)

4&5

Step forward on R. Pivot 1/2 turn L. Step forward on R.

□□□□ , □□ 180° , □□□□

6&7

Step forward on L. Pivot 1/4 turn R. Step forward on L.

□□□□ , □□ 90° , □□□□

8&1

Step forward on R. Pivot 1/2 turn L. Step forward on R picking up L foot

into a spiral full turn L. (9 O'clock).

□□□□ , □□ 180° , □□□□□□□□ (□□ 90°)

(Option- You can leave out the full turn□□□□ -□□□□)

□□□

Rock Forward On L, Recover With

Sweep, Sailor Step With Sways, Turn 1/4 L, Cross Step, Side Step, Back Step.

□□ □□□□ , □□□□□□ , □□ 1/4, □□ □ □

23

Rock forward on L. Rock back on to R sweeping L out to L side.

□□□□□□ , □□□□□□□□

4&5

Cross step L behind R. Step R out to R side. Step L to L side swaying

hips L.□□□□□□□□ , □□□□ , □□□□□□

67

Sway hips R. Turn 1/4 L

stepping forward on L.

□□□ , □□ 90□□□□

8&1

Cross step R over L. Step L to L side and slightly back. Step back on

R. □□□□□□□□ , □□□□□□ , □□□□

□□□

Rock Back, Recover, Step Forward,

Full Turn L, Basic Night Club Stepping R, Step L, Knee prep □□□ □□ , □ □ □ , □□□□ , □□□□ , □□

23

Rock back on to L. Rock forward on to R.

□□□□□ , □□□□□

4&5

Step forward on to L. Turn 1/2 L

stepping back on R. Turn 1/2 L

stepping forward on L. □□□□ , □□ 180□□□□□ , □□ 180□□□□□

67&

Long step R to R side. Cross rock L behind R. Recover on to R.

□□□□□□ , □□□□□□□□□□ , □□□□

8

Long step L to L side.□□□□□□

&

Bring R knee in towards L & turned in & relax L knee to prepare

