

JUICY

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Count: 48 **Wall:** 4 **Level:** Intermediate / Advanced west coast swing
Choreographer: Michele Perron
Music: Juicy by Better Than Ezra

Sequence: 48, 48, 16, 48, plus 8 count insert, 48, 48, 48, 16, 16, 16, begin last rotation

WALK, WALK, TURN/SIDE-ACROSS-TURN/BACK; SIDE, DRAG, SIDE, DRAG, STEP

- 1-2** Right step forward; left step forward
- 3&4** Right triple with $\frac{1}{2}$ turn left (execute $\frac{1}{4}$ turn left with right step side right, left step across front of right execute $\frac{1}{4}$ turn left, right step back) (6:00)
- 5-6** Left (large) step side left; right slide toward left and touch beside left
- 7-8** Right (large) step side right; left slide toward right and touch beside right
- &** Left step beside right

WALK, WALK, TURN/SIDE-ACROSS-TURN/BACK; FORWARD, DRAG, BACK, DRAG

- 1-2** Right step forward; left step forward
- 3&4** Right triple with $\frac{3}{4}$ turn left ($\frac{1}{4}$ turn left with right step side right, left step across front of right, $\frac{1}{2}$ turn left with right step back) (9:00)
- 5-6** Left (large) step forward; right slide forward to left and touch beside left
- 7-8** Right (large) step back; left slide back to right and touch beside right

TRIPLE FORWARD, ROCK-&-TURN, TOUCH-TURN-TOUCH, TURN/SIDE-TOGETHER-SIDE

- 1&2** Left triple forward (left step forward, right lock/step forward & crossed behind left, left step forward)
- 3&4** Right rock/step forward, left recover/step back, execute $\frac{1}{2}$ turn right with right step forward (3:00)
- 5&6** Left touch forward; execute $\frac{1}{2}$ turn right on right step forward; left touch forward (9:00)
- 7&8** Execute $\frac{1}{4}$ turn left with left step side left, right step beside left, left step side left (6:00)

KICK-STEP-ACROSS, SIDE/ROCK-RECOVER-BEHIND-TURN/FORWARD: REPEAT

- 1&2** Right kick forward, right step behind left heel, left step across front of right
- &3** Right rock/step side right; left recover/step left side

- &-4 Right step crossed behind left; execute $\frac{1}{4}$ turn left with left with left step forward (3:00)
- 5&6 Right kick forward, right step behind left heel, left step across front of right
- &7 Right rock/step side right; left recover/step left side
- &8 Right step crossed behind left; execute $\frac{1}{4}$ turn left with left with left step forward (12:00)

"JUICY" TRIPLE FORWARD; SCUFF-HITCH-BACK, 'FUNKY' KNEE: IN-OUT-IN-OUT-IN, TURN

- 1&2 Right triple forward (right step forward, left lock/step forward & crossed behind right, right step forward)
- 3 Left scuff forward
- & Left hitch knee up
- 4 Left (large) step back (into 'sit' position)
- 5 Press right toe/ball forward & twist right knee in (to the left)
- & Right knee out (to the right)
- 6 Right knee in (to the left)
- & Right knee out (to the right)
- 7 Right knee in (to the left)
- 8 Execute $\frac{1}{4}$ turn left (weight on right, right knee remains in, left leg is straight) (9:00)

Right knee is bent on counts 4,5,6,7,8. Weight remains on left for counts 4,5,6,7

"JUICY" SIDE, BEHIND-SIDE-SIDE-BEHIND-TURN-SIDE; TURN/BUMP-&-BUMP, BUMP & BUMP

- 1 Left step side left (press off right toe/ball, shift weight to left)
- 2 Right step crossed behind left
- & Left rock/step side left
- 3 Right recover/step side
- & Left step crossed behind right
- 4 Execute $\frac{1}{4}$ turn left and right rock/step side right (6:00)
- & Left recover/step side left
- 5 Execute $\frac{1}{4}$ turn left with right step side right with hip bump (3:00)
- &6 Bump hips to center, to right
- 7 Left step side left & hip bump

&8 Bump hips to center, to left

REPEAT

TAG

After Second Rotation: "Extra Juice" Repeat Sections V & VI (16 Counts)

During Third Rotation: "Extra Juice" Bridge between Sec.V & VI: Shift weight side LEFT on '&' Count, after Count 8 of Sec.V and repeat Sec.V (8 Counts)

Fourth & Fifth Rotations: 48 Counts each

After Sixth Rotation: "Extra Juice" Repeat Sections V & VI three times (16 Counts 3 times), then begin dance

Dance will end facing front wall, after LEFT Triple forward of Sec.III. Strike a pose with a RIGHT Lunge forward