

Chemistry (□□□□)

LINEDANCE.COM

Count: 32 **Wall:** 2 **Level:** Intermediate

Choreographer: Simon Ward (Aus) Feb 08

Music: Be Without You by Mary J Blige (CD: The Breakthrough)

□□

NC, 90 □ □ **-90**-□□ , **90-90-45**□□ , □ □

1-2&

Step left to left side dragging right, cross/rock right

behind left, rock/recover weight onto left

□□□□□□ , □□□□□□□□ , □□□□

3-4&

Step right to right side making a ¼ turn right, step

left forward, pivot ¼ turn right taking weight onto right

□□ **90**□□□□□□ , □□□□ , □□□□ **90**□□□□□□

5-6&

Cross/step left over right, step right to right side

making ¼ turn left, step left back making ¼ turn left

□□□□□□□□ , □□ **90**□□□□□□ , □□ **90**□□□□□□

7-8&

Cross/rock right over left turning 1/8 left (45 deg),

step left back making a ½ turn right, step right slightly forward completing

½ turn right (4.30)

□□ **45**□□□□□□□□□□□□ , □□ **180**□□□□□□ , □□ **180**□□□□□□□□ (□□ **4:30**)

□□□

270 □□□ -90□□ , □□□ □□ -□□ , □ □ , □ -□□ -□□

1-2&

Step left slightly forward making a ¾ turn right

swinging right foot around, rock/step right to right side (1.30), rock/recover weight onto left making

a ¼ turn left (10.30)

□□ 270□□□□□□□□□□ , □□□□□ (□□ 1:30), □□ 90□□□□□ (□□ 10:30)

3-4&

Step right slightly forward making a full turn left

swinging left foot around, rock/step left forward, rock/recover weight back

onto right (10.30)

□□□□□□□□□□□□□□ , □□□□□ , □□□□□ (□□ 10:30)

5-6

Step left back dragging right, step right back dragging

left

□□□□□□□□□□ , □□□□□□□□□□

7&8

Step left back, step right beside left turning 1/8

right, step left forward sweeping right to right side anticlockwise (12.00)

□□□□□ , □□ 45□□□□□□□□ , □□□□□□□□□□□□□□ (□□ 12□□)

□□□

Weave□ , □ -90-□□ , Weave□ , □ -□ -□ -270

1&2

Cross/step right over left, step left to left side,

step right behind left sweeping left to left anti-clockwise

□□□□□□□□ , □□□□ , □□□□□□□□□□

3&4

Step left behind right, step right to right side making

a ¼ turn right, step left slightly forward sweeping right to right side

anti-clockwise (3.00)

□□□□□□□□ , □□ 90□□□□□□□□ , □□□□□□□□□□ (3□□)

5&6

Cross/step right over left, step left to left side,

step right behind left sweeping left to left anti-clockwise

□□□□□□□□ , □□□□ , □□□□□□□□□□

7&8

Step left behind right, step right to right side,

cross/step left over right □□□□□□□□ , □□□□ , □□□□□□□□

&

Make a ¾ turn right taking weight onto right (12.00)

□□ 270□□□□□□□□ (□□ 12□□)

□□□□

□□□□□□□□ , □□□□□□□□ , □□ 90, □□ -90-180-□

1-2&

Rock/step left forward, rock/recover weight back onto

right, step left beside right □□□□ , □□□□ , □□□□

3-4&

Rock/step right forward, rock/recover weight back onto

left, step right beside left □□□□ , □□□□ , □□□□

5-6

Step left forward, pivot a ¼ turn right taking weight

onto right (3.00)

□□□□ , □□□ 90□□□□□□ (□□ 3□□)

7&8

Cross/step left over right, step right to right side

making a ¼ turn left, step left back making a ½ turn left

□□□□□□□□ , □□ 90□□□□□□ , □□ 180□□□□□□

&

Step right beside left (6.00) □□□□