

# Americano (□□□ )

LINEDANCE.COM

**Count:** —                    **Wall:** 2                    **Level:** Intermediate

**Choreographer:** Simon Ward & Maddison Glover, Australia, Jan 2010

**Music:**Americano (Tu Vuo' Fa L'Americano), By Patrizio Buanne

□□□ **Start on**

**Vocals(32 counts into track)**

**Part A A□□**

**36□**

□□□

**Cross Samba, Cross  $\frac{1}{4}$  turn  $\frac{1}{4}$  turn,**

**Cross Samba, Cross  $\frac{1}{4}$  turn  $\frac{1}{4}$  turn**

□□□□ , □□  $\frac{1}{4}$   $\frac{1}{4}$ , □□□□ , □□  $\frac{1}{4}$   $\frac{1}{4}$

**1&2**

**Cross/step**

**right over left, Step left to left side, Step onto right**

□□□□□□□□ , □□□□ , □□□

**3&4**

**Cross/step left**

**over right, Step right to right side turning  $\frac{1}{4}$  turn left, Make a further  $\frac{1}{4}$**

**left stepping on left**

□□□□□□□□ , □□ **90**□□□□□ , □□ **90**□□□□

**5&6**

**Cross/step**

**right over left, Step left to left side, Step onto right**

□□□□□□□□ , □□□□ , □□□

**7&8**

**Cross/step left**

**over right, Step right to right side turning 1/4 turn left, Make a further 1/4**

**left stepping on left**

□□□□□□□□ , □□ 90□□□□ , □□ 90□□□□

□□□

**Rock recover, Sailor Step, Rock**

**recover, Sailor step**

□□ □□ , □□□□ , □□ □□ , □□□□

**1-2**

**Rock/step right**

**forward at 45 deg left, Rock/replace left back sweeping right to right side** □□□□□□□□  
, □□□□□□□□

**3&4**

**Step right**

**slightly behind left, Step left to left side, Step right slightly to right**

**(12.00)**

□□□□□□□□ , □□□□ , □□□□□□ (□□ 12□□ )

**5-6**

**Rock/step left**

**forward at 45 deg right, Rock/replace right back sweeping left to left side** □□□□□□□□  
, □□□□□□□□

**7&8**

**Step left**

**slightly behind right, Step right to right side, Step slightly forward on  
left (12.00)**

□□□□□□□□ , □□□□□□ , □□□□□□ (□□ 12□□ )

□□□

**Forward, Pivot 1/2, Forward, Pivot 1/2,**

**Fwd 1/4 turn, Sway Hips**

□ □ , □ □ , □ 1/4, □□

**1-2**

**Step right**

**forward, Pivot 1/2 turn left taking weight onto left**

□□□□□□ , □□ 180□□□□□□

**3-4**

**Step right**

**forward, Pivot 1/2 turn left taking weight onto left**

□□□□□□ , □□ 180□□□□□□

**5-6**

**Step right forward**

**turning 1/4 turn left swaying hips to right, sway hips left** □□ 90□□□□□□□□ , □□□

**7-8**

**Sway hips**

right, Sway hips left □□□ , □□□

(head facing

**12.00 on counts 5-8 swaying right hand with hips, snap fingers when swaying**

**to left) □ 5-8□□ , □□□□□□ , □□□□□□□□**

□□□

**¼ turn Walk, Walk, Lock shuffle fwd,**

**Fwd Hold, Pivot 1/2 Turn, Hold**

**1/4□ , □ , □□□ , □ , □ , □ , □**

**1-2**

**Turn ¼ turn**

**left and step right forward, Step left forward**

□□ 90□□□□□□ , □□□□

**3&4**

**Step right**

**forward, Lock/step left behind right, Step right forward**

□□□□ , □□□□□□□□ , □□□□

**5-6**

**Step left**

**forward, Hold, □□□□ , □**

**7-8**

**Pivot ½ turn**

**right taking weight onto right, Hold**

□□ 180□□□□ , □

mso-font-kerning:0pt">□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Fwd x 3 Hold □□ , □

**1-4**

**Walk left**

**forward, walk right forward, Step left forward, hold (do your walks with**

**attitude/stomp!)**

□□□ , □□□ , □□□ , □ (□□□□□□ )

**Tag: the 2nd time you've done**

**Part A (facing 6:00) HOLD for an extra 4 counts, arms to the sides and SHIMMY**

**your shoulders!!!**

□□□ A□□□ 6□□ , □□□ 4□ , □□□□□□□□

**Part B B□□ 80□**

□□□

mso-font-kerning:0pt">Toe, Heel, Cross x 2, Toe Heel □

□ □ □

mso-font-kerning:0pt">, □ □

**1-3**

**Touch right toe**

**next to left, Touch right heel next to left, Cross/step right over left □□□□ , □□□□ ,**

□□□□□□□□

4-6

**Touch left toe**

next to right, Touch left heel next to right, Cross/step left over right [ ] [ ] [ ] [ ] , [ ] [ ] [ ] [ ] ,  
[ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ]

7-8

**Touch right toe**

next to left, Touch right heel next to left (Twist for style & travel  
slightly forward during these 8 counts)

[ ] [ ] [ ] [ ] , [ ] [ ] [ ] [ ]

( [ ] 8 [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] , [ ] [ ] [ ] [ ] )

[ ] [ ] [ ]

mso-font-kerning:0pt">Cross, side, Cross, Side, Cross, Hold, Fwd lock

mso-font-kerning:0pt">[ ] [ ]

mso-font-kerning:0pt">, [ ] , [ ] [ ] , [ ] , [ ] [ ] , [ ] , [ ]

[ ]

1-2

**Cross/step**

right heel over left, Grind right heel to the right and step left to left

side [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] , [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ]

3-4

**Cross/step**

right heel over left, Grind right heel to the right and step left to left

side [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] , [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ]

5-6

**Cross/step**

**right heel over left, Hold taking weight onto right**

□□□□□□□□ , □□□□□

7-8

**Step left**

**forward at 45 deg left, Lock/step right behind left (10.30)**

□□□□□□□□ , □□□□□□□□ (□□ 10:30)

□□□

**mso-font-kerning:0pt">Fwd, Brush fwd, Brush back, Brush fwd, Brush back**

**mso-font-kerning:0pt">□ , □□**

**mso-font-kerning:0pt">, □□ , □□ , □□**

1-2

**Step left fwd**

**still facing the 45 deg angle left, Brush right foot fwd slightly hopping on**

**left (10.30)**

□□□□□ 45□□□□□ , □□□□□ (□□ 10:30)

3-4

**Hold slightly**

**hopping left on the spot (use arms in running position for styling), Brush**

**right foot back**

□□□□□□□□ (□□□□□□□□□□) , □□□□

5-6

**Hold slightly hopping**

**left on the spot (use arms in running position for styling), Brush right foot**

**fwd**

□□□□□□ (□□□□□□), □□□

7-8

**Hold slightly**

**hopping left on the spot (use arms in running position for styling), Brush**

**right foot back**

□□□□□□ (□□□□□□), □□□

□□□

**mso-font-kerning:0pt">Back, back, back, Hold, Back, back, back, Hold**

**mso-font-kerning:0pt">□, □**

**mso-font-kerning:0pt">, □, □, □, □, □, □**

1-2

**Step right**

**back, Step left back □□□□, □□□□**

3-4

**Step right**

**back, Hold and slightly slide left back (10.30)**

□□□□, □ (□□□□□□)(□□ 10:30)

5-6



1-4

**Touch right toe**

**fwd, Hold, Sweep right foot to right and step right back, Hold (\*)**

□□□□ , □ , □□□□□ , □

(□□□□ B□□ , □□□□□ )

5-8

**Sweep left foot**

**to left & Touch left toe back, Hold, Sweep left foot to left and step**

**left forward, Step right beside left (#)**

□□□□□ , □ , □□□□□ , □□□□

(□□□□□ B□□ , □□□□ )

mso-font-kerning:0pt">□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Twist, twist, kick, twist twist kick, Rock back

mso-font-kerning:0pt">□ , □

mso-font-kerning:0pt">, □ , □ , □ , □ , □□□ , □□

1-3

**Twist heels**

**right, twist heels left, twist heels right while kicking left low at 45 deg**

**left**

□□□□□ , □□□□□ , □□□□□□□□□□

4-6

## Twist heels

left, twist heels right, twist heels left while kicking right low at 45 deg

right

□□□□□ , □□□□□ , □□□□□□□□□□

7-8

## Rock/step right

behind left, Rock forward on left (6.00)

□□□□□□□□□□ , □□□□ (□□ 6□□ )

□□□

mso-font-kerning:0pt">Extended Right vine, touch □□□□□

1-4

## Step right to

right side, Step left behind right, Step right to right side, Cross step left

over right

□□□□ , □□□□□□□□ , □□□□ , □□□□□□□□

5-8

## Step right to

right side, Step left behind right, Step right to right side, step left

beside right (6.00)

□□□□ , □□□□□□□□ , □□□□ , □□□□ (□□ 6□□ )

□□□

mso-font-kerning:0pt">Twist, twist, kick, twist twist kick, Rock back

**mso-font-kerining:0pt">□ , □**

**mso-font-kerining:0pt">, □ , □ , □ , □ , □□□ , □□**

**1-3**

**Twist heels**

**left, twist heels right, twist heels left while kicking right low at 45 deg**

**right**

□□□□□ , □□□□□ , □□□□□□□□□□□

**4-6**

**Twist heels right,**

**twist heels left, twist heels right while kicking left low at 45 deg left**

□□□□□ , □□□□□ , □□□□□□□□□□□

**7-8**

**Rock/step left**

**behind right, Rock forward on right (6.00)**

□□□□□□□ , □□□□ (□□ 6□□ )

□□□

**mso-font-kerining:0pt">Vine Left, cross, step L to L side, slide R, touch**

**mso-font-kerining:0pt">□□□**

**mso-font-kerining:0pt">, □□ , □□ , □□ , □**

**1-4**

**Step left to**

**left side, Step right behind left, Step left to left side, Cross step right**

**over left**

□□□□ , □□□□□□ , □□□□ , □□□□□□□□

**5-8**

**Step left a big**

**step to left side, slide right towards left on count 6 and 7, Touch right**

**beside left**

□□□□□□ , □□□ 2□□□□ , □□□□

**Part C C□□ 48□**

**(do a HOLD before starting the C section! The music for the C section**

**starts slowly, but becomes quicker and quicker!)**

**C**□□□□□□□□□□ , □□□□□□ , □□□□□□□□

□□□

**Right side, Kick, Side, Kick, Side, Behind, side, kick**

□ , □

> , □ , □ , □ , □ , □ , □

**1-4**

**Step right to**

**right side, Kick left across right, Step left to left side, Kick right across**

**left**

□□□□ , □□□□□□□□□□ , □□□□ , □□□□□□□□

**5-8**

**Step right to**

**right side, Step left behind right, Step right to right side, Kick left**

**across right**

□□□□ , □□□□□□□□ , □□□□ , □□□□□□□□

□□□

**mso-font-kerning:0pt">Left side, Kick, Side, Kick, Side, Behind, side, touch**

**mso-font-kerning:0pt">□ , □**

**mso-font-kerning:0pt">, □ , □ , □ , □ , □ , □**

**1-4**

**Step left to**

**left side, Kick right across left, Step right to right side, Kick left across**

**right**

□□□□ , □□□□□□□□ , □□□□ , □□□□□□□□

**5-8**

**Step left to**

**left side, Step right behind left, Step left to left side, Touch right beside**

**left**

□□□□ , □□□□□□□□ , □□□□ , □□□□

□□□

**mso-font-kerning:0pt">Jazz Box □□□□**

**1-8**

**Step right**

**forward, Hold, Cross/step left over right, Hold, Step right back, Hold, Step**

**left to left side, Hold**

□□□□ , □ , □□□□□□□□ , □ , □□□□ , □ , □□□□ , □

□□□

**mso-font-kerning:0pt">Jazz Box turning 1/4 left**

□□□□ 1/4

**1-8**

**Step right**

**forward, Hold, Cross/step left over right, Hold, Step right back turning 1/4**

**turn left, Hold, Step left to left side, Hold (9.00)**

□□□□ , □ , □□□□□□□□ , □ , □□□□□□ 90□ , □ , □□□□ , □ (□□ 9□□ )

**mso-font-kerning:0pt">□□□**

**mso-font-kerning:0pt">**

**mso-font-kerning:0pt">Fwd 1/4 turns swaying hips x 3 with Holds, Cross/step,**

**Hold, Back, Touch**

**mso-font-kerning:0pt">□ 1/4**

□□ □□□ , □□ , □ , □ , □ , □

**1-4**

**Step right**

**forward turning 1/4 turn left swaying hips to right, Hold, take weight onto**

**left, Hold (6.00)**

□□□□□□ 90□□□□ , □ , □□□□□□ , □ (□□ 6□□ )

**5-8**

## Step right

forward turning  $\frac{1}{4}$  turn left swaying hips to right, Hold, take weight onto left, Hold (3.00)

□□□□ 90□□□□ , □ , □□□□□□ , □ (□□ 3□□ )

9-12

## Step right

forward turning  $\frac{1}{4}$  turn left swaying hips to right, Hold, take weight onto left, Hold (12.00)

□□□□ 90□□□□ , □ , □□□□□□ , □ (□□ 12□□ )

13-16

## Cross/step

right over left, Hold, Step left back, Touch right beside left □□□□□□□□ , □ , □□□□□□ , □□□□

**FINISH:** End the

dance doing the Charleston (you'll be facing 6:00), then step forward right

& pivot  $\frac{1}{2}$  L to front wall, arms out and do jazz fingers upwards

□□□□□□□□ 6□□□□□□□□□□ , □□□□□□□□ , □□ 180□□□□□□□□ , □□□□□□□□□□□□□□□□□

This dance may

look like a nightmare though the music tells you what to do the whole time.

The steps aren't too hard and the different tempos help you know where you

are up too. Once you have done it a few times you will be fine. It requires

attitude and energy so give it all you got. Have fun

