

# Silver Moon (□□□□ )

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**Count:** 64      **Wall:** 4      **Level:** Intermediate

**Choreographer:** Kate Sala (UK) Aug 07

**Music:** Tired Of Being Sorry by Enrique Iglesias

□□□ **Start after**

**a 32 count intro counting from the first heavy beat** □□□□□□      **32**□□

□□

**Back Rock, Shuffle Forward, Side**

**Switches, Step Forward, Pivot ¼ Turn R.** □□□ , □□□ , □□□□□ , □□ , □□ **1/4**

**1-2**

**Rock back on R. Rock forward on L.** □□□□□ , □□□□□

**3&4**

**Step forward on R. Step L next to R. Step forward on R.**

□□□□□ , □□□□□ , □□□□□

**5&6**

**Touch L toe out to L side. Step L in next to R. Touch R toe out to R**

**side.** □□□□□□ , □□□□□ , □□□□□□

**&7-8**

**Step R next to L. Step forward on L. Pivot ¼ turn R.**

□□□□□□ , □□□□□□ , □□ **90**□

**(Restart from here on wall 2,**

**facing 6 o'clock).**

□□□□□□      **6**□□□□□□□□

□□□

**Step, Pivot 1/4 R, Step Forward on L. Turn 1/4 L, Sailor Step, Hold, Together, Side**

**Step.**

□ , □□ 1/4, □□□ , □□ 1/4, □□□ , □ , □ , □□

**1-2**

**Step forward on L. Pivot 1/4 R facing back wall.**

□□□□ , □□ 90□

**3-4**

**Step forward on L. Turn 1/4 L stepping R to R side. (Facing 3 o'clock).**

□□□□ , □□ 90□□□□ (□□ 3□□ )

**5&6**

**Cross step L behind R. Step R to R side. Step L to L side.**

□□□□□□□□ , □□□□ , □□□□

**7&8**

**Hold. Step R in next to L. Step L to L side**

□ , □□□□ , □□□□

□□□

**Hitch & Side Touch, Pivot 1/4 Turn**

**L. Step Back, Rock Back, Recover, Shuffle. □ & □□ , □□ 1/4, □□ , □□□□ , □□ , □□□**

**1&2**

**Hitch up R knee. Step down on R. Touch L toe out to L side.**

□□□□ , □□ , □□□□

**3-4**

**Keeping the feet where they are pivot ¼ turn L. Step back on L. (facing 12**

**o'clock). □□ 90□ , □□□□ (□□ 12□□ )**

**5-6**

**Rock back on R. Rock forward on L. □□□□ , □□□□**

**7&8**

**Step forward on R. Step L next to R. Step forward on R**

□□□□ , □□□□ , □□□□

□□□

**Step, Pivot ½ Turn R, Shuffle ½ Turn R travelling back, Rock Back,**

**Kick Ball Change. □ , □□ 1/2, □□ 1/2□□□□ , □□□□ , □□□□**

**1-2**

**Step forward on L. Pivot ½ turn R. □□□□ , □□ 180□**

**3&4**

**Turn ¼ R stepping L to L side. Step R next to L. Turn ¼ R stepping back**

**on L. □□ 90□□□□□□ , □□□□□□ , □□ 90□□□□□□**

**5-6**

**Rock back on R. Rock forward on L.**

□□□□□□ , □□□□□□

**7&8**

**Kick R forward. Step down on ball of R. Step down on L.**

□□□□ , □□□ , □□□

**mso-font-kerning:0pt">□□□**

**mso-font-kerning:0pt">**

**mso-font-kerning:0pt">Toe Strut, Rock Step, Step Back, Hold, & Step Back,**

**Hold.**

**mso-font-kerning:0pt">□□□**

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**mso-font-kerning:0pt">□□**

**mso-font-kerning:0pt">, □**

**1-2**

**Step forward on R toe. Drop R heel.**

□□□□ , □□□□

**3-4**

**Rock forward on L. Rock back on R.**

□□□□ , □□□□

**5-6**

**Step back on L. Hold with optional clap.**

□□□□ , □ & □□

**&7-8**

**Step R back next to L. Step back on L. Hold with optional clap.**

□□□□ , □□□□ , □ & □□

**(Restart from here on wall 4 facing**

**9 o'clock.**

□□□□ 9□□□□□□

**mso-font-kerning:0pt">□□**

**mso-font-kerning:0pt">**

**mso-font-kerning:0pt">Rock Back, Kick, Out, Out, Sailor Step, Rock Forward.**

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**1-2**

**Rock back on R. Rock forward on L.**

□□□□ , □□□□

**3&4**

**Kick R forward. Step down on R to R side. Step on L to L side.**

□□□□ , □□□□ , □□□□

**5&6**

**Cross step R behind L. Step L to L side. Step forward on R.**

□□□□□□□□ , □□□□ , □□□□

**7-8**

**Rock forward on L. Rock back on R.**

□□□□ , □□□□

**mso-font-kerning:0pt">□□**

**mso-font-kerning:0pt">**

**mso-font-kerning:0pt">Full Turn Back On L, R Travelling Back, Rock Back, Step**

**Pivot ¼ Turn R, Diagonal Cross Shuffle.**

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**1-2**

**Turn ½ L stepping forward on L. Turn ½ L stepping back on R.**

□□ 180□□□□□□ , □□ 180□□□□□□

**(Alternative option for the above 2 counts - Walk back on L, R)**

□□□□ : □□□□ (□□ , □□)

**3-4**

**Rock back on L. Rock forward on R**

□□□□□□ , □□□□□□

**5-6**

**Step forward on L. Pivot ¼ turn R**

□□□□□□ , □□□□ 90□

**7&8**

**Cross step L over R & slightly forward. Step R forward to R**

**diagonal. Cross step L over R**

□□□□□□□□□□ , □□□□□□□□□□ , □□□□□□□□□□

**(The above cross shuffle travels forward to the right diagonal.)**

□□□□□□□□□□

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mso-font-ker닝:0pt">

mso-font-ker닝:0pt">Side Touch, Cross Step, Side Rock, Recover, Diagonal

**Cross Shuffle, Side Touch, Hold.**

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mso-font-kerining:0pt">, □□ , □□ , □□ , □□□□□□ , □□ , □

**1-2**

**Touch R toe out to R side. Cross step R over L.**

□□□□ , □□□□□□□□

**3-4**

**Rock on L out to L side. Recover on to R.**

□□□□ , □□□□

**5&6**

**Cross step L over R. Step R forward to R diagonal. Cross step L over R. □□□□□□□□ ,**

□□□□□□□□ , □□□□□□□□

**(The above cross shuffle travels forward to the R diagonal)**

□□□□□□□□□□

**7-8**

**Touch R out to R side. Hold □□□□ , □**