

Together We Will Be! (□□□□□)

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Niels Poulsen (Denmark) Aug 2012

Music: Someday by Michael Learns To Rock. [4.05 - iTunes]

□□□ **32 count intro, app. 24 seconds into track.**

□□□

R mambo fw, L coaster cross, R side

rock cross, L chasse

1&2

Rock fw on R (1), recover weight back on L (&), step back on R (2)

12:00

□□□□ (1), □□□ (&), □□□ (2) (□□ 12□□)

3&4

Step back on L (3), step

R next to L (&), cross L over R (4) 12:00

□□□□ (3), □□□ (&), □□□□□□□□ (4) (□□ 12□□)

5&6

Rock R to R side (5),

recover weight on L (&), cross R over L (6) 12:00

□□□□ (5), □□□ (&), □□□□□□□□ (6) (□□ 12□□)

7&8

Step L to L side (7), step R next to L (&), step L to L side (8)

12:00

□□□□ (7), □□□□ (&), □□□□ (8) (□□ 12□□)

□□□

R back rock side, L back rock side,

touch behind, 1/2 unwind R, 1/8 R running LRLR

1&2

Rock back on R (1), recover weight fw to L (&), step R to R side (2)

12:00□□□□□ (1), □□□□ (&), □□□□ (2) (□□ 12□□)

3&4

Rock back on L (3),

recover weight fw to R (&), step L to L side (4) 12:00

□□□□□ (3), □□□□ (&), □□□□ (4) (□□ 12□□)

5-6

Touch R behind L (5),

unwind 1/2 R onto R foot (6) 6:00

□□□□□□ (5), □□□□ 180□□□□□□ (6) (□□ 6□□)

7&8&

Turn 1/8 R running diagonally fw R on L foot (7), run R fw (&), run

L fw (8), run R fw (&) 7:30

□□ 45□□□□□□□□□□ , □□ -□ , □□ , □□ (□□ 7:30)

□□□

L rock fw, chasse 3/

hasspace="True" negative="False" numbertype="1" sourcevalue="8" tcsc="0"

unitname="I">8 L

>, R rock fw, R back lock step

1-2

Rock fw on L (1), recover weight back to R (2) 7:30

□□□□ (1), □□□□ (2) (□□ 7:30)

3&4

Turn 1/

hasspace="True" negative="False" numbertype="1" sourcevalue="8" tcsc="0"
unitname="I">8 L

> stepping L to L side (3), step R

next to L (&), turn ¼ L stepping fw on L (4) 3:00

□□ 45□□□□ (3), □□□□ (&), □□ 90□□□□ (4) (□□ 3□□)

5-6

Rock fw on R (5),

recover weight back on L (6) 3:00

□□□□ (5), □□□□ (6) (□□ 3□□)

7&8

Step back on R (7), lock L over R (&), step back on R (8) 3:00

□□□□ (7), □□□□□□□□ (&), □□□□ (8) (□□ 3□□)

□□□

L back rock, ½ shuffle R, R big step

back, drag, ball step, walk L

1-2

Rock back on L (1), recover weight fw to R (2) 3:00

□□□□ (1), □□□□ (2) (□□ 3□□)

3&4

Turn ¼ R stepping L to L

side (3), step R next to L (&), turn ¼ R stepping back on L (4) 9:00

□□ 90□□□□ (3), □□□□ (&), □□ 90□□□□ (4) (□□ 9□□)

5-6

Step R a big step back

(5), drag L towards R (6)

□□□□□ (5), □□□□

Styling on wall 5: stomp

R back on count 5 to hit the word 'STOP' in the lyrics, HOLD on count 6. 9:00

□□□□□ , □□□□□ 'STOP'□□

□□□□□ (5), □ (6)(□□ 9□□)

&7-8

Step down on L (&), walk fw on R (7), walk fw on L (8) 9:00

□□□□ (&), □□□□ (7), □□□□ (8) (□□ 9□□)

TAG : There's an easy 4 count tag, after wall 1 (facing 9:00), wall 3

(facing 3:00) and wall 5 (facing 9:00).

□□□□□ (□□ 9□□), □□□□□ (□□ 3□□), □□□□□ (□□ 9□□)□□ 4□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">R mambo fw, L mambo back

1&2

Rock fw on R (1), recover weight back on L (&), step back on R (2)

□□□□ (1), □□□□ (&), □□□□ (2)

3&4

Rock back on L (3), recover weight fw to R (&), step fw on L (4)

□□□□ (3), □□□□ (&), □□□□ (4)

ENDING You will be doing wall 9, which starts facing 12:00. To end

facing 12:00 do up to count 28 (now facing 9:00). Just add a R sailor step

with a ¼ R stepping fw on R. 12:00

□□□□□□□□ , □□□□ 12□□ , □□□□ 28□□□□ 9□□ , □□□□□□ 12□□ ,
□□□□□□ 90□□□□ , □□□□□□ 12□□□□