

Bard of the Bronx

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Count: 48 **Wall:** 4 **Level:** Beginner / Intermediate Swing

Choreographer: Michele Perron , DANCE Expressions - January 2017

Music: I Ain't For It by Dion 118 bpm

Music Selection: West Coast Swing

I Ain't For It by Dion 118 bpm

Introduction: 16 Counts

Album: New York Is My Home

Downloads: amazon.com, iTunes

Christmas Selection:

"Lonesome Christmas" by B.B. King 115 bpm

Album: A Christmas Celebration of Hope

Downloads: amazon.com, iTunes

CCW Rotation,

Sec. I (1- 8) TOUCH, TOGETHER, TOUCH, TOGETHER, TRIPLE BACK, BACK/ROCK-RECOVER

1,2RIGHT Toe/Touch forward (face diagonal R), RIGHT Step beside L

3,4LEFT Toe/Touch forward (face diagonal L), LEFT Step beside R

5,&,6RIGHT Triple back (R back, L tog, R back)

7,8LEFT Rock/Step back, RIGHT Recover/Step forward

Sec. II (9-16) TURN/TRIPLE, BACK/ROCK-RECOVER, TRIPLE SIDE, BACK/ROCK-RECOVER

1,&,2 Turn 1/4 R with LEFT Triple side L (L side/turn, R tog, L side) (3 o'clock)

3,4RIGHT Rock/Step back, LEFT Recover/Step forward

5,&,6RIGHT Triple side R (R side, L tog, R side)

7,8LEFT Rock/Step back, RIGHT Recover/Step forward

Sec.III (17-24) FORWARD, TOUCH, CROSSING TRIPLE, FORWARD, TOUCH, CROSSING TRIPLE

1,2LEFT Step side L & diagonal L forward, RIGHT Toe/Touch side R

3,&4RIGHT Crossing Triple side L (R across front of L, L side, R across front of L)

5,6LEFT Step side L & diagonal L forward, RIGHT Toe/Touch side R

7,&8RIGHT Crossing Triple side L (R across front of L, L side, R across front of L)

Sec.IV (25-32) TURN, BACK, COASTER BACK, TRIPLE FORWARD, TRIPLE FORWARD

1,2 Turn 1/4 R with LEFT Step back, RIGHT Step back (6 o'clock)

3,&4LEFT Coaster Triple back (L back, R tog, L forward)

5,&6RIGHT Triple forward (R forward, L tog, R forward)

7,&8LEFT Triple forward (L forward, R tog, L forward)

Sec. V (33-40) SIDE, BEHIND, SIDE-ACROSS-SIDE-BEHIND, SIDE, TOUCH, TURN, TAP

1,2RIGHT Step side R, LEFT Step crossed behind R

&3,&4RIGHT Step side R, LEFT Step across front of R, RIGHT Step side R, LEFT Step crossed behind R

5,6RIGHT Step side R, LEFT Toe/Touch beside R

7,8 Turn 1/4 R with LEFT Step back, RIGHT Toe/Tap across front of L (9 o'clock)

Sec. VI (41-48) TRIPLE FORWARD, FORWARD-TURN, TRIPLE FORWARD, FORWARD-TURN

1.&2RIGHT Triple forward (R forward, L tog, R forward)

3,4LEFT Step forward, Turn 1/2 R with RIGHT Step forward (in place) (3 o'clock)

5,&6LEFT Triple forward (L forward, R tog, L forward)

7,8RIGHT Step forward, Turn 1/2 L with LEFT Step forward (in place) (9 o'clock)

Begin Again

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=116081