

Some Nights (□□□□)

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Count: 64 **Wall:** 2 **Level:** Intermediate Level

Choreographer: Maggie Gallagher (Sept 2012)

Music: Some Nights by Fun [4:37]

64 counts (36 secs) Start on the word 'more' when the beat kicks in

64□ (□ 36□)□ , □□ 'more'□□□

□□ CROSS ROCK R/L, CROSS ROCK L/R & SIDE ROCK L/R, L HEEL GRIND ¼ L, L COASTER

1-2& Cross rock right over left, Recover on left, Step right to right side

□□□□□□□□ , □□□□ , □□□□

3&4& Cross rock left over right, Recover on right, Rock left to left side, Recover on Right

□□□□□□□□ , □□□□ , □□□□□□ , □□□□

5-6 Grind left heel across right ¼ turning left, Recover weight on to right [9:00]

□□□□□□□□□□ **90□** , □□□□ (□□ **9□□**)

7&8 Step back on left, Step right next to left, Step forward on left

□□□□ , □□□□ , □□□□

□□ R HEEL GRIND ½, R COASTER, & WALK R,L, STEP R, ½ PIVOT L

1-2 Grind right heel across left ½ turning right, Recovering weight on to left [3:00]

□□□□□□□□□□ **180□** , □□□□ (□□ **3□□**)

3&4 Step back on right, Step left next to right, Step forward on right

□□□□ , □□□□□□ , □□□□

&5-6 Step left next to right, Walk forward right, Walk forward left

□□□□ , □□□□□□ , □□□□

7-8 Step forward on right, ½ pivot left [9:00]

□□□□ , □□□□ **180□** (□□ **9□□**)

□□ & WALK L,R, STEP L, ¼ PIVOT L, CROSS L, R SIDE, BEHIND & L HEEL

&1-2 Step right next to left, Walk forward left, Walk forward right

□□□□ , □□□□ , □□□□

3-4 Step forward on left, ¼ pivot right [12:00]

□□□□ , □□□ 90° (□□ 12□□)

5-6 Cross left over right, Step right to right side

□□□□□□□□ , □□□□

7&8 Cross left behind right, Step back on right, Tap left heel forward on slight diagonal

□□□□□□□□ , □□□□ , □□□□□□□□

□□ & CROSS R, BACK L, R HEEL, & ROCK FORWARD L, RECOVER R, L COASTER, STEP R, ½ PIVOT L

&1&2 Step left next to right, Cross right over left, Step back on left, Tap right heel forward on slight diagonal

□□□□ , □□□□□□□□ , □□□□ , □□□□□□□□

&3-4 Small step right next to left, Rock forward on left, Recover on right

□□□□ , □□□□□□ , □□□□

5&6 Step back on left, Step right next to left, Step forward on left

□□□□ , □□□□ , □□□□

7-8 Step forward on right, ½ pivot left □□□□ , □□□□ 180°

***Restart Wall 2 facing 12.00** □□□□□□□□ 12□□ , □□□□

□□ R DOROTHY STEP, L DOROTHY STEP, STEP FWD RIGHT, ¾ PADDLE R

1-2& Step forward on right, Lock left behind right, Step forward on right diagonal

□□□□ , □□□□□□□□ , □□□□□□

3-4& Step forward on left, Lock right behind left, Step forward on left

□□□□ , □□□□□□□□ , □□□□

5-6 Step forward on right, ¼ right pointing left to left side [9:00]

□□□□ , □□ 90□□□□ (□□ 9□□)

&7 Hitch left knee, ½ right pointing left to left side [3:00]

□□□□ , □□ 180□□□□ (□□ 3□□)

□□ KICK L & POINT R & L, L SAILOR, R SAILOR , ¼ L SAILOR

8&1 Kick left forward, Step left next to right, Point right to right side,

□□□□ , □□□□ , □□□□

&2 Step right next to left, Point left to left side

□□□□ , □□□□

3&4 Cross left behind right, Step right to right side, Step left to left side

□□□□□□□□ , □□□□ , □□□□

5&6 Cross right behind left, Step left to left side, Step right to right side

□□□□□□□□ , □□□□ , □□□□

7&8 Sweep left behind right, Make 1/4 turn left stepping right to right side, Step left to left side

□□□□□□□□ , □□ 90□□□□ , □□□□

***Restart Wall 4 facing 6.00** □□□□□□□□ 6□□ , □□□□

During Wall 4 the music slows slightly - keep dancing through it to the Restart.

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□□ WALK R, L, STEP R, ½ PIVOT L, STEP R, TRIPLE FULL TURN R, STOMP R

1-2 Walk forward right, Walk forward on left

□□□□ , □□□□

3-4-5 Step forward on right, ½ pivot left, Step forward right [6:00]

□□□□ , □□□□ 180□ , □□□□ (□□ 6□□)

6&7 Triple full turn right stepping left, right, left

□□□□□□ -□ , □ , □

8 Stomp right forward

□□□□

□□ L MAMBO FWD, ROCK BACK R, ROCK FWD L, R KICK BALL CHANGE, STOMP R,L

1&2 Step forward on left, Step back on right, Step left next to right

□□□□ , □□□□ , □□□□

3-4 Rock back on right, Rock forward on left

□□□□ , □□□□

5&6 Kick right forward, step right next to left, step onto left

□□□□ , □□□□ , □□□

7-8 Stomp right, Stomp left □□□□ , □□□□

TAG: End of Wall 1 □□□□□□

1-2 Stomp out right, Stomp out left

□□□□ , □□□□

3-4 Stomp in right, Stomp in left

□□□□ , □□□□

Wall 5 just dance through until the music kicks back in.

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