

# RIO DIVIDE

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**Count:** 32

**Wall:** 4

**Level:** intermediate

**Choreographer:** William Sevone

**Music:** By The Rio Grande by Tish Hinojosa

## A SHORT 'MEANDER'

### TURNING CHA-CHAS (12:00)

**1&2** Turn  $\frac{1}{4}$  left & rock step right foot to right side, step onto left foot, step onto right foot

**3&4** Turn  $\frac{1}{2}$  right & rock step left foot to left side, step onto right foot, step onto left foot

**5&6** Turn  $\frac{1}{2}$  left & rock step right foot to right side, step onto left foot, step onto right foot

**7&8** Turn  $\frac{1}{2}$  right & rock step left foot to left side, step onto right foot, step onto left foot

**During the above to add a little 'flavor' why not use an invisible maraca by flicking your wrists**

### $\frac{1}{2}$ LEFT SIDE STEP, $\frac{3}{4}$ LEFT FORWARD STEP, ROCKS: FORWARD-BACKWARD, 2X STEP FORWARD-LOCKSTEP, (12:00)

**9-10** Turn  $\frac{1}{2}$  left & step right to right side, turn  $\frac{3}{4}$  left & step forward onto left foot

**11-12** Rock forward onto right foot, rock onto left foot

**13&14** Step backward onto right foot, lock left foot across front of right, step backward onto right foot

**15&16** Step backward onto left foot, lock right foot across front of left, step backward onto left foot

### $\frac{1}{4}$ RIGHT SIDE STEP, CROSS STEP, REVERSE TOE SWITCH, JUMPING $\frac{1}{2}$ LEFT SIDE STEP, CROSS STEP, CHASSE LEFT, (9:00)

**17-18** Turn  $\frac{1}{4}$  right & step right foot to right side, cross step left foot over right

**&19** Short jump to right on right foot, cross tap left toe behind right heel

**&20** Short jump to left on left foot, cross tap right toe behind left heel

**&21** Short jump to right on right foot, turn  $\frac{1}{2}$  left & step left foot to left side

**22** Cross step right foot over left

**23&24** Step left foot to left side, step right foot next to left, step left foot to left side

**CROSS ROCK WITH EXPRESSION, ROCK, CHASSE RIGHT, CROSS ROCK WITH EXPRESSION, ROCK, ¼ LEFT STEP FORWARD-¼ LEFT SIDE ROCK-STEP, (3:00)**

**25-26(Keeping right foot pointing forward) cross rock right foot over left, rock onto left foot**

**27&28** Step right foot to right side, step left foot next to right, step right foot to right side

**29-30(Keeping left foot pointing forward), cross rock left foot to left side, rock onto right foot**

**31&32** Turn ¼ left & step forward onto left foot, turn ¼ left & rock right foot to right side, step onto left foot

**A LONG 'MEANDER'**

**4X DIAGONAL FORWARD CROSS STEP-TOE TAP, (3:00)**

**33-34** Cross step right foot diagonally forward over left, tap left toe to left side

**35-36** Cross step left foot diagonally forward over right, tap right toe to right side

**37-38** Cross step right foot diagonally forward over left, tap left toe to left side

**39-40** Cross step left foot diagonally forward over right, tap right toe to right side

**STEP FORWARD-LOCKSTEP, STEP FORWARD, PIVOT ½ RIGHT, 2X STEP FORWARD-LOCKSTEP, (9:00)**

**41&42** Step forward onto right foot, lock left foot behind right, step forward onto right foot

**43-44** Step forward onto left foot, pivot ½ right (weight on right foot)

**45&46** Step forward onto left foot, lock right foot behind left, step forward onto left foot

**47&48** Step forward onto right foot, lock left foot behind right, step forward onto right foot

**ROCKS: FORWARD-BACKWARD, ¾ LEFT, CROSS ROCK, ROCK, FULL TURN RIGHT, (12:00)**

**49-50** Rock forward onto left foot, rock onto right foot

**51&52(On the spot) triple step ¾ left stepping left, right, left**

**53-54** Cross rock right foot over left, rock onto left foot

**55&56(On the spot) triple step full turn right stepping right, left, right**

**CROSS STEP, SIDE STEP, ¼ LEFT STEP BACKWARD, BACKWARD TOE TAP, ¼ LEFT SIDE STEP, STEP BEHIND, SIDE STEP, STEP FORWARD, (6:00)**

- 57-58** Cross step left foot over right, step right foot to right side
- 59-60** Turn  $\frac{1}{4}$  left & step backward onto left foot, tap right toe backward
- 61-62** Turn  $\frac{1}{4}$  left & step right foot to right side, cross step left foot behind right
- 63-64** Step right foot to right side, step left foot forward, in line with right

### **REPEAT**

**If you dance only the first 32 counts and then repeat, you are doing the SHORT 'MEANDER' version, which is a 32 count, 4 wall, intermediate dance. If you dance all 64 counts and then repeat, you are doing the LONG 'MEANDER' version, which is a 64 count, 2 wall, intermediate/advanced dance.**

### **TAG**

**The tag will be performed twice: On the SHORT 'MEANDER' after walls 6 & 12, and on the LONG 'MEANDER' after walls 3 & 6**

- 1&2** Rock step right foot to right side, step on left foot, step right foot next to left
- 3&4** Rock step left foot to left side, step on right foot, step left foot next to right
- 5&6** Turn  $\frac{1}{4}$  left & rock step right foot to right side, step on left foot, step right foot next to left
- 7&8** Rock step left foot to left side, step on right foot, step left foot next to right
- 9&10** Turn  $\frac{1}{4}$  left & rock step right foot to right side, step on left foot, step right foot next to left
- 11&12** Rock step left foot to left side, step on right foot, step left foot next to right
- 13&14** Turn  $\frac{1}{4}$  left & rock step right foot to right side, step on left foot, step right foot next to left
- 15&16** Rock step left foot to left side, step on right foot, turn  $\frac{1}{4}$  left & step left foot next to right

### **DANCE FINISH**

**If dancing the SHORT MEANDER': After count 24 of wall 14, add: Step right foot to right side, stamp left foot next to right with right hand on hat brim & left hand on left hip**

**If dancing the LONG 'MEANDER': After count 56 of wall 7, add: Stamp left foot next to right with right hand on hat brim & left hand on left hip.**