

# Girls Like You

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**Count:** 48

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Wil Bos - Nov 2016

**Music:** "Girl Like You" by Hudson Moore (album: Getaway)108 bpm

## **Intro: 8 counts**

### **S1: Side, Heel Swivels, Chassé, Heel Swivels, Half Rumba Box Fwd**

**1&2&RF** step side, LF swivel heel right, LF step side, RF swivel heel left

**3&4RF** step side, LF together, RF step side

**&5&6&LF** swivel heel right, LF step side, RF swivel heel left, RF step side, LF swivel heel right

**7&8LF** step side, RF together, LF step forward [12]

### **S2: Rock Fwd Recover, ¼ R Side, Cross, ¼ L Back, ¼ L Side, Cross Shuffle, ¼ R Back, ¼ R Side, Cross**

**1&2RF** rock forward, LF recover, RF ¼ right step side

**3&4LF** cross over, RF ¼ left step back, LF ¼ left step side

**5&6RF** cross over, LF step side, RF cross over

**7&8LF** ¼ right step back, RF ¼ right step side, LF cross over [3]

### **S3: Side, Rock Behind Recover, Side, Behind Side Cross, Side, Sailor Cross ½ R**

**1-2&3RF** step side, LF rock behind, RF recover, LF step side

**4&5-6RF** cross behind, LF step side, RF cross over, LF step side

**7&8RF** ½ right cross behind, LF step beside, RF cross over [9]

### **S4: Chassé ¼ L, Full Turn L, Mambo Fwd, Coaster Cross**

**1&2LF** step side, RF together, LF ¼ left step forward

**3-4RF** ½ left step back, LF ½ left step forward

**5&6RF rock forward, LF recover, RF step slightly back**

**7&8LF step back, RF together, LF cross over [6]**

**S5: Monterey ¼ R, Point Hitch Cross, Coaster Into Heel Switches, Cross**

**1&2&RF point side, RF ¼ right step beside, LF point side, LF step beside**

**3&4RF point side, RF hitch across, RF cross over**

**5&LF step back, RF together**

**6&7&LF dig heel forward, LF together, RF dig heel forward, RF together**

**8LF cross over [9]**

**S6: Chassé, Sailor x2, Reverse Pivot ½ L**

**1&2RF step side, LF together, RF step side**

**3&4LF cross behind, RF step beside, LF step side**

**5&6RF cross behind, LF step beside, RF step side**

**7-8LF point back, L+R ½ turn left [3]**

**Start again**