

# BOOT SCOOTIN BOOGIE (P)

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**Count:** 46

**Wall:** —

**Level:** Partner Circle

**Choreographer:** Larry & Sandy Smith

**Music:** Boot Scootin' Boogie by Brooks & Dunn

**Position:** Man on inside & Lady on outside, facing LOD, holding Lady's Left hand in Man's Right

- 1-4** Click heels together twice
- 5-8** Shuffle forward left, right, left angling slightly to the left
  
- 9-12** Shuffle forward right, left, right angling slightly to the right
- 13-16** Shuffle forward left, right, left angling slightly to the left
  
- 17-20** Shuffle forward right, left, right angling slightly to the right
- 21** Scuff (exaggerated) left heel forward
- 22** Bring left across in front of right in circle to the left and step forward
- 23** Scuff (exaggerated) right heel forward
- 24** Bring right across in front of left in circle to the right and step forward
  
- 25** Scuff (exaggerated) left heel forward
- 26** Bring left across in front of right in circle to the left and step forward
- 27** Scuff (exaggerated) right heel forward
- 28** Bring right across in front of left in circle to the right and step forward
- 29** Stomp left beside right
- 30** Man swivels heels to left (9:00), lady swivels heels to right (3:00)
- 31** Both swivel heels back to center
- 32** Man swivels heels to right (3:00), lady swivels heels to left (9:00)

**33** Both swivel heels past center ending with toes to toes

**Man turns  $\frac{1}{4}$  right, lady turns  $\frac{1}{4}$  left (release hands and join opposite hands)**

**34-37** Moving RLOD, man grapevines to right, lady twirls to her left

**Lady stays even with man and ends facing holding both hands**

**38** Shift weight to left

**39** Cross/kick right over left

**40** Step right beside left

**41** Cross/kick left over right

**42** Step left beside right

**43-45MAN: Grapevine to left turning  $\frac{1}{4}$  left**

**LADY: Grapevine to right turning  $\frac{1}{4}$  right**

**Grapevines should be done with a exaggerated degree of motion**

**46** Man stomps right, lady stomps left

**Now facing to the left, man on inside, lady on outside, man holding lady's left hand with right hand**

**REPEAT**