

Your Heart, In Your Mind

LINEDANCE.COM

Count: 64 **Wall:** 4 **Level:** Intermediate

Choreographer: Wil Bos & Roy Verdonk (Feb 11)

Music: Summerlove by David Tavare (CD: La Vida Viene Y Va)

□□□ **Intro: 28 Counts from first note or**

after 2 counts from first hard beat

□□□

Scuff, Step, Point L., Cross Rock,

Recover, Close, Cross, Side Step, Sailor Step ¼ Turn R.

1&2

Scuff R. forward, Step down on R., Point L. out

□□□□ , □□□ , □□□□

3-4

Cross rock L. over R., Recover on R.

□□□□□□□□ , □□□□

&5-6

Step L. to left side, Cross R. over L., Step L. to left side

□□□□ , □□□□□□□□ , □□□□

7&8

Cross R. behind left, ¼ turn right step L. to left side, Step R. to

right side (03:00)

□□□□□□□□ , □□ 90□□□□□□ , □□□□ (□□ 3□□)

□□□

Heel Ball Step, Rock, Recover, L.

Shuffle Back, Full Turn R.

1&2

Touch L. heel forward, Step back on L. ball, Step R. forward

□□□□ , □□□ , □□□

3-4

Rock L. forward, Recover on R. □□□□ , □□□

5&6

Step L. back, Close R. next to L., Step L. back

□□□ , □□□ , □□□

7-8

½ Turn right step forward on R., ½ Turn right step back on L.

□□ 180□□□□ , □□ 180□□□□

□□□

Behind Side Cross, Scissor Step,

Diagonal Steps Forward: Step R., Lock, Step, Cross Over, Side Step

1&2

Cross R. behind L., Step L. to left side, Cross R. over L.

□□□□□□□□ , □□□□ , □□□□□□□□

3&4

Step L. to left side, Close R. next to L., Cross L. over R.

□□□□ , □□□□ , □□□□□□□□

5-6&

Step R. forward to right diagonal, Lock L. behind R., Step R. forward to right diagonal

□□□□□□ , □□□□□□ , □□□□□□

7-8

Cross L. over R., Step R. to right side (back to 03:00 o'clock wall) (03:00)

□□□□□□□□ , □□□□ (□□ 3□□)

□□□

L. Sailor Step, Cross, Side Step,

Rock Behind, Recover, & Step, Rock Behind, Recover

1&2

Cross L. behind R., Step R. to right side, Step L. to left side

□□□□□□□□ , □□□□ , □□□□

3-4

Cross R. over L., Step L. to left side

□□□□□□□□ , □□□□

5-6&

Cross Rock R. behind L., Recover on L., Step R. to right side

□□□□□□□□ , □□□□ , □□□□

7-8

Cross L. behind R., Recover on R.

□□□□□□□□ , □□□□

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">L. Kick Ball Cross, Side Rock, Recover, Triple $\frac{3}{4}$ Turn

Left, Rock Forward, Recover

1&2

Kick L. forward to left diagonal, Step down on ball of L., Cross R. over

L. □□□□□□ , □□□ , □□□□□□□□

3-4

Side rock on L., Recover on R. □□□□□ , □□□□

5&6

Triple $\frac{3}{4}$ turn left stepping L-R-L (06:00)

□□□□ 270° -□ , □ , □ (□□ 6□□)

7-8

Rock forward on R., Recover on L.

□□□□□ , □□□□

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mso-font-kerning:0pt">Out, Out, Close, L. Shuffle Forward, Pivot L. Full Turn

L.

&1-2

Step back on R. to right side, Step back on L. to left side (feet

shoulder width apart), Close R. next to L.

□□□□□ , □□□□□ (□□□□□) , □□□□□

3&4

Step L. forward, Close R. next to L, Step L. forward

□□□□ , □□□□ , □□□□

5-6

Step R. forward, ½ turn left □□□□ , □□ 180□

7-8

½ turn left step back on R., ½ turn left step forward on L. (12:00)

□□ 180□□□□ , □□ 180□□□□ (□□ 12□□)

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mso-font-kerning:0pt">

mso-font-kerning:0pt">Rock Forward Recover, Rock Forward, Recover, Step, Rock

Forward, Recover, L. Shuffle Back

1-2

Rock forward on R. (use hip), Recover on L.

□□□□ (□□), □□□□

3&4

Rock forward on R. (use hip), Recover on L., Step forward on R.(travel

a little bit forward)

□□□□ (□□), □□□□ , □□□□

5-6

Rock forward on L., Recover on R.

□□□□ , □□□□

7&8

Step L. back., Step R. next to L., Step L. back

□□□□ , □□□□ , □□□□

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mso-font-kerning:0pt">R. Sailor Step ¼ Turn R., Syncopated ½ Turn R., Cross,

Point, Cross Point

1&2

Cross R. behind L., ¼ turn right step L. to left side, Step R. to right

side □□□□□□□□ , □□ 90□□□□ , □□□□

3&4

Step forward on L. ½ turn right, Step forward on L. (09:00)

□□□□ , □□ 180□ , □□□□ (□□ 9□□)

5-6

Cross R. over L., Point L. to left side

□□□□□□□□ , □□□□

7-8

Cross L. over R., Point R. to right side

□□□□□□□□ , □□□□

ENDING: first 6 counts of the dance + sailor ½ turn and

step L. to left side □□ : □□□□ 6□□ , □□□□□□□□ , □□□□ , □□□□ , □□□□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Scuff, Step, Point L., Cross Rock, Recover, Close,

Cross, Side Step, Sailor Step 1/2 Turn Cross R.

1&2

Scuff R. forward, Step down on R., Point L. out

□□□□ , □□ , □□□

3-4

Cross rock L. over R., Recover on R.

□□□□□□□□ , □□□

&5-6

Step L. to left side, Cross R. over L., Step L. to left side

□□□ , □□□□□□□□ , □□□

7&8

¼ turn right cross R. behind left, ¼ turn right step L. to left side,

Cross R over L. (12:00)

□□ 90□□□□□□□□ , □□ 90□□□□ , □□□□□□□□ (□□ 12□□)

1

Step L. to left side and pose □□□□ , □□□□