

San Antonio Bay-B

LINEDANCE.COM

Count: 68 **Wall:** 4 **Level:** Beginner/Intermediate

Choreographer: Gaye Teather , UK (Jan 11)

Music: San Antonio Baby by Raul Malo (CD: Sinners & Saints, 152bpm)

☐☐☐ **20 count intro from**

start of main beat - start dance on vocals. Dance rotates in CCW direction.

☐☐☐

Right Scissor Step. Hold & Clap.

Weave Left

1-4

Step Right to Right side. Step Left beside Right. Cross Right over Left.

Hold & clap ☐☐☐☐ , ☐☐☐☐ , ☐☐☐☐☐☐☐☐ , ☐ (☐☐)

5-8

Step Left to Left side. Cross Right behind Left. Step Left to Left side.

Cross Right over Left

☐☐☐☐ , ☐☐☐☐☐☐☐☐ , ☐☐☐☐ , ☐☐☐☐☐☐☐☐

☐☐☐

Side Left. Touch & Clap. Quarter

Turn Right. Touch & Clap. Quarter Turn Right. Touch & Clap. Back Rock

1-2

Step Left to Left side. Touch Right beside Left & clap

☐☐☐☐ , ☐☐☐☐ (☐☐)

3-4

Quarter turn Right stepping forward on Right. Touch Left beside Right

& clap □□ 90□□□□ , □□□□ (□□)

5-6

Quarter turn Right stepping Left to Left side. Touch Right beside Left

& clap (Facing 6 o'clock)

□□ 90□□□□ , □□□□ (□□)(□□ 6□□)

7-8

Rock back on Right. Recover onto Left

□□□□ , □□□□

□□□

Side. Together. Forward. Hold. Step.

Pivot Half Turn Right. Step. Pivot Quarter Turn Right

1-4

Step Right to Right side. Step Left beside Right. Step forward on Right.

Hold □□□□ , □□□□ , □□□□ , □

5-6

Step forward on Left. Pivot half turn Right □□□□ , □□□□ 180□

7-8

Step forward on Left. Pivot quarter turn Right (Facing 3 o'clock)

□□□□ , □□□□ 90□ (□□ 3□□)

□□□

Cross Rock. Side. Hitch. Rocks With

Knee Pops X4

1-4

Cross rock Left over Right. Recover onto Right. Step Left to Left side.

Hitch Right knee across Left

□□□□□□□□ , □□□□ , □□□□ , □□□□□□

5-6

Step/Rock Right to Right side popping Left knee in. Rock weight onto

Left popping Right knee in □□□□□□□□ , □□□□□□□□

7-8

Rock weight onto Right popping Left knee in. Rock weight onto Left popping

Right knee in □□□□□□□□ , □□□□□□□□

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Walk Forward X3. Kick Forward. Walk Back X3. Kick

Diagonally Forward

1-4

Walk forward Right. Left. Right. Kick Left forward

□□□ -□ , □ , □ , □□□□

5-8

Walk back Left. Right. Left. Kick Right diagonally forward Right

□□□ -□ , □ , □ , □□□□□□

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Sweep Behind Into Weave With Quarter Turn Left. Step.

Pivot Half Turn Left

1-4

Sweep Right behind Left. Step Left to Left side. Cross Right over Left.

Step Left to Left side

□□□□□□□□ , □□□□ , □□□□□□□□ , □□□□

5-6

Cross Right behind Left. Quarter turn Left stepping forward on Left

□□□□□□□□ , □□ 90□□□□□□

7-8

Step forward on Right. Pivot half turn Left (Facing 6 o'clock)

□□□□ , □□□□ 180□ (□□ 6□□)

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Right Diagonal Lock Step Forward. Touch. Side Left.

Touch. Quarter Turn Right. Touch

1-2

Step Right diagonally forward Right. Lock Left behind Right

□□□□□□ , □□□□□□□□

3-4

Step Right diagonally forward Right. Touch Left beside Right

□□□□□ , □□□□

5-6

Step Left to Left side. Touch Right beside Left

□□□□ , □□□□

7-8

Quarter turn Right stepping forward on Right. Touch Left beside Right (Facing

9 o'clock) □□ 90□□□□□ , □□□□ (□□ 9□□)

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Side Left. Cross. Side Left. Diagonal Kick Forward.

Side Right. Cross. Side Right. Diagonal Kick Forward

1-4

Step Left to Left side. Cross Right over Left. Step Left to Left side.

Kick Right diagonally forward Right

□□□□ , □□□□□□□□ , □□□□ , □□□□□□

5-8

Step Right to Right side. Cross Left over Right. Step Right to Right

side. Kick Left diagonally forward Left

□□□□ , □□□□□□□□ , □□□□ , □□□□□□

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Sweep Behind. Side. Cross. Hold

1-4

Sweep Left behind Right. Step Right to Right side. Cross Left over

Right. Hold □□□□□□□□ , □□□□ , □□□□□□□□ , □

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=11010