

Slave 2 The Rhythm

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Count: 64 **Wall:** 2 **Level:** —

Choreographer: Fred Whitehouse & Joey Warren (Jan 2015)

Music: Slave 2 The Rhythm - Michael Jackson ft Justin Bieber (special edit)

Intro - 32counts

S1: Touch-Touch, Double Touch, Sweep-Sweep, Behind-Side-Cross & Cross

- 1&2&** Touch RF to R side, close RF next to L, touch LF to L side, close LF next to R
- 3&4&** Touch RF to R side, touch RF next to L, touch RF to R side, close RF next to L
- 5,6,7** Step LF back sweeping RF from front to back, step RF back sweeping LF from front to back, step LF behind R
- &8&1** Step RF to R side, cross LF over R, step RF to R side, cross LF over R (weight LF)

S2: Pivot Recover, ½ Sweep, Behind-Side-Cross, Hold, Side-Behind

- 2,3,4** Pivot ½ turn R placing weight on R, pivot ½ turn L placing weight on L, make ½ turn L stepping back on RF as you sweep LF from front to back (6.00)
- 5&6** Step LF behind R, step RF to R side, cross RF over L
- 7&8** Hold, step RF to R, step LF behind R

S3: Walk Walk, Quick Step Lock Step, Step Pivot, Step Pivot

1,2&1/8 turn R walk R,L,R (all diagonal 7.30)

- 3&4** Lock LF behind R, step RF forward, step LF forward
- 5,6** Step RF forward, pivot ½ turn L (weight ending on L)
- 7,8** Step RF forward, pivot ½ turn L (weight ending on L)

S4: Step ¼ Drag, Step 1/8 Drag, ¾ Turn Glide Box w/ Sailor on end

- 1,2** Make ¼ turn L stepping RF to R side, drag LF beside R (4.30)
- 3,4** Make 1/8 turn stepping LF to L side, drag RF beside L (3.00)
- 5,6** cross RF over L (glide LF back at same time) ½ turn L stepping LF forward (glide RF towards L)
- 7,8&** Make ¼ turn L stepping RF to R side (6.00), step LF behind L, step RF to R side

S5: Step-Sailor-Step, Swivel, Ball-Cross-Rock, Side-Cross-Side Point

- 1,2&** Make ¼ turn L stepping LF to L diagonal (1.30), step RF behind L, step LF to L side (squaring up to 3.00)
- 3&4** Step RF forward diagonal (4.30), swivel both heels R, bring heels back ending with weight on L (facing diagonal)
- &5,6** Close RF next to L, step LF forward (4.30), 1/8 turn L rock RF to R side (squaring up to 3.00)
- &7&8** Recover weight on to L, cross RF over L, step LF to L side, touch RF behind L (3.00)

S6: ¼ Step Together, & Rocking Chair w/ Kick, Step Back Kick x2, ½ Turn Sailor

1,2¼ turn R stepping RF forward, close LF behind as you pop R knee (6.00)

- &3&** Recover weight on to RF, rock forward on L, recover on RF
- 4,5,6** Step LF back kicking RF forward diagonal (keep R leg straight), step RF back kicking LF forward diagonal (keep L leg straight), step LF back kicking RF forward diagonal (keep R leg straight)
- 7&8** Step RF behind L, ¼ R stepping LF to L side (9.00) ¼ R stepping RF forward (12)

S7: Rock-Recover, Ball Step-Knee Pop, & Touch & Heel, Ball Step Swivel

- 1,2&** Rock LF forward, recover on to R, close LF next to R
- 3&4** Step RF forward, pop both knees forward lifting heels of floor, place heels down (weight on LF)
- &5&6** Close RF next to L, touch LF to L side, close LF beside R, touch R heel forward
- &7&8** Close RF next to L, step LF forward, swivel both heels L, bring heels back keeping weight on RF

S8: Ball-Walk-Walk, Rock-Side-Cross, Step ½ Turn, Run, Run, Run

- &1,2** Close LF beside R, step RF forward, step forward L
- &3,4** Rock RF to R side, step LF in place, cross RF over L
- 5,6** Step LF to L side, make ½ turn R stepping RF to R side (6.00)
- 7&8** Run forward L,R,L

Start Again!!!

TAG : 32 counts, happens after wall 4 (12.00)

TS1: Basic Cross, Side ½ Turn Cross, Basic Cross, ½ Turn Behind Side Step

- 1,2&** Step RF to R side, close L next to R, cross RF over L
- 3,4&** Step LF to L side making ½ turn R (sweeping RF) also keep weight on L, step RF to R side, cross LF over R (6.00)
- 5,6&** Step RF to R side, close L next to R, cross RF over L
- 7,8&** Step LF to L side making ½ turn R (sweeping RF from front to back), cross RF behind L, step LF to L side (12.00)

TS2: Cross Rock-Recover & Cross Rock-Recover, Walk Around Full Turn

- 1,2&** Rock RF over L, recover on to L, step RF to R side,
- 3,4&** Rock LF over R, recover on to R, step LF to L side,
- 5,6,7,8** Make full circle walking R,L,R,L (12.00)

This section is the same as above apart from last 4 counts

TS3: Basic Cross, Side ½ Turn Cross, Basic Cross, ½ Turn Behind Side Step

- 1,2&** Step RF to R side, close L next to R, cross RF over L
- 3,4&** Step LF to L side making ½ turn R (sweeping RF) also keep weight on L, step RF to R side, cross LF over R (6.00)
- 5,6&step RF to R side, close L next to R, cross RF over L**
- 7,8&** Step LF to L side making ½ turn R (sweeping RF from front to back), cross RF behind L, step LF to L side (12.00)

TS4: Cross Rock-Recover & Cross Rock-Recover, Walk Slow Slow, 4 Quick Steps

- 1,2&** Rock RF over L, recover on to L, step RF to R side,
- 3,4&** Rock LF over R, recover on to R, step LF to L side,
- 5,6,7&8&** Make full circle, walk slow on R and L, run R,L,R,L (build up to get back in the music) 12.00

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Last Update - 12th Feb 2015