

That Man

LINEDANCE.COM

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Ria Vos (Feb 10)

Music: That Man by Caro Emerald (CD: Deleted Scenes from the Cutting Room Floor)

 **Intro: 32 counts** 



Step, Bounce Heels, Swivel

Toes ¼ Turn L, Swivel Heels L, Rock Back, Recover, Scuff, Step, Lock, Step,

Diagonal Rock Fwd

 ,  ,  **1/4**  ,  ,   ,  ,  ,  ,  ,  ,  ,  ,  , 

1&2

Step Fwd on R, Bounce Both Heels Up, Down (weight on heels)

    ,

     ,  

3-4

Swivel Both Toes into ¼ Turn Left, Swivel Both Heels Left (9:00)

     **90** ,    

Option:

Double the swivels counting 3&4&  3&4&    

5&

Rock Back on R, Recover on L,     ,  

6&

Scuff R Fwd, Step R Fwd (Slightly to R Diagonal)

□□□□ ,

□□□□□

7&

Lock L Behind R, Step R Fwd (Slightly to R Diagonal),

□□□□□□□ , □□□□□

8

Rock/Lunge L Fwd to Left Diagonal (Styling: L Shoulder Fwd and Up)

□□□□□ (□□□□)

□□□

Recover, Sailor 1/4 Turn L,

Tap, Step, Fwd Mambo Bump, Rock Fwd, 1/2 Turn R

□□ , □□□ 1/4, □ , □ , □□□□ , □□□

1

Recover on R Sweeping L From Front to Back

□□□□□□□□□

2&3

Cross L Behind R Turning 1/4 Left, Step R next to L, Step Fwd on L (6:00)

□□□□□□□□□ 90□ , □□□□ ,

□□□□

&4

Tap R next to L, Step Fwd on R □□□□ ,

□□□□

5&6

Rock Fwd on L, Recover on R, Step L Next to R with Backwards Bump

□□□□ ,

□□□□ , □□□□□□

7&8

Rock Fwd on R, Recover on L, 1/2 Turn R Step Fwd on R (12:00)

□□□□ ,

□□□□ , □□ 180□□□□ (□□ 12□□)

□□□

Full Turn R, Big Step Fwd,

Together, Toe Fan, Hitch, Together, Side Mambo □□□□ , □□□□ , □□ , □□□□ , □□ , □□ , □□□□

1-2

1/2 Turn R Step Back on L, 1/2 Turn R Step Fwd on R (option:Flick on &

Counts &1&2) □□ 180□□□□ , □□ 180□□□□

(□□□□ :□□ &1&2□□ , &□□□□□□□□)

3-4

Big Step Fwd Leading with L Heel, Step R Together (weight on heel)

□□□□ ,

□□□□ (□□□□□□)

5&

Fan Right Toe Out, In □□□□□□ -□□ , □□

6&

Hitch R, Step R Next to L □□□ , □□□

7&8

Rock L to Left Side, Recover on R, Step L Next to R

□□□□ ,

□□□□ , □□□□

□□□

Side Rock, Kick & Kick

& Touch, Hip Bumps, Side, Together, Back

□□□ □□ , □□ □□ □□ □□ , □□□ , □□ , □□ , □□

1&

Rock R to Right Side, Recover on L

□□□□□ , □□□□

2&

Kick R to Left Diagonal, Step Slightly to Right Side and Back on R, □□□□□□ ,

□□□□□

3&4

Kick L to Right Diagonal, Step Slightly to L Side and Back on L, Touch R

next to L □□□□□□ , □□□□□□ , □□□□

5&6&

Bump R Up and to Right Side, Recover - Repeat

□□□□ , □□□□ , □□□□□ ,

□□□

7&8

Step R to Right Side, Step L Next to R, Step Back on R

□□□□ ,

□□□□ , □□□□

□□□

Coaster Step, Step ¼ Turn L, Cross, ½ Turn

R, Cross & Heel & Touch

□□□ , □ 1/4,

mso-font-kerning:0pt">□□

mso-font-kerning:0pt">, 1/2, □□

□ □ □ □

1&2

Step Back on L, Step R Next to L, Step Fwd on L

□□□□ ,

□□□□ , □□□□

3&4

Step Fwd on R, Pivot ¼ Turn Left, Cross R Over L (9:00)

□□□□ ,

□□□ 90° , □□□□□□□□ (□□ 90°)

5&6

¼ Turn R Step Back on L, ¼ Turn R Step R to Right Side, Cross L over R (3:00)

□□ 90°□□□□ , □□ 90°□□□□ ,

□□□□□□□□ (□□ 3□□)

&7

Step R to Right Side, Touch L Heel to Left Diagonal

□□□□ ,

□□□□□□

&8

Step Down on L, Touch R next to L □□□□ , □□□□

□□□□

Boogie Walk Fwd x2, Run Fwd x3, Step, Pivot 1/2

Turn L, Fwd Triple Full Turn L □□□□□□□□ , □□□□□□□□ , □□□□ , □□□□

1-2

Walk Fwd R, L (Lifting Hip and Stepping Fwd with a circular movement) □□□□ -□□ , □□□□ (□□□□□□□□)

3&4

“Run” Fwd R, L, R □□□□ -□□ , □□□□ , □□□□

5-6

Step Fwd on L, Pivot 1/2 Turn Right (9:00)

□□□□□□□□ ,

□□□□ 180□ (□□ 9□□□)

7&8

Full Triple Turn Right Stepping L, R, L (Moving Fwd)

□□□□□□□□ -□□ , □□□□ , □□□□ (□□□□□□□□)

(option: L Shuffle Fwd) □□□□□□□□

