

# WIG WAM BAM

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**Count:** —                      **Wall:** 1                      **Level:** beginner/intermediate

**Choreographer:** Rachael McEnaney & Dawn Sherlock

**Music:** Wig Wam Bam by Magill

**Sequence:** A, B, A, B, A, A, B, B

**With thanks to Paul McAdam**

## PART A

### SYNCOPATED WEAVE LEFT, RIGHT KICK BALL CHANGE, $\frac{1}{4}$ TURN RIGHT STOMP, CLAP

- 1-2**            Step left to left side, cross right behind left
- &3-4**        Step left to left side, cross right over left, step left to left side
- 5&6**        Kick forward right, step right foot in place, step left foot in place
- 7-8**        Making  $\frac{1}{4}$  turn right stomp right foot to right side. Clap hands

### CHASSE LEFT, ROCK BACK, GRAPEVINE RIGHT WITH $\frac{1}{4}$ TURN RIGHT SHUFFLE

- 9&10**       Step left to left side, step right next to left, step left to left side
- 11-12**      Rock back on right, replace weight on left
- 13-14**      Step right to right side, cross right behind left
- 15&16**      Step right to right side, step left next to right, step right to right side making  $\frac{1}{4}$  turn right

### SYNCOPATED WEAVE LEFT, RIGHT KICK BALL CHANGE, $\frac{1}{4}$ TURN RIGHT STOMP, CLAP

- 17-24**      Repeat counts 1-8

### LEFT SIDE TOE STRUT, RIGHT CROSS TOE STRUT, LEFT ROCK, LEFT REVERSE SAILOR WITH $\frac{1}{4}$ TURN RIGHT

- 25-26**      Touch left toe to left side, slap left heel down to floor
- 27-28**      Cross touch right toe over left, slap right heel down to floor

#### Fun optional arms:

- 25-26**      Right hand comes to side of face as if pretending to whisper something to person on left
- 27-28**      Left hand comes to side of face as if pretending to whisper something to person on right

**29-30** Rock left to left side, replace weight onto right

**31&32** Cross left behind right, step right to right side making  $\frac{1}{4}$  turn, step left to left side

### **RIGHT JAZZ BOX, RIGHT KICK-OUT OUT, POP RIGHT KNEE, POP LEFT KNEE**

**33-34** Cross right over left, step back on left

**35-36** Step right to right side, step left next to right

**37&38** Kick forward right, step right to right side, step left to left side (shoulder width apart from right)

**39-40** Pop right knee in towards left, pop left knee in towards right as you straighten right knee

### **PART B**

### **HIP BUMPS WITH ARMS, RIGHT SAILOR WITH $\frac{1}{4}$ TURN RIGHT, STEP LEFT, RIGHT SHUFFLE FORWARD**

**1** Wig - bump hips left as you raise right arm (with clenched fist) above head

**2** Wam - bump hips right as you raise left arm (with clenched fist) above head cross it in front of right (making a x)

**3** Bam - bump hips left as you drop both arms down by the sides of your body

**4&5** Step right behind left, step left next to right starting  $\frac{1}{4}$  turn right, step forward on right finishing  $\frac{1}{4}$  turn

**6** Step forward left

**7&8** Step forward right, step left next to right, step forward right

### **$\frac{1}{4}$ TURN LEFT SHUFFLE, $\frac{1}{2}$ TURN RIGHT SHUFFLE, STEP LEFT, HOLD, STEP RIGHT, LEFT, TOUCH RIGHT**

**9&10** Making  $\frac{1}{4}$  turn left, shuffle forward left, right, left. (rolling fists in front of body)

**11&12** Making  $\frac{1}{2}$  turn right, shuffle forward right, left, right (rolling fists in front of body)

**13-14** Step left to left side (option to shimmy shoulders), hold

**&15-16** Step right next to left, step left to left side, touch right next to left

### **$\frac{1}{4}$ MONTEREY TURN TO RIGHT. HEEL JACKS LEFT AND RIGHT**

**17-18** Touch right to right side, make  $\frac{1}{4}$  turn right on ball of left foot as you bring right together

**19-20** Touch left to left side, step left next to right

- &21&22** Step diagonally back on right, touch left heel forward, step left foot in place, step right next to left
- &23&24** Step diagonally back on left, touch right heel forward, step right foot in place, step left next to right

**2X PADDLE TURNS LEFT MAKING ¼ TURN IN TOTAL. ROCK FORWARD RIGHT, ½ TURN RIGHT SHUFFLE**

- 25-26** Step forward right, pivot 1/8 turn to left rolling hips to the left
- 27-28** Step forward right, pivot 1/8 turn to left rolling hips to the left
- 29-30** Rock forward right, replace weight onto left
- 31&32** Making ½ turn to right, shuffle forward right, left, right

**TOUCH SIDE LEFT, RIGHT, LEFT, TOUCH TOGETHER LEFT. LONG SHIMMY TO LEFT, STOMP RIGHT**

- 33&34** Touch left toe to left side, step left next to right, touch right toe to right side
- &35-36** Step right next to left, touch left toe to left side, touch left toe next to right
- 37-40** Take a big step to left on left foot shimmying shoulders (3 counts), stomp right next to left