

# TRIP TO JACKSON

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**Count:** 64

**Wall:** 2

**Level:** beginner/intermediate

**Choreographer:** Michele Perron

**Music:** Jackson by Nancy Sinatra

## BACK, CLAP, BACK, CLAP, TRIPLE TURN, TOUCH, HOLD

- 1-2 Right step diagonal back right; left touch forward & clap
- 3-4 Left step diagonal back left; right touch forward & clap
- 5&6 Right triple step side right (right side, left together, right side) with  $\frac{1}{4}$  turn right (3:00)
- 7-8 Left touch across front of right; hold

## BACK, CLAP, BACK, CLAP, TRIPLE TURN, TOUCH, HOLD

- 1-2 Left step diagonal back left; right touch forward & clap
- 3-4 Right step diagonal back right; left touch forward & clap
- 5&6 Left triple step side left (left side, right together, left forward) with  $\frac{1}{2}$  turn left (9:00)
- 7-8 Right touch side right; hold

## SIDE, TOGETHER, SIDE, TOUCH, LEFT TRIPLE, ROCK, STEP

- 1-2 Right step side right; left step beside right
- 3-4 Right step side right; left touch beside right
- 5&6 Left triple step side left (left side, right together, left side)
- 7-8 Right rock/step back; left recover/step forward

## TURN, TOGETHER, SIDE, TOUCH, TRIPLE TURN, ROCK/FORWARD, BACK

- 1-2 Execute  $\frac{1}{4}$  turn left, right step side right; left step beside right (6:00)
- 3-4 Right step side right; left touch beside right
- 5&6 Left triple step side left (left side, right together, left forward) with  $\frac{1}{4}$  turn left (3:00)
- 7-8 Right rock/step forward; left recover/step back

## & HEEL, HOLD, & TAP, HOLD, & HEEL, & FORWARD, TURN, FORWARD

- &-1-2 Right step back; left heel forward; hold
- &-3-4 Left step forward; right toe/tap back; hold
- &-5 Right step back; left heel forward

**&-6** Left step forward; right step forward

**7-8** Execute  $\frac{1}{2}$  turn left with left step forward; right step forward (9:00)

### **FORWARD, TURN, CROSSING TRIPLE, FORWARD, TURN, CROSSING TRIPLE**

**1-2** Left step forward; execute  $\frac{1}{4}$  right with right step side right (12:00)

**3&4** Left crossing triple side right (left across right, right side, left across right) (face diagonal right)

**5** Execute  $\frac{1}{8}$  turn right with right step forward (3:00)

**6** Execute  $\frac{1}{4}$  turn left with left step side (12:00)

**7&8** Right crossing triple side left (right across left, left side, right across left) (face diagonal left)

### **& HEEL, HOLD, & TOUCH, HOLD, & HEEL, & FORWARD, TURN, FORWARD**

**&-1-2** Left step back (face diagonal right); right heel diagonal forward right; hold

**&-3-4** Right step forward; left toe/tap back; hold

**&-5** Left step back; right heel forward

**&-6** Right step forward; left step forward

**7** Execute  $\frac{1}{2}$  turn right with right step forward (face diagonal right) (6:00)

**8** Left step forward (face diagonal right)

### **ROCK/FORWARD, BACK, TRIPLE TURN, FORWARD, TURN, TURN, TOUCH**

**1-2** Right rock/step forward; left recover/step back (facing diagonal right)

**3&4** Execute  $\frac{1}{2}$  turn right on right triple step (right side, left together, right forward) (12:00)

**5-6** Left step forward; execute  $\frac{1}{2}$  turn right with right step forward (face diagonal right) (6:00)

**7-8** Left step side left (face center); right touch beside left

### **REPEAT**

### **TAG**

**For Williams version, after three rotations you will be facing 6:00**

**1&2-3-4** Right triple side right; left rock/step across front of right; right recover/step back

**5&6-7-8** Left triple side left; right rock/step across front of left; left recover/step back

### **TAG**

**For Sinatra version, after three rotations you will be facing 6:00**

**1&2-3-4** Right triple side right, left rock/step back; right recover/step forward

**5&6-7-8** Left triple side left, right rock/step back; left recover/step forward

**1&2-3-4** Right triple side right, left rock/step across front of right; right recover/step back

**5&6-7-8** Left triple side left, right rock/step across front of left; left recover/step back