

# STAR OF THE SHOW

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**Count:** —                      **Wall:** 4                      **Level:** intermediate waltz

**Choreographer:** John "Growler" Rowell

**Music:** Get Drunk And Be Somebody by Toby Keith

**Sequence:** A, A, Tag, A, (A-44), B, B, 8 count break, (A-32), (A-32), (A-32)

## SECTION A

### OUT-OUT-STEP, CROSS-SIDE, BEHIND-SIDE-FRONT, KICK & CROSS

- &1-2**        Step right to right, step left to left, step right next to left (12:00)
- 3-4**        Step left over right, step right to right (12:00)
- 5&6**        Step left behind right, step right to right, step left over right (12:00)
- 7&8**        Kick right to left diagonal, step right next to left, touch left over right (12:00)

### & KICK & CROSS, UNWIND THREE-QUARTERS, LEFT SHUFFLE, ROCK-RCOVER

- &1**        Step left to left, kick right to left diagonal (12:00)
- &2**        Step right next to left, touch left over right (12:00)
- 3-4**        Unwind three quarter turn right over two counts (to the right, 9:00)
- 5&6**        Step forward left, step right next to left, step forward left (9:00)
- 7-8**        Rock forward on right, recover on left (9:00)

### BACK-HOLD, & BACK-HOLD, LEFT COASTER, WALK-RIGHT-LEFT

- 1-2**        Step back on right, hold (9:00)
- &3-4**       Step left next to right, step back on right, hold (9:00)
- 5&6**        Step back left, step right next to left, step forward left (9:00)
- 7-8**        Step forward right, step forward left (9:00)

### OUT-OUT, IN-IN, OUT-OUT, IN-IN, BOUNCE-BOUNCE, CROSS-HOLD

- &1**        Step back right to right diagonal, step back left to left diagonal (9:00)
- &2**        Step back right to center, step back left to center (9:00)
- &3**        Step back right to right diagonal, step back left to left diagonal (9:00)
- &4**        Step back right to center, step back left to center (9:00)

### **Steps 1 to 4 travel backwards**

5-6 Bounce heels twice (9:00)

7-8 Tap right toe across front of left, hold (9:00)

### **& CROSS-STEP, BEHIND-SIDE-FRONT, SWITCH RIGHT & LEFT, & STEP QUARTER PIVOT**

&1-2 Step right to right, cross left over right, step right to right (9:00)

3&4 Step left behind right, step right to right, cross left in front of right (9:00)

5&6 Tap right heel forward, step right next to left, tap left heel forward (9:00)

&7-8 Step left next to right, step forward right, pivot quarter turn left (to the left, 6:00)

### **KICK-OUT-OUT, HEEL TAPS, & CROSS-STEP, BEHIND-SIDE-FRONT**

1&2 Kick right forward, step right to right, step left to left (6:00)

3-4 Tap right heel twice, turning body slightly right (6:00)

### **SECTION B**

#### **Starts here on fourth wall, facing front**

&5-6 Step right next to left, cross left across front of right, step right to right (6:00)

7&8 Step left behind right, step right to right, cross left across front of right (6:00)

### **TAG**

#### **At end of second wall only, facing the front**

### **ROCKING CHAIR**

1-2 Rock forward on right, recover on left (12:00)

3-4 Rock back on right, recover on left (12:00)

### **SECTION B**

#### **Waltz time**

### **LEFT TWINKLE, RIGHT TWINKLE**

1-2-3 Cross left over right, step right to right, step left next to right (12:00)

4-5-6 Cross right over left, step left to left, step right next to left (12:00)

### **BASIC FORWARD, BASIC BACK**

**1-2-3** Step forward left, step right next to left, step left next to right (12:00)

**4-5-6** Step back right, step left next to right, step right next to left (12:00)

### **HALF TURN LEFT, BASIC BACK**

**1-2-3** Step left forward quarter left, step right back quarter turn left, step left next to right (to the left, 6:00)

**4-5-6** Step back right, step left next to right, step right next to left (6:00)

### **HALF TURN LEFT, BASIC BACK**

**1-2-3** Step left forward quarter left, step right back quarter turn left, step left next to right (to the left, 12:00)

**4-5-6** Step back right, step left next to right, step right next to left (12:00)

**Repeat "SECTION B" to complete Waltz Section**

**At the end of the waltz section there is an 8 count break in the music. Assume your pose - like the star you truly are, taking weight on left foot. Start "Section A" as Toby starts singing again at normal tempo**