

# What It Takes (□□□□ )

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**Count:** 64

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Kim Ray (Nov 09)

**Music:** Baby (You've Got What It Takes) by Michael Buble (CD: Crazy Love [126bpm])

□□□ **16 Count intro** 16□□□□

□□□

**Toe Strutt, Rock/Recover,**

**Coaster Step, Pivot ¼ Left**

□□ , □□□□ , □□□ , □□ 1/4

**1-2**

**Step forward on right toe, drop heel and take weight**

□□□□ , □□□

**3-4**

**Rock forward on left, recover back on right**

□□□□ , □□□□

**5&6**

**Step back on left, step right next to left, step**

**forward on left**

□□□□ , □□□□ , □□□□

**7-8**

**Step forward on right, ¼ pivot turn left (9**

**o/clock)**

□□□□ , □□□ 90° (□□ 90° )

□□

**Cross Rock/Recover, Weave,**

**Chasse Right**

□□□□ , □□ , □□

**1-2**

**Cross rock right over left, recover back on left**

□□□□□□□□ , □□□

**3-4**

**Step right to right side, step left behind right**

□□□□ , □□□□□□□□

**5-6**

**Step right to right side, step left across right**

□□□□ , □□□□□□□□

**7&8**

**Step right to right side, step left next to right, step**

**right to right side** □□□□ , □□□□ , □□□□

□□□

**Cross Rock/Recover, Triple**

**$\frac{3}{4}$  Turn Left, Toe Strutt,**

**Pivot  $\frac{1}{2}$  Turn Right** □□□□□□ , □□□  **$\frac{3}{4}$** , □□ , □□

**1-2**

**Cross rock left over right, recover back on right**

□□□□□□□□ , □□□□

**3&4**

**Triple step left, right, left turning  $\frac{3}{4}$  left (front)**

□□□ 270° -□ , □ , □

**5-6**

**Step forward on right toe, drop heel and take weight**

□□□□ , □□□□

**7-8**

**Step forward on left,  $\frac{1}{2}$  pivot turn right (back)**

□□□□ , □□□ 180°

□□□

**Toe Strutt, Pivot  $\frac{1}{2}$  Turn**

**Left, Full Turn, Pivot  $\frac{1}{2}$  Turn Left**

□□□ , □□ , □□ , □□

**1-2**

**Step forward on left toe, drop heel and take weight**

□□□□ , □□□□

**3-4**

**Step forward on right,  $\frac{1}{2}$  pivot turn left (front)**

□□□□ , □□□ 180°

**5-6**

**$\frac{1}{2}$  turn left stepping back on right,  $\frac{1}{2}$  turn left**

**stepping forward on left (or walk forward)**

□□ 180□□□□ , □□ 180□□□□

**7-8**

**Step forward on right, ½ pivot turn left (back)**

□□□□ , □□□ 180□

□□□

**Touch Steps, Rock Forward/Recover, Rock**

**Side, ¼ Turn Left**

□□□□ , □□□□ , □□□ , □ 1/4

**1-2**

**Touch right toe forward, step down on right taking**

**weight**

□□□□□ , □□□

**3-4**

**Touch left toe forward, step down on left taking weight**

□□□□□ , □□□

**5-6**

**Rock forward on right, recover back on left**

□□□□□ , □□□□

**7-8**

**Rock side right, recover in on left and ¼ turn left (3**

**o/clock)**

□□□□ , □□ 90□□□□ (□□ 3□□ )

□□□

**Touch Steps, Rock Forward/Recover, Rock**

**Side, 1/4 Turn Left**

□□□□ , □□□□ , □□□ , □ 1/4

**1-2**

**Touch right toe forward, step down on right taking**

**weight**

□□□□ , □□□

**3-4**

**Touch left toe forward, step down on left taking weight**

□□□□ , □□□

**5-6**

**Rock forward on right, recover back on left**

□□□□ , □□□□

**7-8**

**Rock side right, recover in on left and 1/4 turn left**

**(front)**

□□□□ , □□ 90□□□□

□□□

**Jazz Box Scuff X2** □□□□□□□□

**1-2**

**Cross right over left, step back on left**

□□□□□□□□ , □□□□

**3-4**

**Step right to right side, scuff left forward**

□□□□ , □□□□

**5-6**

**Cross left over right, step back on right**

□□□□□□□□ , □□□□

**7-8**

**Step left to left side, scuff right forward**

□□□□ , □□□□

□□□

**Weave Left & 1/4 Turn Left, Pivot 1/2 Turn**

**Left, Full Turn**

□□□□□□ 1/4,

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**1-2**

**Cross right over left, step left to left side**

□□□□□□□□ , □□□□

**3-4**

**Cross right behind left, 1/4 turn left stepping forward**

on left (9 o'clock) □□□□□□□□ , □□ 90□□□□ (□□ 9□□ )

5-6

Step forward on right, 1/2 pivot turn left (3

o'clock)

□□□□ , □□□ 180□ (□□ 3□□ )

7-8

1/2 turn left stepping back on right, 1/2 turn left

stepping forward on left (or walk forward)

□□ 180□□□□□□ , □□ 180□□□□□□

(□□□ :□□□□□ , □□□□□ )